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Posted on 26 August 2017 By Stephen King

@Book â Nightmares & Dreamscapes Ê eBook or E-pub free

this is where the little pop ups next to those stars really feel misleading do i like that i still sometimes fear the toilet not especially but i have to recognize the mad skills of a writer

who was able to do that to me there are a few stories here that really messed me up the worst by far was The Moving Finger we don't know why there's a moving finger, a multi-jointed, aggressive, wagging finger complete with scratchy, scrapey nail coming out of the sink in my mind over the years i replaced the sink with a toilet which is MUCH WORSE, we just know it's there and it's coming to get us what i approach bathrooms warily now, especially when i'm home alone and it's spooky outside there should be a separate set of ratings for Stephen King and horror in general One Star i didn't like it Two Stars meh Three Stars had to pull my feet onto the bed so that monsters couldn't get me good, but not his best work Four Stars i hate to admit it but i had to put the book in the microwave so i could get some sleep moderate emotional scarring Five Stars it's amazing that i didn't have a dissociative episode after the fifth chapter also, i peed a little and had to call my mom in the middle of the night. some people just read King and get on with life some people still don't step on cracks because Something Bad Will Happen and those people know that King is telling stories that are just shy of really coming true. Here's a little fact you'll see this if you read the intro of this book 7 years between Night Shift and Skeleton Crew Another 7 years between Skeleton Crew and Nightmares Dreamscapes, or thereabouts I'm just glad King has written so many stories A lot good ones in this collection, but unlike the first two books, I found no true stand outs, and it's considerably longer Night Shift had Quitters, Inc and Last Rung of the Ladder to name only two Skeleton Crew included The Mist and The Raft If I were to pick two favorites from this one, they would be Dolan's Cadillac and Chatterly Teeth Down the road, who knows, it may all be different for me For now, here's a take on a few of them Dolan's Cadillac This is a study in patience and revenge How many people could wait years to exact revenge Never forgetting, keeping the hate inside Plan the right time, the best place Get the sumbitch who killed my wife Turns out this was my second time reading about Robinson It came back as a whole, so no surprise ending Still pretty good Funny aside When King first finished writing this story, he loathed it See about that in the notes section at the end of his book The End of the Whole Mess Bobby is a genius with a heart of gold What struck me is how adeptly King sees the world twenty years into the future, eerily similar to today's, and the end of this one hits home Another nice fact Bobby is actually very much based on Stephen's real life brother, Dave Chatterly Teeth Surprising is the word here I knew what was going to happen, but I didn't know what was going to happen I bet King had some fun writing about these teeth It shows in the flow with a little bit of humor mixed with gore and straight up good story telling Chomp The Moving Finger Where does King come up with this stuff King says later that his favorite sort of short story has always been the kind where things happen just because they happen The perfect example is displayed right here You Know They Got a Hell of a Band I mention this one, not because it's that good, but because it just may be King's own personal dream nightmare in written form He loves Rock n Roll, so to see so many legends together in a place that should be wondrous because of it just makes me think he would love and hate this town

simultaneously. Sorry, Right Number A short, written in the form of a screenplay, that's kind of fun. The unusual format was at first annoying, and then quite likeable as I adjusted to it quickly, I might add. What I thought would be spooky turns into a decent drama thinker. Crouch End Near the beginning the words dimensions and Lovecraft pop out of the text. It is eerie, although not particularly scary. Later on a sign reads Cthulhu. Kyron King has used that first term in other works. Homage to Lovecraft Wouldn't be the first. The Doctor's Case Turn from Lovecraft to Arthur Conan Doyle. Many writers love Sherlock Holmes, so why not write a case of their own, and pay respects to Doyle. King comes up with a pretty good tale here that puts Watson in the forefront, not that he can overshadow Holmes in the end. PS Don't skip the afterward notes. A plus for fans who like to know how King's stories come to fruition.

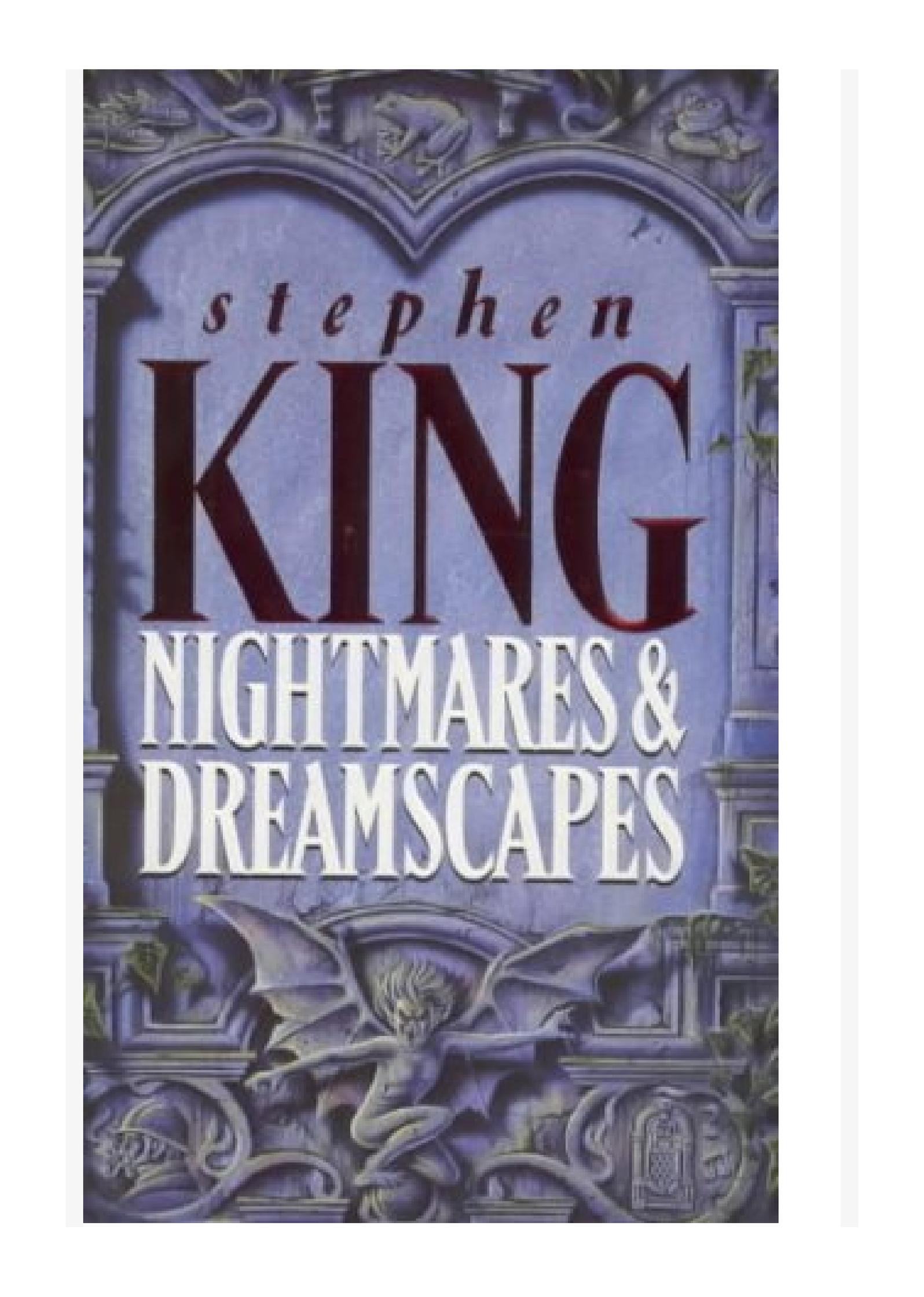
@Book Ì Nightmares & Dreamscapes Ì From The Flap A Solitary Finger Pokes Out Of A Drain Novelty Teeth Turn Predatory Flies Settle And Die On An Old Pair Of Sneakers In New York, And The Nevada Desert Swallows A Cadillac Meanwhile The Legend Of Castle Rock Returns And Grows On You What Does It All Mean What Else Could It Mean First There Was Night Shift , Then Skeleton Crew , And Now Stephen King Is Back With A Third Collection Of Stories A Vast, Many Chambered Cave Of A Volume, With Passages Leading Every Which Way To Hell And A Few To Glory The Long Reach Of Stephen King S Imagination And The No Holds Barred Force Of His Storytelling Have Never Been So Richly Demonstrated There S Something Here For Readers Of Every Stripe And Predilection Classic Tales Of The Macabre And The Monstrous, Cutting Edge Explorations Of The Borderlands Between Good And Evil, Brilliant Pastiches Of Chandler And Conan Doyle, Even A Teleplay And A Non Fiction Bonus, A Heartfelt Piece Of Little League Baseball That First Appeared In The New Yorker In Story After Story, Several Published Here For The First Time, He Will Take You To Places You Ve Never Been Before, Places That Are Both Dark And Vividly Illuminated Fair Warning You Will Lose A Good Deal Of Sleep But Stephen King, Writing To Beat The Devil, Will Do Your Dreaming For You Can You Believe Then Come Nightmares Dreamscapes is the 7th Stephen King book I've read this year. As always I blame my friend Kelsea for starting my Stephen King binge. She was reading Gerald's Game and I decided to read it with her. I had read King in years and while I always liked him I didn't really give him or his books much thought, but reading Gerald's Game triggered something inside me and I suddenly felt like reading every Stephen King book I could get my hands on. Luckily my sister is a King fan and she gave me her box of King books and I have since bought some of my own including this book. Nightmares Dreamscapes is a collection of short stories I find myself drawn to his short story collections than his books for some reason. As with all short story collections, this book is a mixed bag. I'm in a great mood so I'm going to only focus on the stories I loved. You Know They Got A Hell Of A Band Is my favorite story in this collection. I like stories about peculiar little towns and this one is so entertaining. It reminded me of Children of the Corn in a great way. Sneakers This is a controversial pick. I read some reviews of this story and

everyone except me seems to hate it I love a good ghost story Dolan s Cadillac I love love this story because its not only a story about revenge but importantly its a love story Rainy Season Another peculiar little town and another story of people not listening to warnings. Sorry, Right Number I m told this teleplay was for Tales From The Darkside and I plan on finding it so I can watch it. Nightmares Dreamscapes is Stephen King at his most playful I know I m in the minority but I love playful and funny King I m not sure what King I ll read next right now I m trying to decide between Salem s Lot, It, and Four Past Midnight Recommended to King s Constant Readers. I don t talk about this much, because it embarrasses me and it sounds pompous, but I still see stories as a great thing, something which not only enhances lives but actually saves them This was my very first encounter with a King short story collection And I was NOT disappointed The variety of stories in this collection is insane, it goes from vampires to baseball to chattery teeth to fingers crawling out of the drain in your sink Some stories were absolutely brilliant My favourites were Chattery Teeth, You Know They Got A Hell of A Band, The Moving Finger, Rainy Season and Popsy They made me laugh, they freaked me out and they re definitely memorable Like a town full of dead Rock n Roll stars as ghosts who could think of that apart from King Brilliant Some others were not my favourite I m not a fan of baseball in any way, so a lot of Head Down was lost on me I overall got the point of the story and enjoyed that, but it was wasted on me I also had heard so much about The Night Flier, but ultimately felt disappointed overall The Fifth Quarter was also not a highlight for me, it was okay, but no doubt I ll have forgotten about it in a few weeks. Overall an enjoyable read, a great variety of stories But because I didn t ADORE all the stories, I ve taken away a star Now it s onto the next one The audio book version of NIGHTMARES AND DREAMSCAPES is just fantastic Really cool stories with famous people narrating, like Grace Slick, Rob Lowe, Tim Curry, Jerry Garcia, and others For such a big collection, I thought the majority of the stories were very good DOLAN S CADILLAC, MY PRETTY PONY, and YOU KNOW THEY HAVE A HELL OF A BAND, were 3 of my favorites I thought it was rather odd that King included his true life baseball account, HEAD DOWN in this book That part of the anthology wasn t terribly interesting to me, and I didn t even listen to the entire recording Another odd detail regarding the live version of N.A.D., is that until fairly recently it was only available on cassette tapes Even now, the stories have been divided up and sold with just 4 tales to a CD Strange I ve read Nightmares and Dreamscapes than any other King book, be it collection or novel There are many reasons for this The easiest to explain is that this was the most easily accessible of King s collections for me It came in the mail through the Stephen King Library those of you who ve followed my Decades with King posts will know the story of how I used to steal my mother s packages out of the mailbox once a month while Night Shift and Skeleton Crew were locked up in the Great Book Closet because they were, to quote my mother, Too scary for her pumpkin Hey, stop laughing Anyfloop, that s the easiest to explain The harder answer is that I was in a horrible place when this book

came out I needed the escapism And while this is not my favorite of King s collections that would be his first, Night Shift I believe it is the perfect place to start if you plan on giving Stephen King a try It has on display everything people love and hate about him his verbosity, his humor, his mastery of mimicry, his eclectic nature, his massive successes, and his most stunning failures Some of my favorite stories are collected in this book As are some of the worst stories I ve read Anything King writes about baseball I hate Loathe is actually a better word My father was a huge baseball fan, and Dad was one of the main reasons my teens were so awful. This is my first time listening to these stories In the past, I had always read them My opinions haven t changed much as far as best and worst, but I have a better appreciation for stories like The Doctor s Case and Sorry, Right Number due to the exemplary performances by their narrators Tim Curry does two tales in this collection and both of them are marvelous I think that s the first time I ve used the word marvelous in a review and I regret nothing And then you have absolutely horrible narration brought to you by Yeardeley Smith Lisa Simpson s voice on the Simpsons whose performance is laughable because of who she sounds like by default the story she narrates is good, but it s brought down a whole star by her goofy ass voice , and Joe Mantegna, who completely phoned in his performance his child voices are the worst I ve heard Not some of the worst, but the absolute worst He sounded like an adult making fun of how a kid sounds I can only guess he was asked to do this because he played a part in Thinner around the same time this book was published and they were contractually obligated to use his dry delivery, which is completely void of give a fuck, because they d already paid him or something Anyway, Mantegna s narration is garbage Probably in my top five worst performances, up there with everything William Hurt has ever read. Below, you will find a story by story review of this Nightmares and Dreamscapes s audiobook series I tried to keep it to one sentence per but well, you ll see If you make it to the bottom, all the way to the Notes section, you ll get some insider info on me Or, you know, you can skip ahead to that, or not read it at all Whatever floats your balloon animal. Shall we Part One of this three part audiobook series Suffer the Little Children , as read by Whoopi Goldberg, gets three stars for rehashing that old Invasion of the Body Snatchers plot horror authors are so fond of Crouch End , as read by Tim Curry, is one of the best audiobook performances I ve heard, and the story deserves every single star I can give it because it s creepy good Rainy Season , as read by Lisa Simpson I mean, Yeardeley Smith, gets four stars for being weird enough to make me giggle and cringe at the same time Dolan s Cadillac , as read by Nick Andros himself, Rob Lowe, doesn t hold up to a second reading, and has become as tedious and as boring as a twice told joke I m giving it two stars for this reread This one really hurts because I loved this story the first time around Now I can t remember why Rob Lowe did a great job, though The House on Maple Street , as read by Tabitha King, gets four stars for being a neat little tribute to Ray Bradbury while being its own thing too Umney s Last Case , as narrated by the one and only Robert P Parker, is a piece of metafiction that showcases nods to King s

heroes and a few mentions of some of his real life friends, but only manages to be three star s worth of entertaining. One star to both Head Down , as read by Stephen King, and Brooklyn August , as narrated by Stephen J Gould, because I give not a single fuck for baseball I hate all sports in general Hockey is okay , but I loathe baseball most of all. Part Two of this three part audiobook series Chatterly Teeth , as narrated by Annie Wilkes herself, Kathy Bates, gets all five stars and remains one of my favorite stories of all time My Pretty Pony , as read by the late Jerry Garcia, gets four stars for explaining the ever quickening passage of time in a touching story about a grandfather and his grandson Sneakers , as narrated by David Cronenberg, has four star s worth of creepitude going on I forgot how much I liked this story Cronenberg s narration made it even better than I remember Wish it had a better ending, though Dedication , as read by Lindsay Crouse, is two stars worth of voodoo that doesn t really go anywhere The Doctor s Case , as narrated by Tim Curry, see s King tackle Sherlock Holmes in this two star outing because it seems that all authors must tackle Holmes at some point or something Tim Curry makes this story bearable The Moving Finger , as narrated by Eve Beglarian, gets three stars for being about a finger in a drain The End of the Whole Mess , as narrated by Ferris Bueller, gets five stars for Matthew Broderick s performance Home Delivery , as narrated by Uncle Stevie himself, gets five stars for having an axe wielding pregnant woman. Part Three of this three part audiobook series It Grows on You , as narrated by Stephen King, gets a single star for boring me to tears The Fifth Quarter , as read by Gary Sinise, is three star s worth of crime fiction You Know They Got A Hell of a Band , as read by Grace Slick, gets five stars for having a concept so cool I don t need air conditioning The Night Flier, as read by Frank Muller, gets five big ones for being one of the only vamp stories I can stomach Popsy , as read by Joe Mantegna, gets two stars for being ruined by the narrator Sorry, Right Number , as read by a full cast, gets as many stars as I can throw at it I haven t been that unsettled in a long time The audiobook is the way to go with this story makes sure phone s turned off The 10 O Clock People , as read by Joe Morton, gets four stars because I used to be chained to the same habit. Notes, as read by Stephen King, is probably my favorite part about this book Open you copy of Nightmares Dreamscapes and read the notes in the back if you ve read all the stories, of course and you ll see why I decided to start publishing my fiction I d been writing since I was six, but this notes section made me believe I could make it somewhere with my imagination King thinks some of his work is shit You don t say Nightmares Dreamscapes made me want to show the world my creativity, and On Writing taught me how If you don t like my stuff, blame King for inspiring me The Beggar and the Diamond , as read by Domenic Cuskern, is a lovely story King s long time friend, Surendra Patel told him once upon a when Hardcore King followers might remember a character named Surendra Patel in Pet Sematary Not sure when Patel passed, but Under the Dome is dedicated to him Long day and pleasant nights. In summation I love and hate this book For all the reasons stated above, I can only give it three stars, but it will forever be the book

that got me through a tough time It didn't necessarily save my life, but it took my mind off life long enough for me to cope with some rather heavy shit Final Judgment The sampler platter at your favorite bar. I would rate it overall around 3.5 stars My favorite stories were Chatterly Teeth, Moving Finger, You Know They Got a Hell of a Band Some of the stories had really great narrators that I thought added a lot to the stories Sorry, Right Number was fantastic with a full ensemble cast recording I also love the introductions and notes read by Stephen King I especially loved that he went into what inspired his stories. I was afraid to go to the bathroom after reading this book.



s t e p h e n

KING

**NIGHTMARES &
DREAMSCAPES**

Reading this particular King collection of short stories is akin to going carousing with that certain friend that everybody has the one that's a little off kilter, the one that a night on the town can, depending on certain factors like, for instance, meds taken or not, provide a number of experiences. Pick your own drinking adventure, if you will. a Hanging out at the local pub and shooting the breeze this odds this happens is 50/1 b Pulling the friend out of a bar fight they initiated c Helping friend track down former flame, nearly getting beamed by a shillelagh hurled from a seventh floor apartment because friend was being too loud and imploringly whiny. d Peeing off a bridge or rooftop e Ending up behind or in a dumpster 100 miles away from where you started with no memory on how you got there f Laughing hysterically and loudly at the most inside of jokes to the detriment of the other patrons Hahahahahahahahaha g Doing the mug shot and finger print thing at the local station house Why No idea. h Checking out a friend who plays in a Pablo Cruise tribute band. i Arguing with cab driver bartender waitress leather clad 6'5", 300 pound biker j Getting beat up by a cab driver bartender waitress leather clad 6'5", 300 pound biker k Looking for the all night bar in the West Village that serves the best burgers and somehow ending up in Greenpoint or the Bronx. You might ask, what the hell is the point of a litany of possible examples of your debauched life, Jeff Wells, in a nutshell, random Goodreader, in terms of quality, this collection is all over the place and mostly forgettable. With the exceptions of a few stories like *The End of the Whole Mess*, *Crouch End*, *Umney's Last Case* and *Suffer the Children*, this one's a wash. Too many of the stories barely generate any interest or seem to be examples of King just whimsically phoning it in or pandering to his rabid hardcore fan base. It's a story about a set murderous chatterbox teeth Random hardcore fan Awesome. It's interesting that King's non-fiction piece, *Head Down*, about a Maine Little League tournament, has tension and drama than most of the other fictional stories combined. My Pretty Pony needs to be shot behind the barn and taken to the nearest glue factory. This was a buddy read with le Ginger and Stepheny, two ladies who wouldn't be caught dead watching a Pablo Cruise tribute band. Three stars instead of two, because today is pay day.

New Post

The No. 1 Ladies' Detective Agency
Dragonflight
The Mists of Avalon
Winnie-the-Pooh
The Sisterhood of the Traveling Pants
The Little House Collection
One for the Money
Clockwork Angel
Hush, Hush
Artemis Fowl
A Great and Terrible Beauty
Master and Commander
Fifty Shades of Grey
Shadowland
Graceling

Recent Post

Harry Potter and the Sorcerer's Stone
Twilight
The Fellowship of the Ring
The Hunger Games
The Lightning Thief
The Girl with the Dragon Tattoo
The Golden Compass
A Game of Thrones
Dead Until Dark
City of Bones
Outlander
Anne of Green Gables
Eragon
Interview with the Vampire
The Gunslinger
The Lion, the Witch and the Wardrobe
The Bad Beginning
Marked
Divergent

Dark Lover

Uglies

The Hobbit, or There and Back Again

Dune

The Host

Vampire Academy

Little Women

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