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Posted on 22 June 2018 By Stephen King

## !READ BOOK ? Everything's Eventual: 14 Dark Tales ? PDF or E-pub free

!READ BOOK ? Everything's Eventual: 14 Dark Tales ? The First Collection Of Stories  
Stephen King Has Published Since Nightmares Dreamscapes Nine Years Ago, Everything

S Eventual Includes One O Henry Prize Winner, Two Other Award Winners, Four Stories Published By The New Yorker, And Riding The Bullet, King S Original E Book, Which Attracted Over Half A Million Online Readers And Became The Most Famous Short Story Of The Decade Riding The Bullet, Published Here On Paper For The First Time, Is The Story Of Alan Parker, Who S Hitchhiking To See His Dying Mother But Takes The Wrong Ride, Farther Than He Ever Intended In Lunch At The Gotham Caf , A Sparring Couple S Contentious Lunch Turns Very, Very Bloody When The Ma Tre D Gets Out Of Sorts , The Audio Story In Print For The First Time, Is About A Successful Writer Whose Specialty Is Ten Nights In Ten Haunted Graveyards Or Ten Nights In Ten Haunted Houses, And Though Room At The Dolphin Hotel Doesn T Kill Him, He Won T Be Writing About Ghosts Any And In That Feeling, You Can Only Say What It Is In French, Terror Is D J Vu At , Feet Whether Writing About Encounters With The Dead, The Near Dead, Or About The Mundane Dreads Of Life, From Quitting Smoking To Yard Sales, Stephen King Is At The Top Of His Form In The Fourteen Dark Tales Assembled In Everything S Eventual Intense, Eerie, And Instantly Compelling, They Announce The Stunningly Fertile Imagination Of Perhaps The Greatest Storyteller Of Our Time Yet for me, there are few pleasures so excellent as sitting in my favorite chair on a cold night with a hot cup of tea, listening to the wind outside and reading a good story which I can complete in a single sitting Stephen King, from his introduction I genuinely looked forward to reading one of these tales each day, and that s the highest praise I can give a collection of short stories. This is a reread for me, I first read this collection sometime back in the mid 2000 s I just read Elevation by SK, and it left me a little unsatisfied and wanting of King s magic I wasn t ready to take on a full novel, so I grabbed this thinking I would just read a short story or two Well, the next thing you know, I ve finished the whole thing Everything s Eventual is a collection of 14 stories, or as the title states, 14 dark tales that I believe King wrote mostly in the 1990 s I always enjoy King s explanatory notes included with his short stories that often reveal his inspiration or parts of his process. This collection certainly filled the void that reading Elevation left I think what really struck me about this group of stories is the honesty that King reveals The stories hit on marriage, mother son relationships, divorce, and other such relationships that King has clearly torn pieces from his past and laid bare for us to examine Of course, they are all encapsulated in supernatural or horror stories In two of the stories, 1408 and The Road Virus Heads North , King uses main characters that are writers, which is not unusual for him But, continuing the theme of honesty, I feel like he opens the kimono here concerning his insecurities as a writer In both stories the writers are horror authors and King uses phrases like bottom feeders or projectile vomiting to describe their genre and style I think King did experience some self doubt back in the 90s and it bleeds through here in his stories I really enjoyed the title story, Everything s Eventual The main character, Dinky, reminds me a bit of Arnie from Christine , but the storyline harkens to Hearts in Atlantis and the Dark Tower series I love the way King sets up some very unusual plot points and then slowly reveals

the fantastic, weird backstory, like a strip tease You also get a Roland of Gilead Dark Tower story, that s not crucial for the Dark Tower storyline, but is essential if you re a big fan of the series The winner of the O Henry short story competition, The Man in the Black Suit is included and is an excellent creepy fireside story And Riding the Bullet was an early ebook that sold a half million and helped establish that format All in all, a very strong assemblage of shadowy tales, some clever, some brilliantly horrific, but all engaging and authentically told. The wife had me watch 1408 a while back I remembered it was in this collection but the only stories I even vaguely remember are the titular one and Little Sisters of Eluria I figured 2017 was as good a time as any for a reread. Even though I ve been a Constant Reader for twenty years now, I always forget just how good Stephen King is at what he does until I start reading The man knows his way around a story, though he gets a little wordy at times. Like all short story collections, the stories vary in quality I was surprised at how much I d forgotten since I originally read this in 2002 Little Sisters of Eluria was better than I remembered, though Roland s story is missing something without the rest of the ka tet Everything s Eventual was great but since I came to it with experienced eyes, it somewhat reminded me of Time Out of Joint Autopsy Room was another great one I liked The Road Virus Heads North but I feel like I read something similar a long time ago. Some of the stories seemed a little out of place I wasn t enamored with LT s Theory of Pets, The Death Room, or The Death of Jack Hamilton As for 1408, the story that prompted me to pick the book back up I actually preferred the movie It was an okay story about a hotel room haunted by something but the movie really fleshed things out Also, the Mike Enslin in the book is couple notches higher on the douche scale than the one John Cusack plays in the movie. As with all short story collections, this one is a little hard to rate Do Everything s Eventual, Little Sisters of Eluria, and Autopsy Room overcome the drag factor of the stories I didn t care that much for At the end of the day, I m slapping the traditional safety rating on this one Three out of five stars. As with all of Stephen King s collections, I m giving each story a one sentence review Before we begin, I would like to say a few things that have little to do with this book s contents If you do not care for personal stories in reviews, you should take this chance to move along, or you may scroll past the next few paragraphs But I hope you ll join me Maybe my story will help someone who doesn t know they need help. While listening to this one I chose the audiobook for this reread , I tried to remember what was going on in my life when this book came out The year was 2002, the month was March, and six months prior, I had met the woman who would become my wife I was working as a CNA for a local hospital and had been clean for about five months My drug of choice was heroin My wife is the reason I decided on recovery Not because it was love at first sight, or any of that nonsense, but because I finally found something I cared for than the drugs To this day, she doesn t know how bad I was She might have an idea that I was on something, but I don t think she knew the extent of my addiction. Any junkie will tell you, Once a junkie, always a junkie As far as I see it, there are three stages of being a Junkie Active junkie,

relapsed junkie, and recovering junkie There is no former junkie If you've ever enjoyed hard drugs, you will always have a taste for it The fits and seizures and sweats and vomiting everything you eat lasts about two weeks If you're lucky, you can sleep through the first few days If you're unlucky, like I was, you ride that motherfucker until sparks spit from the undercarriage It's a perpetual feeling of being dragged through a field of insulation You can't scratch deep enough and motor control is a concept lost on you All this to kick something that makes you feel like you're soaking in a warm cloud of perpetual orgasm whenever you take it Is it any wonder junkies relapse What most junkies don't tell you is how badly you need a smoke, a shot, a snort, a drink, or whatever, for as long as one year later That need eventually turns into a lesser want after the first year and you just have to ignore it if you're going to make it But that first year, man It is fucking awful Everything seems like it would be so much better if you relapsed, if you just gave in and took that smoke, that shot, that snort, that drink But it won't be Sure, that first hour is gonna be magic, kid, but everything after is gonna feel like prematurely ejaculating inside the girl of your dreams, or having the man of your dreams squirt off after two pumps You'll want to go again But you shouldn't Because getting better starts with changing your attitude and finding something greater than the addiction But anyway My recovery was why I hated this book when it first came out I was in a bad place with a great person And what I once considered one of King's worst books turned out to be not so bad after all I really enjoyed myself this time around However, I still believe this is his weakest collection Even if there are two amazing stories herein, the rest are just so so Here's why Autopsy Room Four There's a fine line between tribute and thievery, and King walks it in this homage to an old Twilight Zone episode The Man in the Black Hat King won an O Henry award for this short, but other than the description of the titular devil, it falls a little flat for me All That You Love Will Be Carried Away This literary tale is, I think, what sets King apart from every other writer in the business he can play at any genre and succeed because he's a jack of all trade of the wordsmith variety The Death of Jack Hamilton Loved the disgusting bits, but this one goes on way too long In The Deathroom I feel the same way about this one as I did with the last one The Little Sister of Eluria Whether it be a day trip or a long vacation, Mid World is one of my favorite destinations Everything's Eventual A little tale of psychic persuasion with ambiguous morals L.T's Theory of Pets Just fucking funny The Road Virus Heads North Can't be bothered to give a fuck for this one, but the television adaptation wasn't bad Lunch at the Gotham Caf So much gory fun That Feeling, You Can Only Say What It Is in French Repetitive to the point of inducing sleep, and unfortunately, that's the point 1408 Probably one of the coolest ideas King's approached Riding the Bullet A fun little ride, but not much else Lucky Quarter Sad In summation Everything's Eventual is King's most inconsistent collection You can almost hear King singing, Somma dis shit, somma dat shit, a whole lotta uddah shit, over and over as he threw these stories together For my money, I would have loved to have seen him hold onto these and pair them with the tales in Just After Sunset and given us

another massive collection like Nightmares Dreamscapes Oh well You know what they say Want in one hand and shit in the other Final Judgment Some of everything is eventually put on display. Everything's Eventual 14 Dark Tales, Stephen King Everything's Eventual is a collection of 14 short stories by American writer Stephen King, published in 2002 2010 1388 214 9789642837717 1388 20 The title of this story collection is deceiving, Everything's Eventual 14 Dark Tales Except I don't think all 14 tales were dark, in fact I think this collection had happy endings then most Stephen King stories As with all story collections there are winners and not winners with one loser I'm looking at you The Little Sisters Of Eluria My favorites 1 1408 is my undisputed favorite story in this collection It lives up to all the hype its received 2 The Autopsy Room explores one of my biggest fears The fear of being pronounced dead prematurely 3 That Feeling You Can Only Say What It Is In French I truly believe that may be what hell is 4 The Road Virus Heads North sent chills down my spine Now the Not Favorites 1 The Man In Black was exactly what you would think it would be Spoiler Alert He's the Devil Yawn 2 In The Deathroom Yawn 3 L.T's Theory Of Pets I reread it and I still missed the point 4 Lunch at the Gotham Cafe Meh The Worst The Little Sisters of Eluria it made me never want to read The Dark Tower series and it was long for no reason and pointless The rest of the stories were great and probably some of them deserved to be on my favorites list Overall I really enjoyed it and definitely recommend it to Stephen King lovers and newbies alike. Around The Year In 52 Books An award winning short story or short story collection Hooked On Books Read A Thon

#1 NEW YORK TIMES BESTSELLER

# STEPHEN KING

Great book!  
Great price!

EVERYTHING'S  
EVENTUAL

14 DARK TALES

"Unpredictable... Full of surprises."  
—*The New York Times*

Contains the e-Book sensation "RIDING THE BULLET"

Including the eerie story 1408, this anthology of short thriller stories is one of King's best. It took me a while to appreciate 1408. I believe I gave it 2 stars on a separate review, but each of these stories has their charms and each one has a deep message behind the horror. I want to make you laugh or cry when you read a story or do both at the same time. I want your heart, in other words. If you want to learn something, go to school.

14 dark tales from the Master of Horror. From a serious case of déjà vu 16,000 feet in the air to a moving picture that becomes deadly, King delivers stories brimming with imagination and terror. Overall, this collection was a winner for me. However, it does not surpass *Night Shift* that one is pretty hard to beat, in my opinion. I thought it would be easiest if I just gave a quick overview for my thoughts on each story as there was only 14 in this collection. Nearly all of the stories got 4 or 5 stars from me; only two failed to meet the mark.

*Autopsy Room 4* really great story that made me feel quite claustrophobic and panicked. Loved the ending in particular. Trust King to come up with that excuse the pun. 4.5 stars.

*The Man in the Black Suit* a lot of people had said how scary this one was, but unfortunately I did not find it scary at all. Sad face, however I still enjoyed the story and execution. A memorable King short. 4 stars.

*All That You Love Will Be Carried Away* a surprisingly emotional one that made me feel my feelings. One of those stories that really makes you think and will stay with you long after you put down the book. 4.5 stars.

*The Death of Jack Hamilton* when I started this one I really didn't think I'd like it, but ended up enjoying it a lot than I anticipated. A nice surprise. 4 stars.

*In the Death Room* probably my least favourite in the collection, just felt a little flat for me. No doubt I'll forget about this one pretty quickly. 3.5 stars.

*The Little Sisters of Eluria* well I was always going to love this one. I can be honest when it comes to me being a bit biased. It was AMAZING to be back with Roland in *Mid World*, the little references to characters like Cort and Susan had me fangirling, as did all the usual *Mid World* dialogue. The story was very compelling as a standalone and I was left wanting. 5 stars.

*Everything's Eventual* again, a heavily linked *Dark Tower* story with the inclusion of Dinky Earnshaw, and again, really really enjoyable. 5 stars.

*LT's Theory of Pets* this was one of my favourites in the collection. I don't really laugh out loud that often when I read, but King has a way of tickling my funny bone and this one had me chuckling along. Then towards the end he starts toying with my emotions out of nowhere. 5 stars.

*The Road Virus Heads North* quite a creepy and unsettling story. Would put me off buying anything from a yard sale. Loved it. 5 stars.

*Lunch at the Gotham Cafe* this one was pretty crazy and made me feel pretty nervous. Sometimes if I imagine these things happening in real life it just sets me on edge. Situations like this are my worst nightmare to be trapped somewhere with a complete psycho. Shivers. 4 stars.

*That Feeling, You Can Only Say What It Is in French* King is right, hell is some form of repetition. This story was terrifying in its own way. 4 stars.

1408 one of my most anticipated stories in this collection as the movie is quite popular. I haven't watched it yet, but now I can. To be honest, I felt a little disappointed by it. It started out quite well and the premise was intriguing, but really didn't go down the route I expected and just wasn't scary like I hoped it

would be Still a good story, but I just wanted 4 stars Riding the Bullet another one of my favourites in the collection It was surprisingly emotional for me I don't know, it was just pushing a lot of my triggers I guess King's introduction about how it was related to his mother's death just made me view it in a different way Loved this one 5 stars Luckey Quarter again, not the best story, pretty forgettable, but it wasn't terrible either 3.5 stars So that's my King for the month I might actually end up reading two King's in May, since we have the release of *The Outsider* to look forward to at the end of the month How exciting Overall, I'd give *Everything's Eventual* 4.5 stars out of 5 A really solid collection, I was impressed Is this collection scares, nostalgia, and downright straight up story telling underappreciated among King's other works Lesser known maybe Well, I'm here to give this one a big, sloppy ghost hug of appreciation technically, I don't think that's even possible, but I'm going with it. This would be my second read through of *Everything's Eventual* sort of I used to hunt and peck through Stephen King short story collections Read some of the stories Skip some No real rhyme or reason to it, unless someone had suggested a favorite That's what I did the first time around Now I'm being thorough, and that is a good thing, especially considering the quality here I liked so many of them Have you read them Well, following is a little something about each story that I hope will entice you, or perhaps refresh your memory Get ready for hugs Autopsy Room Four Here's a nightmare I most certainly blocked from memory the first time around You know the scenario state of catatonia, everyone thinks you're dead So off to autopsy we go with eyes open And here's another thing I never thought about before Post mortem shears Maybe I'll just block it out until the next go around. The Man in the Black Suit From romp in the previous story to introspection as Gary tells us about a day that has remained with him forever A single day 81 years in the past could be called scary as hell The horror at the center of this one balanced by the tender memories of a young boy make this story than worthy of the O Henry Award received. All that You Love Will Be Carried Away Beautiful title for a short story The subject here is actually serious Very much so You don't realize that, until the matter comes up Kind of hit me like a right cross. The Death of Jack Hamilton I know John Dillinger of course, but figured Jack Hamilton and narrator, Homer, to be characters of fiction There I was wrong King says in the afterward that his dying is also a fact Everything around it is made up Good without excitement No need for it In the Death Room The ending is the best part of this interrogation, because as said in the afterward, it is happier than the typical. The Little Sisters of Eluria A Dark Tower story, any fan will enjoy because it can be read as a stand alone, or at any point in your personal Dark Tower quest It feels almost as if our hero Roland and Mid World have crossed paths with Night Shift here There was a bonus for me in reading this after just completing *Black House* because at one point the two books are linked by the tiniest of threads Good thing for Jack Sawyer that the Little Sisters have moved on, but in this one Roland has his work cut out for him. *Everything's Eventual* The namesake to this collection is one of the best I had no idea of its direction

because no point is given until necessary Then, it s a kind of a doozy I don t know how the whole idea came from picturing a man pouring change into a sewer, but that makes it even cooler.L.T s Theory of Pets SK considers this his favorite of the bunch, but I don t think the ending fits with the whole The fun of story, the often true quiriness of pets and their owners suddenly goes dark I just don t know why.The Road Virus Heads North In Rose Madder, a painting also transforms on its own That would be the only likeness to Road Virus where the pace is much quicker and sinister to the eye that beholds it Rose Madder meets Christine Not really, but that s what I thought of.Lunch at the Gotham Cafe I thought this would be about divorce, then I thought it was about quitting smoking ala Quitters, Inc Turns out it s attempted murder The characters and story are great provided you subtract the ma tre d.That Feeling, You Can Only Say What it is in French D j vu is what that title is saying Carol has that feeling again and again during the drive to her and Bill s second honeymoon, certain she knows what s coming around the next bend None come true until they begin to along with flashbacks of a past regret.1408 Half the story has passed before you enter room 1408 with Mike That time is spent not in building the tension, but a belief that something actually does reside in that haunted room So when the reader finally gets there, he s all in It s a different take on a ghost tale because there is no ghost to see But something is there Oh yeah.Riding the Bullet Things have to be just right for you to see a ghost Tonight they were for Alan Hitchhiking his way down state to see his mother in the hospital Full moon Dark roads Just trying to get there What makes this than a ghost story is the nostalgia and real meaning behind it which is about losing someone you love, and what you d do for them in that moment Would you ride the bullet Luckey Quarter I would have liked this to end with Riding the Bullet, but in a way this smallest story of the bunch left me with a good feeling.

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A Great and Terrible Beauty  
Master and Commander  
Fifty Shades of Grey  
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Little Women

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