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Posted on 14 February 2018 By Stephen King

(Free Kindle) ? Eyes of the Dragon ? MOBI eBook or Kindle ePUB free

Of all the weapons ever used to commit regicide the murder of a King none has been as frequently used as poison And no one has greater knowledge of poisons than a magician I

thoroughly enjoyed losing myself in this fantasy. This was my first Stephen King novel, I don't really like horror so I wanted something different from him and I wasn't disappointed. King's Roland has been killed, presumed murder. His eldest son Peter is accused of the crime and sentenced to imprisonment in the tallest tower in the Kingdom. Meanwhile his younger brother Thomas now sits the throne, despite not being fit for the role, as the old King's magician and advisor Flagg whispers in Thomas' ear and stirs up trouble. There are those who are still loyal to Thomas, who suspect Flagg after all he seems to have lived for an unrealistically long time, surely there is some evil at play here. I noticed a lot of parallels between this and Robin Hobb's Farseer trilogy, it is set in a similar world which may be why I liked it so much. A simple enough story of good vs evil, where each character has flaws of some sort. Where people have to decide how far they will go to prevent the spread of evil and to protect their royal family. Napkins Napkins. And then enough too much nose picking and boogers. Stephen I dressed up like Jack Vance for Halloween. King made a noteworthy switch from straight up horror to a better than passable high fantasy in his 1987 novel *The Eyes of the Dragon*. The King of American horror, though, is also a better than average writer and knows a thing or two about moving some copy and though this is a little out of character like Henry Fonda in *Once Upon a Time in the West* it is also entertaining and delivers a fantasy gem. Vaguely reminiscent of Neil Gaiman's *Stardust*, in tone if not in theme, this change of pace, to this humble reader at least, most notably features his epic villain Randall Flagg, in this work simply Flagg, the king's magician. King has created in Flagg a universal boogeyman, a timeless and undying human darkness that plays in a score of nefarious roles. But then just a plug and play antihero, Flagg becomes a recurring evil in a mythos built on bad. A good fantasy.

stephen

KING

THE EYES OF THE DRAGON

'The undisputed King of Horror'
Time

stars Hands down, this is my FAVORITE Stephen King book. I'm not saying this is his best piece of work, but personal preferences in all this is just what I happen to enjoy the most. So Erica has a stellar review that explains why this book should be revered above all other King books. And also touches another review that is total crap, written by a man who can normally be counted on to give good book recommendations. Even though he tends to ramble, and add musical lyrics to all his reviews. And doesn't actually talk about the book half of the time. Or, let's face it, make sense. Because he's old. And weird. Probably even smelly, but I have no proof of that one. Still, he's our friend most days. Anyhoo. This one is actually a fairly simple fantasy-ish tale. The Fearsome Dragon, The Wise and Beautiful Queen, The Evil Sorcerer, The Decent but Stupid King, The overlooked, sad, spiteful, kinda stupid, Baby Brother Prince. Prince's actual size may vary. Oops. Wait. The Good and Decent Hero Prince. The thing that I love about this story, is that it has that classic good over evil vibe to it. There are twists, but nothing mind-blowing. It reminds me of the kind of fairytale fantasy stuff my mom would read to me before bedtime. Well. Ok. She never read me anything with adult content in it, but that's not what I'm talking about. This is just Good wins and Evil takes a beat down. Sometimes it's nice to pretend that you're a kid, and you still believe that you know. Be noble, be kind, do the right thing, and everything will work out. Remember that sigh. So, that's why I love this one. The End. When I was a little girl, my mother and father would tuck me in at night and read me a bedtime story. At Christmas and Easter, I would have the pleasure of listening to bedtime stories made up by my father, just for me. Delee, The Adventures of the Pink Kitty, about a very special kitten making his way to a very special child..and his adventures along the way trying to find a home with the perfect little girl, ME. It wasn't a logical story, it probably wasn't the best story out there, but to me, it was magical. THE EYES OF THE DRAGON is another kind of bedtime story. A bedtime story KING style. Noooo pink kitties here. In a fairy tale past, there is a relatively happy Kingdom of Delain with the dragon slaying King Roland, his young wife Queen Sasha, and their sweet, perfect, little boy Peter, but there also is evil in Delain, a magician by the name of Flagg. Who is also unfortunately Roland's adviser. Flagg's goal is to make this Kingdom less happy, and he comes up with a plan. A plan that doesn't involve Queen Sasha or a sweet, perfect, heir to the throne. So he schemes, and he schemes. Sasha dies in childbirth, and Thomas is born. A not-so-perfect child, who Flagg takes under his wing, and when the time is right, all the pieces fall into place. But there are a few snags in his wicked plan. Flagg is not aware of that, may or may not come back to haunt him later. This is one of my favorite King books. It speaks to my inner child..and from time to time, SHE still enjoys fairy tales and bedtime stories. (Free Kindle) ? Eyes of the Dragon ? Once Upon A Time, In The Kingdom Of Delain, King Roland Is Murdered And His Son And Heir, Peter, Is Framed For The Crime Peter And His Loyal Friends Must Battle An Evil Wizard And Peter S Usurper Brother, Thomas, For The Throne Imprisoned In A Tower, Peter Conceives An Escape Plan That Will Take Him Years To Execute Before Taking On Flagg, The Powerful Sorcerer Who Has

Masterminded This Coup Stephen King Book, you have the right to a speedy trial review

THE DEFENSE He may have switched from horror to fantasy with this one, but Stephen King's trademark gripping prose is still in full force. A scene-stealing villain who creates chaos and is just so much fun to watch, Flagg would fit right in at Gotham City. Despite the fantasy setting, the emotions of the characters always feel real. King takes some narrative risks that really pay off. The segments told through the POV of a dog are particularly effective.

THE PROSECUTION Very little action for a fantasy novel. Putting Dragon in the title when the dragon is only in the book for about two pages is downright cruel, Mr. King. The book's fairy tale narrative voice may not be for everyone. King often speaks directly to the reader, like Aesop speaking to a crowd, which some might find off-putting. Story drags a bit in the final act.

THE VERDICT A fractured fairy tale as only Stephen King can deliver, this book is perfect for someone who wants to see an author step out of their comfort zone and try something new. At its time of publication, way back in 1984, *The Eyes of the Dragon* was a bit of a departure from Stephen King's typical horror fare. I wouldn't say it was his first venture into the fantasy genre, per se, considering the iconic *Gunslinger* (the first of the *Dark Tower* books) was released a few years prior to this one, but I do believe it was his first attempt at a novel-length fairy tale. It makes perfect sense that King would dedicate this story to his daughter, considering the cutesy feel to it all. Our story is told through an unknown narrator, who often pauses to interject his own thoughts directly into the narrative. I pictured this as a father reading a bedtime story to his daughter, occasionally stopping to discuss what they've read. Similar in style to something like *The Princess Bride*. However, whereas *The Princess Bride* was a swashbuckling tale of adventure and romance set in a magical land chock full of unforgettable characters, a story of betrayal and revenge and that oh-so-important TRUE LOVE, *The Eyes of the Dragon* is a rather simplistic tale of a fat, dimwitted, slovenly king, Roland, his two sons, and an evil magician's attempt at destroying their kingdom. It truly pales in comparison. The king's first-born son, Peter, is kind and generous and much loved, and by all accounts, quite brilliant. While the second son, Thomas, is cut from the same cloth as his father, fearing that the brilliant princeling may one day muck up all of his nefarious plans, the magician, and adviser to the king, let's call him Flagg, devises a way to remove Peter from the equation altogether, before he's ever given the opportunity to assume the throne. The majority of the story finds Peter attempting to wiggle free of the Flagg's web. Stupidly enough, after five long years of struggle and planning, Peter's ultimate success or failure will hinge entirely on dreams and dumb luck or is it ka. King's endless desire to foreshadow events effectively undercuts much of the tension and mystery throughout. Seemingly chopping the legs out from under his story at every turn. It's quite odd, honestly, his strange compulsion for spoiling stories. A compulsion which, sadly, often extends to him spoiling other writer's stories as well. In summary, *The Eyes of the Dragon* is a straight-forward fairy tale, light on mystery and intrigue, and too drawn out for my taste. What little action occurs could have easily been told in half the

number of pages or less The only Dark Tower tie ins are a couple of familiar names, the central location, and one main character Not nearly enough to make it worth the effort, in my opinion It s also worth noting that, following the lukewarm reception, and outright rejection of this story from many of his diehard fans, King penned his famous Misery book A story of an author kidnapped and chained to his desk, and forced into writing only those types of stories that his fans demanded.2 Stars For completionist only, or a younger audience fond of simple fairy tales.Favorite quote She had never seen a man with his drawers off before her wedding night When, on that occasion, she observed his flaccid penis, she asked with great interest What s that, Husband It is King s Iron, he said It doesn t look like iron, said Sasha, doubtfully It is before the forge, he said Ah said she And where is the forge If you will trust me, said he, getting into bed with her, I will show you, for you have brought it from the Western Barony with you but did not know it. i need to preface this by saying that this was the first stephen king book i ever read he is my father s favorite author, and i grew up staring at the dozens of hardback books all in a row on the shelves of his office, all with king s name on them i really wanted to read one, see what it was dad read, and the reason he handed me this one was the same reason king wrote it so his kids could read something he had written in other words, it s kid friendly, and actually written as a children s book don t be fooled, though there is plenty of poisonings, death, betrayal, etc, and the villain is flagg, of the stand fame that said, it could be that my love for this book the second time around as an adult is deeply rooted in that first reading as a kid, meaning it could be that if you read it for the first time as an adult you might not feel the way that i do about it think reading the hobbit vs reading lord of the rings, and that s about the comparison to it and normal king fare the story itself could almost be considered stock fantasy, but the characters are brought to life with the amazing skill that you come to expect from stephen king you have the kingdom of delain, ruled by king roland roland has two sons, peter and thomas the elder peter is the golden child, with thomas always living in his shadow roland himself is a weak king, a virtual puppet of his adviser, flagg with peter poised to take the throne after roland dies, flagg must see to it that somehow thomas, the weaker son who resembles his father, is the one actually crowned king this doesn t sound to original, does it but i doubt you can find a story in which you feel such compassion for the spineless king roland, awe and respect for the venerable prince peter, and sympathy blended with shame for thomas it s a quick read, engaging, and skillfully told if you want a fantasy story that will bring you back to your childhood, this is it. I read this about ten years ago and just read the book again about two years ago Well, I m delighted to say that it still has all its magic.As an aspiring writer, I was breaking down the story, trying to figure out what made it special It s not so much the setting as there are many fairy tale legends which are similar to this one nor is it the actual idea as many good princes have been unjustly imprisoned and then tried to redeem themselves later.This tale s strength is in its narrative prose as well as its nuances The magical dollhouse, the napkins, the tidbits of legends, the

extra push for detailing characters all explain why King is such a great storyteller. If you like King, read this If you like fantasy, read this If you like fairy tales, read this although, be warned this is not for children OVERALL GRADE A minus 3.40 A buddy read with my fairy tales loving friends at BBB I have never jumped on the Steven King fan band wagon, but it was never because of his writing It usually relates to the thematics and my inability to cope with thrillers and imaginative mind, which brings all his monsters to life and I just can't deal However, this book is not his usual fair It is a fairytale And I am a humongous fan of anything resembling a classic fairytale or Fantasy So, this is how several BBB members found ourselves reading this book. Mr King wrote this in order to have something he created appropriate enough to read to his children when they were very young And he did just that he created a fairytale good for children as young as 6 and as old as time I truly enjoyed the story I also think, that if I had read it as a youth I would have rated it with all the stars However, I am reading it in a ripe old age and although magically written, it was a bit too straight forward and linear for my expectations of the modern Fantasy genre This in no way diminished its value or enjoyment factor It just made it a bit young and predictable for what we all have gotten accustomed to Despite everything, it read really fast and I engulfed it in one sitting. As I said, I enjoyed reading this with friends and recommend it to all those young at heart a simple story of good versus evil I hope you all have a great time reading

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Go Down, Moses

Breakfast of Champions

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The Dogs of War

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His Dark Materials
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Days of Wine and Roses
Winter's Tales
The Lathe of Heaven

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