

# IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

Home  
Graceling  
The Forsyte Saga  
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His Majesty's Dragon  
Bridget Jones's Diary  
Undead and Unwed  
Evermore  
The Black Echo  
A is for Alibi  
1st to Die  
Shiver  
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The Crystal Cave  
Relic  
The Hitchhiker's Guide to the Galaxy  
Blue Bloods

Posted on 04 March 2017 By Stephen King

## #EPUB á Bag of Bones ê eBook or E-pub free

I love to read stories but what I love even is to be told a story The first person narrative conveyed such genuine heartfelt emotions I felt like I was sitting in a candlelit room on a

plush velvet settee sipping a warm brandy as Mr King poured his heart out to me From the very beginning the narrative evokes a hypnotic foreboding mood of grief, loss, and helplessness Bag of Bones is many things it s a chilling ghost story, an intricate thriller, a mystery, and a romance Mike Noonan is a 40 year old novelist who primarily writes romantic suspense novels and he is in the grip of a four year writer s block following the sudden death of his wife Jo He goes to his summer house in rural Maine to confront the nightmares he has been having about his late wife and to hopefully find a space where he can write again His home on the lake is called Sarah Laughs after Sarah Tidwell, a lady of color who was a prominent blues singers in the area around 1900.Pierce Brosnan as Mike Noonan Mr King tells his story in delicious, haunting, and cinematic prose The plotting is brilliant and flawless and while at first it seems some characters and elements might be inconsequential each and every person we meet serves to propel the story to a stunning conclusion.As with every King book I have read the characters are realistic, believable and fleshed out by interesting back stories that are small stories within themselves At the time it was written, Bag of Bones wound up being one of King s most well respected novels in years, winning the Stoker Award for best novel, the British Fantasy Award and a Locus Award.I have read that all of Mr King s books are related in some way and the majority of what I have read has to do with the Dark Tower series I have only read book one of that series so my knowledge is limited but I did pick up on the following mentions of characters and places I have read about in other books 1 Sheriff Alan Pangborn Needful Things and The Dark Half 2 William Denbrow IT 3 Ray Garraty The Long Walk 4 Ralph Roberts Insomnia 5 Shawshank Prison IT, Needful Things, The Body, 11 22 63 6 The town of Derry Maine IT, Insomnia 7 Outsider The Outsider 8 Juniper Hill Mental Hospital IT, Insomnia, Needful Things, 11 22 63 Underage booze drinking Pennywise, just because This is much more than a haunted house tale, it encompasses important insights that examine universal issues and fears such as grief, secrets, guilt, revenge, abuse, murder, mystery, racism and terror. I was a big Stephen King fan back in the 7th grade, mainly because it was my first experience with books written for adults After a while though, I started reading other obscure novels and I stopped reading King s works Bag of Bones really caught my interest though, and I found it to be much better than many of his other books because of the way it deals so much with plain human emotion, loss and life Like his novel Pet Sematary, Bag of Bones has a main theme of overwhelming grief, as the main character tries to move on from the death of a loved one, finding it impossible Sometimes it s the simplest things that can be the most complex, as King s novel proves He also creates a vivid setting and very realistic characters. #EPUB

Í Bag of Bones ò Four Years After The Sudden Death Of His Wife, Forty Year Old Bestselling Novelist Mike Noonan Is Still Grieving Unable To Write, And Plagued By Vivid Nightmares Set At The Western Maine Summerhouse He Calls Sara Laughs, Mike Reluctantly Returns To The Lakeside Getaway There, He Finds His Beloved Yankee Town Held In The Grip Of A Powerful Millionaire, Max Devore, Whose Vindictive Purpose Is To

Take His Three Year Old Granddaughter, Kyra, Away From Her Widowed Young Mother, Mattie As Mike Is Drawn Into Mattie And Kyra S Struggle, As He Falls In Love With Both Of Them, He Is Also Drawn Into The Mystery Of Sara Laughs, Now The Site Of Ghostly Visitations And Escalating Terrors What Are The Forces That Have Been Unleashed Here And What Do They Want Of Mike Noonan It Is No Secret That King Is One Of Our Most Mesmerizing Storytellers In Bag Of Bones, He Proves To Be One Of Our Most Moving As Well Back Cover 4.. Had you asked me a month ago what I thought of Bag of Bones I might have chuckled and shook my head I might have told you it is one of the worst Stephen King books there is, that it is easily in my bottom five King reads, down there with such piles of Kingly excrement as Dreamcatcher, Wizard and Glass, The Eyes of the Dragon, and From a Buick 8, the latter being the pinnacle of Uncle Stevie s fecal production In other words, friends and neighbors, I hated this book. But that was then and this is now What happened over the course of 17 years, the timespan between my first read and this one Well, I stopped doing Class A narcotics for entertainment purposes, became a husband and a father of two, grew up a little, and all around dug my head out of my ass My change of heart could have something to do with one of those things or all of them I don t know But this is a gorgeous book A little heavy in the rear, but absolutely beautiful My only complaint this time around is how long the book goes on after the denouement It s not annoyingly long, but I feel a few questions could have been edited out in the beginning half of the book so that we didn t have to sit around for twenty pages reading about two men chatting over whiskey about what happened in the past 710 pages I only say this editing could have been done because it is one of the things the made for tv movie gets right One of the toughest topics this book tackles is the subject of male lust, how immediate and destructive a force it can be It took a heavy sack on King s part to speak honestly about something every man deals with yet most cannot explain King does not condone or make excuses here He explains This is how it is, and there are men that find their own thoughts reprehensible Yes, we all lust Yes, we all imagine how wonderful it would be for our partners to say Do what you want , but not all of us prefer that over love and tenderness Okay, here s where you take responsibility By clicking on view spoiler you agree that you ve read King s entire catalogue and will not hold me responsible for things being ruined because you re too damn inquisitive Trust me, the shit hidden here is only interesting if you have read all of King s books view spoiler Obvious Tie ins Thad Beaumont The Dark Half , oddly enough this is the novel wherein we learn of Thad s suicide He s mentioned as having had a divorce in Needful Things, but this is where we learn of his death. William Big Bill Denbrough is too It Ralph Roberts Insomnia has a pretty big role for a walk on character from another book Usually we re only given mentions of people, but here, Ralph sits down to coffee with Mike and chats for a while. Alan Pangborn, Polly Chalmers, and Norris Ridgewick Needful Things Alan and Polly are only mentioned, but Norris has a walk on role as the sheriff of Castle County. Nehemiah Bannerman is obviously the grandfather of the ill fated sheriff George

Bannerman, who makes his first appearance in *The Dead Zone* only to meet his end in *Cujo*. The storm of the century in you guessed it *Storm of the Century* is briefly mentioned as the storm of the century. *Ring Around the Tower* *Bag of Bones* takes place in the same world as *Insomnia*. In the final two DT novels, King's vacation home Cara Laughs is mentioned Noonan's vacation home is Sara Laughs. And yeah, the recurrence of the number 19 in this book is kinda obnoxious. It's fucking everywhere. **hide spoiler** Grief That's the emotion that got to me the most during this reread. The first time I read this book I had just turned thirty and even though I was already married, the horror of losing a spouse didn't get through to me like it did this time. Now, after just having celebrated my 30th wedding anniversary, the idea of losing my husband is unfathomable. Stephen King dove deep into those fathoms and dragged me along with him. I did not like what I saw or felt. That, right there, is the reason why Stephen is the KING. I'm not going to go into the plot too much here, this is an old book and it's even had a made for TV movie, so I can't say much most people don't already know. This story is a combination of ghost story, revenge, and love story. It has genuinely scary moments and other moments so poignant that I found myself with tears in my eyes. But what is most important about this tale, about all of King's works, really, are the characters King creates. Characters that are so real you feel like you can reach out and touch them. They are so real, you take in their emotions as your own. And he does it by not shying away from the ugly moments we all experience inside our own heads. The fact that widower Mike Noonan lusts after a young woman is painful for Mike to acknowledge and we, the Constant Readers, can feel how Mike is torn between that lust and guilt, and all the tangled feelings of betrayal and loss that go along with that. Even though he's widowed, he feels these emotions and we can feel them too. In our hearts, we know what Mike is feeling is true, because that's how WE would feel. Not only does King draw great good characters, he draws great bad ones, as well. His bad guys, not just Mr Devore from this book, but ALL of them, have layers and a realness to them that brings them alive. They're not just men dressed in black, Randall Flagg, *I'm looking at you*, they're complicated, Trashcan Man, they have depth to them, and we I LOVE to hate them. In this book, Mr Devore is a rich, frail, elderly man in a wheelchair, yet he still comes at Mike with a menace that is horrible to witness. Our emotions are pulled every which way, how could we HATE an old man in a wheelchair. But there is no question that we DO hate him, and there again, the King has manipulated our emotions and has his Constant Readers, and all other readers, in the palms of his skilled, talented hands. I loved this book. I love Stephen King. That doesn't mean that I've loved every book he's written, but I usually do love his characters and creations, *Wolf*, *Billy Bumpers*, and they still live within my memory. For me, no other author has created so many memorable characters and place settings. The words *Derry*, *Jerusalem's Lot* and *Pennywise* they all cause an instant picture to appear in my brain. I say let him plant a picture in your brain too of Sarah Laughs, of the T.R and Mr Devore, Mattie and Kyra. I'm pretty sure you'll thank me later. I highly recommend this book to everyone.

Just hold on tight, because your emotions are going to get knocked around a bit by the King, but hey, there's no one better qualified to do so. You'll be getting knocked around by one of the best authors living today. I was asked way back in January, I think, to participate in the King For A Year project, and I was honored to be asked. This review is for that project, which I have thoroughly enjoyed reading. Here's a link in case anyone wants to check out what other authors and reviewers have to say about the King and his works.

Grief is like a drunken house guest, always coming back for one goodbye hug. *Bag of Bones* focuses on the story of Mike Noonan, a best-selling writer whose wife unexpectedly passes away. Following her death, Mike suffers from writer's block and begins to have nightmares concerning their lakeside house. Sara Laughs Mike decides he must go back to their lakeside house in order to confront his fears. Upon his arrival, he meets a beautiful single mother and her daughter, only to find out that a crazy millionaire wants to obtain custody of the young girl, who is his granddaughter. Mike decides he must help the young mother and daughter, but other sinister forces are also at work. I truly believe that no one can depict grief like King can. Between this and *Lisey's Story*, King seems to have a unique talent for describing those feelings of loss and the process of grief itself. And that is part of the reason why I love King so much, it just feels like he gets you and he is able to connect with his reader so easily.

*Bag of Bones* opens with Mike Noonan trying to cope following the unexpected death of his wife Johanna to a brain aneurysm, and these opening scenes are just heartbreaking to read. Mike's grief is so prominent and it's very easy to empathise with this character. The reality of Johanna's death really hits Mike when he realises that she will never move past page 103 in her current read. This really struck a cord with me. Shortly after her death, the nightmares surrounding their lakeside house begins. This book did actually unsettle me at times. There's just something about creepy happenings occurring in your house. It's those kind of storylines that freak me out the most, the ones that quite literally hit close to home. It's kinda why movies like *Paranormal Activity* are so effective. Some of the scenes King described left me with the hairs on the back of my neck standing up. Serves me right for reading alone in bed late at night.

The characters themselves are pretty special. Mike Noonan is just a damn good man. He is caring, generous, thoughtful, and that somehow makes it difficult to watch him suffering through the loss of his wife. Although Johanna is strictly not a live character, she is very much present in this novel, and again, she is a genuinely good person. So her death is even tragic. Upon meeting Mattie after his arrival at the lakehouse, you find yourself willing Mike to move on, almost like you want to tell him that it's okay. Often when I encounter this kind of a scenario in a book, I am like HOW DARE YOU. She's barely cold in her grave but you can feel Mike's pain and he is clearly a good man who deserves some happiness in his life. How many times do I need to emphasise that King is literally the BEST at developing characters and their relationships. People who say King is all about horror and scares, need to read books like these in order to truly understand what King is really all about. Yes, this book could be considered horror in a way,

but it's not your usual haunted house storyline at all. It's so much more than that. As for the baddies in this book, they were horrible, vile characters, particularly the character Max Devore. The twists and turns and unfolding of events in this novel was very impressive. I was constantly wondering what was coming next, how everything was linked, and I'm very happy to say that it all paid off. One minor complaint is regarding some of the scenes towards the end that made me feel slightly uncomfortable. I felt like perhaps it was maybe a bit too much, however, it did really have an impact on me, and perhaps that was King's intention. So maybe it did work then. Anyway, all in all, a great book. 5 stars out of 5 for me. I'm on a run of great King books. Update: listened to audiobook in September 2018. Still a really great book but boring parts than I remembered and that scene at the end was a tad too brutal for me. Just very uncomfortable.

When people talk about the great Stephen King books, *Bag of Bones* is almost never part of the conversation. When I agreed to do a buddy read it was because of its connection to *Moon and the Sixpence* and the recommendation of my favorite and greatest of all Mah Fahs, Stepheny. Consequently, I didn't go into this buddy read with the Purveyors of the Pantsless Reads with any grand expectations. I can honestly say I was happily disappointed.

The skinny Mike Noonan, a writer, tragically loses his wife at a young age and subsequently develops writer's block. He moves into the couple's summer house in order to shake up the craft and deal with some nagging dreams he's been having. He finds a connection with a 20-year-old widow and her 3-year-old daughter. Problem is there's a custody battle brewing for the child involving the kid's grandfather, who's a crazy, stone-throwing evil old coot. Plus, the summer house is haunted, brimming to the rafters with ghosts. What works here are the characterizations and the palpable love story between Mike and his long dead wife, it rises off the page and grabs you on a visceral level. The story itself works well up until crunch time, then King gets overwhelmed by some semi-important plot devices that lose focus and get muddled as the pages turn. King once again provides a classic example of the difficulty he has in dealing with a protagonist view spoiler.

The Outsider. Where the hell did that come from? Hide spoiler. I am a Stephen King junkie. I started reading him in high school and quickly tore through just about everything he'd ever written, and then started buying every new book he put out. Being a Stephen King fan is kind of like being a geek for *Dragonlance* or comic books. Reviewing his work seems borderline pointless because non-fans will usually dismiss him out of hand and be hard to convince of any intrinsic value, and fans are already pretty hardcore about him.

Nevertheless, I wanted to add this specific Stephen King book to my all-time faves shelf for three reasons: 1. It's amazing. 2. Among King's books, this one is lesser known, hasn't been made into a movie or mini-series, isn't usually on people's Top 5 lists, etc. 3. I think it's one of his accessible and mainstream books. Don't get me wrong, I love *IT* and *The Stand* and the *Gunslinger* septology, all the crazy outlandish horror and fantasy that is SK's bread and butter. But I adore *Bag of Bones* and think it is one of his absolute best. It's very intimate, very down to earth, with the supernatural downplayed. It's told from the first person.

perspective of a widower writer with writer's block I wouldn't want to give away much than that. It's just a really solidly told story, where King writes about what he knows, doesn't try too hard or reach too far, and ends up with a perfectly polished gem. This is not just a great Stephen King book, it's a great book.

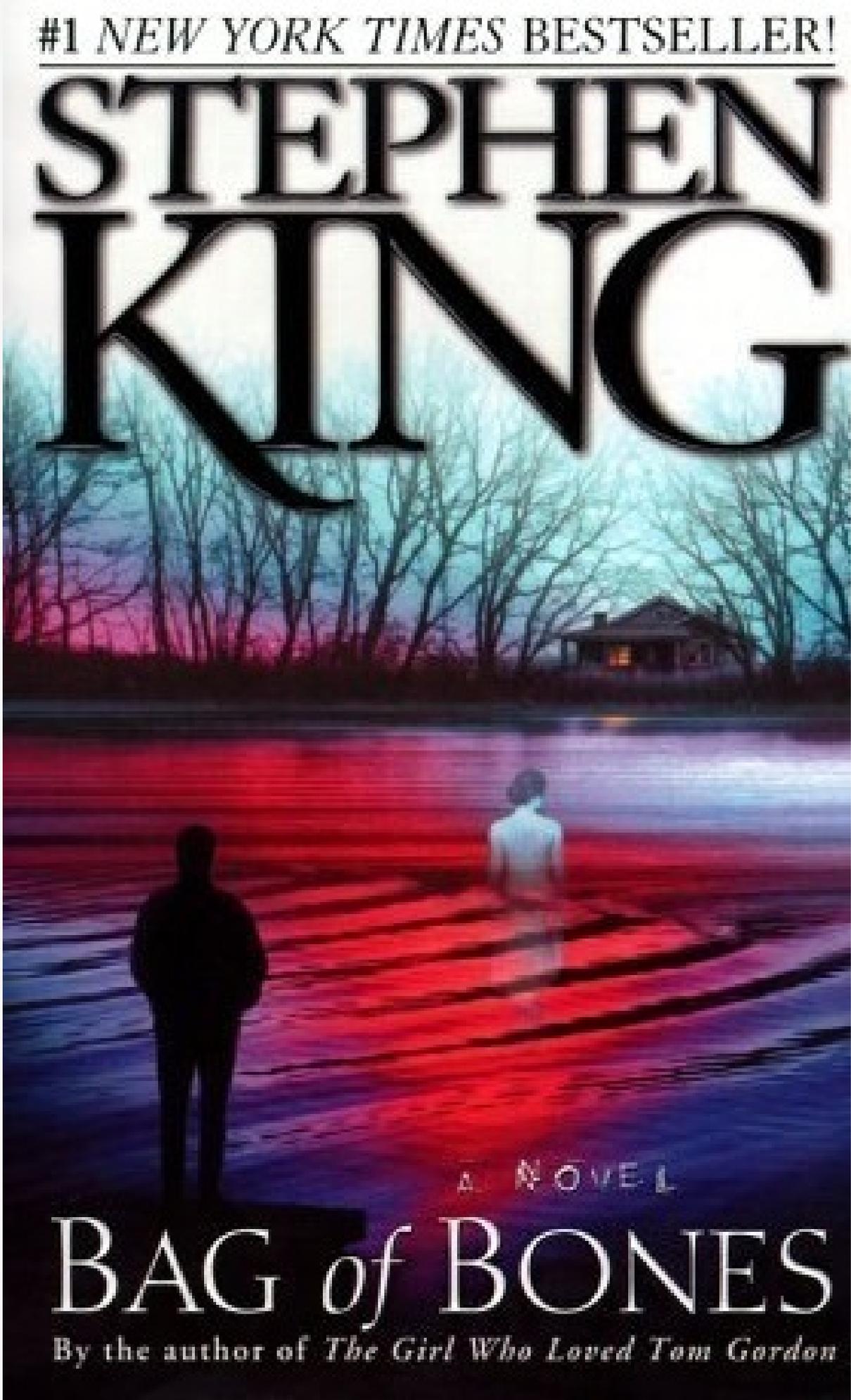






#1 *NEW YORK TIMES* BESTSELLER!

# STEPHEN KING



A NOVEL

## BAG *of* BONES

By the author of *The Girl Who Loved Tom Gordon*

enjoying what I think is perhaps Stephen King's best novel, ever. The opinion on Stephen King's best work differs depending on who you talk to but for me, it will always be *Bag of Bones*. It's the one novel of King's that I've read more than any other nine times and each time it's just as wonderful and beautiful and engaging as it was the first time I opened up my hardcover copy ten years ago. I think it was the beginning of King moving away from horror and toward a literary style of writing. *Hearts in Atlantis*, *Lisey's Story* and *Duma Key* his most literary works would come later, but *Bag of Bones* was the beginning of something, the capturing of time in the pages of a book. I remember when I first read Stephen King's *Bag of Bones* I was on welfare at the time and living in a boarding house with nine other people. It was this big sprawling Victorian house that still had the servants quarters in the attic and the servants stairs to the kitchen. I remember going to the bookstore early in the morning and spending more money than I had on the book. Even though it was fall, I sat outside on the front porch of the big old house and opened my book to the first page. I remember smoking cigarettes and drinking coffee but I don't remember much else except the words. It was the words, the language that transported me. I had thought that I was going to read a story of a writer haunted by ghosts. In a sense, that's what the book was about. But in reality, *Bag of Bones* was and is about a man haunted by himself, haunted by the past. It was the most beautiful book by King that I had ever read. I felt for and ached for Mike Noonan, newly widowed writer of thriller novels. Newly struggling with a writer's block so intense that he could not write a word. I remember thinking when I brought that book home that it was so big, that it was huge. That it would take me forever to finish it and thus worth the forty some dollars I had spent on it. The book lasted me three days. Three glorious days where I was held spellbound, enraptured, in rapture. *Bag of Bones* for me was more than a novel. It was a gift. While reading *Bag of Bones*, I realized that I wanted to be a writer. I wanted to see if I could write something as good as *Bag of Bones*. I'm still trying. That hardcover copy was lent out, only to be lent out to someone else. It was lost to me, never to be seen again. And so, when the book came out in paperback, I bought a copy. I read that copy twice a year for many years, always saving it for a dark, rainy day. It somehow seemed appropriate, reading *Bag of Bones* when the rain was falling down around me. It would call to me on my shelf, begging to be read. I swear I could hear the book sigh with contentment when I took it off the shelf and held it in my hands. Not learning my lesson the first time, I lent it out to someone who either lost it or lent it out to someone else. It was never clear what happened to the book. Suffice it to say that I felt like I had lost a part of me. After all, it was *Bag of Bones* that showed me what I wanted to do with my life. It's been a couple years since I've read *Bag of Bones*. So imagine my surprise when I saw a trade paperback edition on the shelves in the bookstore yesterday. I had no reason being in the bookstore. I had little money but, when I saw *Bag of Bones*, sitting there nestled in between other paperbacks, I thought again of when I had first read the novel. I looked at the cover. 10th Anniversary Edition. Ten years. That couldn't be right, I thought. It can't have been ten years. But I counted back and indeed

it has been Time flies when you re having fun I picked up the book and stroked the cover lightly, letting the memories flood back into my consciousness.It was not lost on me that I found myself in much the same situation as I did ten years ago Staring at the gorgeous white cover with little money to my name but knowing that I would leave the store a few dollars poorer but all the richer with that book under my arm.And what a book it is Bag of Bones reads as fresh ten years later as it did ten years past What I love most about the novel, I think, is its gothic nature Mike Noonan, trying to find the power to write again by delving into his past As a writer myself, I identify with Mike, with his struggle With his search for peace.There is some bonus material enclosed we get to read an interview about why Stephen King wrote Bag of Bones and learn a bit about what he thinks of the novel We also get a short story, The Cat From Hell, from Kings upcoming collection of short stories Just After Sunset which will hit the shelves on November 11th.But for me, it s not the bonus material though great it is that makes the new edition of Bag of Bones so incredible For me, then and now, it s about the story, the language, the power of words and redemption from the ghosts of your past.For, in the end, we are all bags of bones.

## New Post

The No. 1 Ladies' Detective Agency

Dragonflight

The Mists of Avalon

Winnie-the-Pooh

The Sisterhood of the Traveling Pants

The Little House Collection

One for the Money

Clockwork Angel

Hush, Hush

Artemis Fowl

A Great and Terrible Beauty

Master and Commander

Fifty Shades of Grey

Shadowland

Graceling

## Recent Post

Harry Potter and the Sorcerer's Stone

Twilight

The Fellowship of the Ring

The Hunger Games

The Lightning Thief

The Girl with the Dragon Tattoo

The Golden Compass

A Game of Thrones

Dead Until Dark

City of Bones

Outlander

Anne of Green Gables

Eragon

Interview with the Vampire

The Gunslinger

The Lion, the Witch and the Wardrobe

The Bad Beginning

Marked

Divergent

Dark Lover

Uglies

The Hobbit, or There and Back Again

Dune

The Host

Vampire Academy

Little Women

The No. 1 Ladies' Detective Agency

