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Posted on 06 April 2019 By Stephen King

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(Download Kindle) Ö Cell ö WHERE WERE YOU ON OCTOBER ST AT PM Graphic Artist
Clay Riddell Was In The Heart Of Boston On That Brilliant Autumn Afternoon When Hell

Was Unleashed Before His Eyes Without Warning, Carnage And Chaos Reigns Ordinary
People Fell Victim To The Basest, Most Animalistic Destruction And The Apocalypse Began
With The Ring Of A Cell Phone Back Cover

#1 NEW YORK TIMES BESTSELLER

STEPHEN KING

A NOVEL

YOUR NUMBER IS UP!

CELL

etak pri e, radnja sasvim zadovoljavaju a iako se javlja ose aj ve vi enog i onda bezvezan zavr etak Jednog sasvim obi nog dana dobar deo ljudi je, na prvi pogled ni im izazvano, potpuno podivljao Momentarno po inje borba za pre ivljanje odre en broj ljudi koji deluje kao da je izgubio razum bez problema napada svoje prijatelje, lanove porodice pa i ku ne ljubimce i hladnokrvno ih ubijaju na najbrutalnije na ine U svom ovom haosu Klejton Ridel, Tom Mekort i Alis Maksvel se prepoznaju kao normalni i uspevaju da se sklone na sigurno Razmenjuju i utiske i zapa anja zaklju uju da je novonastalo ludilo povezano sa mobilnim telefonima sve ljude koje su videli da su pogubili razum su u tom trenutku razgovarali preko telefona. Alis je izgubila sve lanove svoje porodice dok Klej strahuje ta se de ava sa njegovim sinom i suprugom Kao grupa odlu uju da moraju da preduzmu ne to, pa makar to zna ilo ubijanje onih koji su zara eni telefonskim ludilom Od ovog trenutka situacija se samo pogor ava, jer pored neznanja ta se desilo sa njihovim najmilijima, pre iveli moraju da se nose sa daljom mutacijom telefonskih zombija. Od prve re enice pa do poslednjih pedesetak stranica itamo ne to stvarno sjajno pri a je dinami na od starta, uvla i nas momentarno i za divno udo, imaju i u vidu sklonost Kinga ka skribomaniji, pri a zapravo jako brzo te e Nema preduga kih digresija i nema vra anja kroz vreme i sli no Uvo enje novih likova u pri u u odre enim delovima je odli no tempirano, zaista je jedan ceo niz doga aja opisan na visokom nivou i prili no verodostojno to je meni mo da i najbitnije Ono to se de ava u poslednjih pedesetak stranica je za mene razo aravaju e Opet je po sredi jedan od zbrzanih krajeva i mislim da sam izgubila strpljenje i razumevanje to se toga ti e Ta nije, razumevanje samo donekle jer mogu da razumem razloge koji su rezultirali ovakvim raspletom, ali ne mogu vi e Tako e po inje da mi smeta nedore enost odre enih detalja koji su kliju ni za razumevanje pri e, a koje King evidentno namerno izostavlja. Sa druge strane, ono to jeste doprinelo lo oj oceni jeste upravo moja prezasi enost Kingom Verujem da bi mnogi bez problema dali i najvi u ocenu jer bih je verovatno dala i ja da su okolnosti druga ije. Literary critics can moan all they want about Stephen King s penny dreadful oeuvre, but his mastery at the craft of storytelling is indisputable King writes his novels like a seduction, the story unfolding delicately and deliberately As any Stephen King fan knows, his coy expository chapters often take up the first hundred pages or In Cell, however, the reader is brutally dragged into the main action unspeakable, senseless violence within the first seven pages Cell is by far King s most brutal, transgressive work to date. Many have compared Cell to his earlier epic, The Stand On the surface, the novels are quite similar an apocalyptic event threatens the very existence of the human race as a band of survivors struggle to come to terms with the carnage and avert further catastrophe Cell, however, is the far mature novel of the pair The Stand was, in many ways, a novel by an idealistic youth, whereas Cell is filled with the trenchant and world weary observations of an adult The subtext is laden with so much chillingly apt futurist rhetoric that it is as though the author had Marshall McLuhan whispering plot devices and metaphors into his ear as he labored over his typewriter King manages to explore several of the major sociocultural conflicts of our time, most

persuasively the end of the era of individualism and the rise of collectivism, here symptomatic of heavy reliance on technology Whereas many dystopian novels are almost comically blunt when expounding upon the dangers of collectivism, King's horrific plot and action give his metaphors a sort of subtlety that renders his subtext much graceful and easier to stomach than the work of Ayn Rand. As the epigraphs indicate, it is also a meditation on the intrinsic violence of the human race King clearly feels as though the world is out of control and wants to find out why His preferred genre, horror, is an excellent one with which to consider the depravities of modern life The Stand was a novel that, if not upbeat, was at least optimistic a reflection of the times in which it was written There was also violence, but it had its own biblical logic, if violence can ever be called logical In Cell, the violence is senseless, oppressive, and omnipresent There seems to be little promise for a better world at least not one inhabited by human beings. Many reviewers took issue with the unresolved ending Considering the subtext of the novel, however, the reader will find that the ending's abruptness actually informs the sense that Cell, besides being an excellent horror yarn, is a meticulously painted portrait of the horrors of global culture The many crises of our time are still developing and mutating The end is not yet, it seems, in sight. 3.5 Stars..Ok, I do believe I'm with the don't like the ending readers on this one, but oh what a beginning Clay is happy..he just sold his first graphic novel and can't wait to share the news with his estranged but loved wife and 12 year old son and as it turns out, luckily, does not own a CELL phone While deciding to celebrate with an ice cream, all hell breaks loose on the streets of Boston, and afterward, crazies are everywhere, thousands of them, and travel by night to get home to his son turns out to be the only option. Overall, I did like this Stephen King sci fi thriller, but it does have its lulls and did end a bit too abruptly for my taste With reminders of Night of the Living Dead, and graphic gore, probably not for everyone, but for me, bring on the movie view spoiler hope we get to find out what happened to Tom's cat and the rest of the gang And remember Assume makes an ass out of you and me hide spoiler I suddenly realised half way through this book that it is really a zombie novel After a shower I felt better and rationalised that this was occupying my wouldn't normally read this slot in my book consumption sigh of relief I must admit that I did enjoy some of King's early novels, but this was so far fetched and ridiculous Am I really saying It wasn't The plot is simple Somehow, someone sends a pulse through the mobile phone system which wipes clean a person's mind and sends them back to basics and they become unreasoning killers Those that survive the bloodbath begin to flock together and develop a sort of telepathy Meanwhile those that didn't hear the pulse and survived the bloodbath also group together and a struggle for survival begins Sometimes books like this are good mindless fun and I do enjoy well written thrillers King does write well and is a natural storyteller but there is something insidious at the heart of this Basically and this is actually said in the book, when everything is stripped away from men and women what is left MURDER This, quite simply, is the Doctrine of The Fall not Mark E Smith's rather good

Manchester band , as found in the Old Testament We are born in sin and are wicked at heart our first instincts being to kill rather than care for each other That is the problem with this book that premise Nature and nurture matter not we are hard wired to Murder In my depressive moments I realise we have created an economic system which destroys the weak and poor rather well and we regularly elect governments that play and build on xenophobia and the evils of those who are different However, in my heart I believe we all have that spark that would rather care for others than destroy them That s the problem with this book.

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