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Posted on 04 November 2017 By Richard Bachman

*Download Book ? Thinner ? Ebook or Kindle ePUB free

And I thought the Atkins Diet sounded unhealthy William Halleck is a successful lawyer living in upper middle class splendor in a Connecticut suburb with his wife and daughter,

and his biggest problem is that he's overweight. His perfect life is upset when he accidentally ran over an old Gypsy woman when he was a bit distracted behind the wheel. Since Billy is one of the solid taxpayers who plays golf with all the right people, the whole mess is quickly tidied up in court without him getting so much as a ticket. However, another old Gypsy puts a whammy on him and suddenly Billy can't keep weight on no matter how much he eats. As he becomes a shadow of his former self, Billy sets out on a desperate quest to track down the Gypsy and try to convince him to lift the curse of growing thinner. This was the last of the novels Stephen King released under the pen name of Richard Bachman before his cover was blown shortly after its publication. In fact, he gets cute by having a couple of characters describe the situation as sounding like a King novel. As with the other Bachman books, it seems like Uncle Stevie ran leaner and meaner in this one. He keeps the story focused tightly on its key concept, but he's also delivering some nice subtext about American culture. We've got a nicely ironic curse of a man's thoughtless greedy consumption being turned back on him, as well as exploring the hypocritical way that the decent folk of New England will have their fun with the Gypsies and then run them out of town. One of the strongest points here is in Halleck as a character. Billy seems like a decent guy who genuinely feels guilty about the death he inadvertently caused, and he's got the brains and courage to face up to the bizarre situation and act to save himself. However, he also went along with sweeping the whole mess under the rug, and he's willing to turn to a dangerous friend when he's really in trouble. So there's a nice mix in him that he's both somewhat willing to take responsibility even as he's trying to wriggle out of the consequences of it. It's a very solid piece of horror fiction that makes me wish that King would have gotten to do Bachman books before the secret leaked out. He has published others under the name, but none were ever quite as good as the early ones. This was an addicting and enjoyable book to read. It's a great revenge novel and I enjoyed reading about how Billy Halleck goes from a big, fat man to something rather morbid. Billy Halleck, an upscale attorney, accidentally hits and kills an old gypsy woman in his car when she steps out from the sidewalk. Now he's guilty of vehicular manslaughter or not. Unfortunately for Billy, an old gypsy man believes he is and puts a curse on him. The old gypsy man touches his check and says THINNER. Or did he? It seems like Billy's wife, doctor, and friends think that he's losing his mind and reaching for why he's suddenly losing weight at a very rapid pace. Gypsy curse. You're crazy, Billy Halleck. So, Billy decides to prove them all wrong and contact the others that were involved with the gypsies that fateful day. This is a story of revenge, being resentful towards others, and having to live with the decisions you make in life. King really did well on the character development in this book, and the ending sure blew me away. I did not see that coming. This is a must-read for Stephen King fans or anyone that loves creepy-ass books. Loved it, it's every bit as good as I remembered and one of my favourites of all time and one of the best creepiest audiobooks. Highly, thoroughly, and totally recommended. The premise really prompted me to read this novel. Aside from the fact that King wrote this, the premise really

made me curious as to what the novel was all about. It was about a man who got cursed, and now he's losing weight everyday, and he fears that it will come to a point where he'll turn into nothing. Everything was good, but nothing was great. That's the main problem of the novel for me. While the start of the novel was batshit amazing and fast paced, the middle and the end was a huge dragger and almost made me not finish this. The reason he got cursed was witty, but after King revealed that, everything went downhill. The events were terribly uninteresting, and there was this fucking chapter, chapter fucking 22 that was so boring at first, and was too fucking long, it made me stop reading the novel for a few days. The chapter did improve halfway through, but I'm still annoyed with the length, and the boredom the first half exuded. The characters were satisfactory, but all I can say is that I only liked 2 characters in the whole novel. The main character Billy, and his friend Ginelli. All of the others were either mediocre or plain old annoying. I've read a lot of King's books, so I'm safe to say that his characters are most of the time spectacular. This novel was lacking, sad to say. I honestly can't really commend the plot development because I didn't like the middle to about 85% of the novel. It was a lot dragging and a bunch of useless things were said. I know the novel is damn short already, but it could've been shorter. The gypsies were a bit interesting, but they also lost their funk sooner than expected. The redeeming quality of the novel after that terrible middle part was the ending. It was well thought out and obviously something King would throw in. Such a huge turn of events for the main character. He just can't seem to win. 3.5 stars. I almost gave this a two, but like I said above, the ending was good. Not my favorite King book, and I'm sadly disappointed with this. I know a lot of my friends enjoyed this, but it just wasn't for me. My favorite thing about the novel was the premise, and that's obviously not a good thing. Overweight lawyer William Halleck strikes and kills a gypsy woman who is crossing the street. He is acquitted but a relative of the woman touches Halleck's cheek and curses him. Now he's losing three pounds a day with no end in sight. Can he track down the gypsy man and get him to remove the curse or will he waste away to nothing? What's so scary about a fat guy losing weight? A lot, it turns out. Never has getting a tug job in the car from your wife gotten someone into so much trouble. I felt for old William Halleck and his curse. I also shared his anger toward his wife because of her reaction to the whole thing. As with most King/Bachman books from this era, the story is shorter than his later works, killer and less filler. Bachman references Stephen King a couple times, weird since now everyone and their senile grandma knows the two are one and the same. The King I read, the I realize he returns to the same concepts repeatedly, be it unprepared people going up against staggering odds, preaching against over reliance on technology, or fascination with drifter/carnie culture and people getting shot in the hand with slingshots. Different parts of this book seemed like dry runs for parts of *Wizard and Glass*, *Joyland*, and *Doctor Sleep*. If I had to pick out something to gripe about, it would be the involvement of Ginelli. It seemed like Halleck just stepped aside and let Ginelli do all the heavy lifting near the end. The ending than made up for that, though. Four out of five stars. I

m going to go eat something.

#1 BESTSELLER

STEPHEN KING

Let
The
Curse
Fit
The
Crime.

THINNER

Now a major motion picture from
Spelling Films and Paramount Pictures



SIGNET

Thinner, Stephen King Thinner is a 1984 novel by Stephen King, published under his pseudonym Richard Bachman. It was the last novel King released under the Richard Bachman pseudonym. Billy Halleck, an arrogant and morbidly obese lawyer in Connecticut, has recently fought an agonizing court case in which he was charged with vehicular manslaughter. He cannot seem to lose weight or control his eating. While he had been driving across town, his wife Heidi distracted him by masturbating him, causing him to run over an old woman who was part of a group of traveling Gypsies. The case is dismissed at a preliminary stage thanks to the judge, who is a close friend of his. However, as Billy leaves the courthouse, the old woman's even elderly father, Taduz Lemke, strokes Billy's cheek and whispers one word to him: Thinner. The word, and the old man's behavior, startle Billy.

2012 I've only read a few of Stephen King's books but I have watched them in movies. This is the first one as Richard Bachman. And yes, I did enjoy it and would recommend it for anyone who likes dark side light horror. I don't like horror, this is jumpy as you imagine stuff that happens. I'm rating this personally as a 3.5 due to I've read psychological thrillers worse than this. Great introduction to Bachman's work though. Funny ending. As in odd, strange.

*Download Book ? Thinner ⇔ Billy Halleck, Good Husband And Loving Father, Is Both Beneficiary And Victim Of The American Good Life. He Has An Expensive Home, A Nice Family, And A Rewarding Career As A Lawyer but He Is Also Fifty Pounds Overweight And Edging Into Heart Attack Country. The older Stephen King novels continue to amaze me. This one grabbed me from page one and did not let go. When grossly overweight attorney Billy Halleck unintentionally hits a view spoiler and kills a hide spoiler. There is a certain directness, a freight train coming down the tracks quality about Stephen King's early Richard Bachman books that I very much enjoy. King writes an unrelenting cause and effect that is terrifying because it does not jump out and yell BOO but rather walks quietly up to you with a mask on and a butcher knife, like John Carpenter's Michael Myers, a slow motion dream scape of fear. Thinner shares these qualities with other of King's Bachman books like *The Running Man* and *The Long Walk*. From the opening pages, we know what the central focus is and King never lets us go, we've been strapped into the carnival ride, and we're off. Like the best roller coasters, we can see the drops and curves ahead, and we're just clink clinking and moving towards the fun. In *Thinner*, an overweight lawyer runs over an old gypsy woman and his legal friends work it out so he walks free. Or does he? An old gypsy man seems to have other ideas and perhaps lays down an old-fashioned curse. Paunchy attorney begins to quickly get thinner. Like so much of King's most successful stories, he plants an otherwise pedestrian idea into the flower pot and then waters it to produce some kind of scary mutant, man-eating plant. The normal becomes para-normal and the everyday becomes Samhain with pagan curses raining down with old testament vigor. King also populates this book with some of his best characters, Richard Ginelli and Taduz and Gina Lemke breathe fresh and vibrant life into this already good story. Relentless, spooky and fun, like the a roller coaster or a freight train coming down the tracks that you're stuck on.

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