

# IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

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The Baron in the Trees

A Voyage to Arcturus

Posted on 11 December 2018 By Julie Garwood

## Free Pdf ? Killjoy ? Weplayit.co

4.5 This is my favorite so far out of the Buchanan series Filled with action adventure, romance and suspense, it was a perfect book IMO John Paul is ex military and hates all that is related to the government The one thing he wantsthan anything is to find the paid killer Monk and catch him before he kills anyone else When John Paul first sees Avery

walking into a spa, he thinks she's nothing more than a California fake blond. He thinks she might be able to lead him to Monk's whereabouts, so he suffers to talk with her. Avery arrives at the spa thinking she is meeting her Aunt Carrie for a nice week away. And is distressed when she learns that not only has her own reservation been canceled, but that Carrie never made it to spa either. Avery knows that she is missing and is determined to find her. When John Paul tells her that he thinks the assassin Monk may have already killed her, it only makes her determined. The first step, is to find out who would have wanted Carrie dead. Avery can think of many people, and some might be in her own family. I've read some other reviews that state that there is a drag in Garwood's stories, I don't think that's the case with this one at all. It's very fast paced, and the characters are on the move from the beginning. What was interesting about this book, is that you know who is behind everything. It's not a matter of figuring out who is doing it, but it's a matter of catching the person. I think that this made the book suspenseful because instead of trying to determine who the bad guy was, I was caught up in the action right along with the characters. I have to go harass my local library for the next book, because I want action. Free Pdf? Killjoy? Avery Delaney Has Always Tried To Put The Past Far Behind Her Abandoned By Her Rapacious, Conniving Mother When She Was Only Three Days Old, Avery Was Raised By Her Grandmother And Beloved Aunt Carolyn Then, When She Was Eleven, She Witnessed Her Grandmother's Violent Death, Before Avery Herself Was Shot And Left For Dead Miraculously She Survived The Man Responsible Is Serving Time In A Florida Prison This Traumatic Experience Propels Avery Into A Life Of Law And Order Her Razor Sharp Mind And Ability To Gather Data And Decipher Evidence Has Made Avery An Expert Crime Analyst For The FBI But Soon She Will Have To Use Every One Of Her Adroit Skills On A Case That Hits Painfully Close To Home Avery's Workaholic Aunt, Carolyn Salvetti, Is Certain Her Hopefully Soon To Be Ex Husband Sent Her The Gold Embossed Reservation To The Posh Utopia Spa In The Mountains Of Colorado At First She Is Resistant, But Then Figures It Will Be A Welcome Respite From The Cutthroat Advertising Business, Not To Mention A Networking Extravaganza Plus She Persuades Her Niece To Join Her For The Two Weeks Of Luxury And Decadence But Carolyn Never Makes It To Utopia Under False Pretenses, She Is Taken To An Isolated Retreat By A Handsome Stranger With A Dazzling Smile, Suave Demeanor, And The Darkest Of Motives His Name Is Monk, A Hired Assassin Now, With Scant Clues And Fewer Resources, Avery Must Track Down And Save Carolyn And Outmaneuver A Brilliant Killer Who Is Part Of An Elaborate Plot Of Madness And Lethal Vengeance 3.75 or 4 stars Solid narration by Joyce Bean Good story Not as good as the prequel, Mercy, but better than most of Garwood's contemporary novels Happy to see John Paul Renard again he was great in Mercy Glad he didn't blow hot and cold, but knew he wanted Avery soon enough No stupid misunderstandings, either Decent suspense with a few surprising plot twists Garwood's most vivid character is the antagonist That sociopathic, seductive siren brings to mind a cobra I felt unwillingly entranced She's compelling and

repelling Quite the villain. Poor Monk I almost felt sorry for him Garwood created a somewhat sympathetic villain, lonely, alone, and hungry for love Compared to psycho siren, he was almost harmless And that s saying a lot. I also felt for Anne, one of the three kidnapped women Unpleasant Unlikeable At least, till you understand why Then, a shift in perspective Nicely done. This book is certainly not a testament to the faithfulness of married men. Good to see Noah Clayborne again Wanted to see characters from the prequel Theo, Michelle, and Big Daddy Jake No such luck Wanted a longer epilogue Wanted to see JP s entire extended family safe and happy in Bowen. Most memorable scenes Beware, big spoilers view spoiler When Jilly came back from the dead, terrifying Carrie with a pair of sheers at midnight Fleeing from Monk in the Colorado Rockies When Avery dealt with the degenerates at the camping store, astounding JP with her moves chuckle When the kidnapped women escaped from the big mansion on the mountain When John Paul tossed Avery over the cliff, into the raging river Twice When Avery stowed away in the back of John Paul s truck grin Lovemaking at the cabin Intimate conversation in the cabin, especially about Avery s scars, and her inability to bear children Towards the end, the villain knocks on Tony s door gasp And then a bit later, she s seen seducing her FBI interrogators I figure she ll escape hide spoiler This is my third or fourth time reading this book It is a part of Julie Garwood s Buchanan series which is her first time moving away from the historical romance genre into contemporary romanic suspense I read many of the reviews written by other members and it seems that a lot of the reviewers were complaining about the very characteristics that define the genre I also think that readers should be forwarned that some of the inside jokes and other references may be lost on you if you don t read Heartbreaker and Mercy first It is especially important to read Mercy first because this is the reader s first introduction to the male protagonist. Killjoy is the story of John Paul and Avery. Avery has had a difficult life Within three days of her birth, she was abandoned by her psychopath and sociopathic mother, and then taken care of by her grandma Lola and aunt Carrie When she is 12, her mother Jilly and her boyfriend return something which leads to the murder of her grandma and leaves Avery almost on the deathbed with permanent scars. This motivates her to get a job in law enforcement where she works as a FBI typist. When her now successful aunt Carrie, who is struggling with a bad marriage to Tony invites her on a retreat she finally agrees only to find out that her aunt has been kidnapped by a familiar looking woman and a man named Monk and soon with the help of secret agent John Paul, realizes that the conspiracy runs deeper and her aunt might be the target of a serial killer. But the kidnapping has a personal connection to Avery, and soon secrets start to unveil.. Decent thriller with well written characters and truly detestable villains Kept me hooked from first chapter However, the chemistry between the leads is barely explored except in the last 14, and even then we are invested in the mystery than them because of less screen time. In the end, I really liked both Avery and John Paul, hated Jilly i felt she should have suffered , but being the sociopath she was, I dont think she was capable of

remorse and felt bad for Carrie. Overall a good read but ended kinda abruptly. Safe3 5

Pardon me while I stifle a slight yawn The blurb billed this as a gripping novel of unrelenting suspense hmm, perhaps I slept thru those scenes Few surprises with predictable plot Main character Avery seldom demonstrated usage of her so called razor sharp mind, but scored an A in the PITA department Sad, really, when this reader felt no reason to cheer her on as she compulsively blundered about I did, however, occasionally feel the urge to B slap her Working as an expert crime analyst for the FBI, her rash, immature behaviors while trying to save her aunt had me shaking my head Enter handsome ex FBI agent John Paul, the real hero and saving grace of this book tried herding the headstrong Avery away from certain calamity Of course his efforts were rewarded by her newly reawakened sexual cravings Same ol girl meets guy, emotional verbal sparring while on the pre destined path to the bedroom drivel. Suspend your disbelief and just go along for the ride That was the sentence I said to myself than once as I listened to this book during my commute. It wasn't bad, but it wasn't great either A lovestruck hitman, a sociopathic deadbeat mom with a vengeance, an FBI in training, and an ex Navy seal with questionable motives all make colorful characters Add in a high priced spa, some raging rapids, and a house bomb, and you've got a good way to pass the time. This is a review of the audiobook I don't know why I'm enjoying JG's Contemporary Romances on audio than I did when I read their dead tree versions, but I am I'm one of those people who was vastly disappointed when she stopped writing Historical Romances However, I loved this one it held my attention though out Nicely narrated by Joyce Bean. Mediocre romantic suspense I'm getting real tired of heroes and heroines falling in love within a couple of days just because they have good sex It's called lust people, not love Also, I had a hard time buying the whole story line of the hit man falling for Jilly and doing some of the stupid stuff he did The first night they sleep together, he tells her all about himself He also rushes what he's doing to please her You don't get to be a top notch hit man by rushing As for telling her who he is when they first meet, you don't get to be a top notch hit man by doing that either It doesn't matter how pretty the woman is A hit man who the FBI cannot catch should be very smart He sure wasn't acting like it And if the bad guy isn't acting smart, yet the cops can't catch him, that makes the cops appear stupid The plot was good but a lot of the backstory to tell me how evil Jilly was kept throwing me out of the story I also had most of the storyline figured out without much in the way of surprises Just a hint writers, if you want to pretend someone is dead, don't kill them in a fiery crash I'm not giving anything away here The crash was announced in the first chapter and by about the third you knew the person didn't die Most readers will assume it in the first chapter If you want an easy read without much in the way of surprises, this is a good book for that There's great detail in the way of description Ms Garwood puts you in every scene very well There were actually times I felt I could smell some of the descriptive detail However, the suspense wasn't very suspenseful.

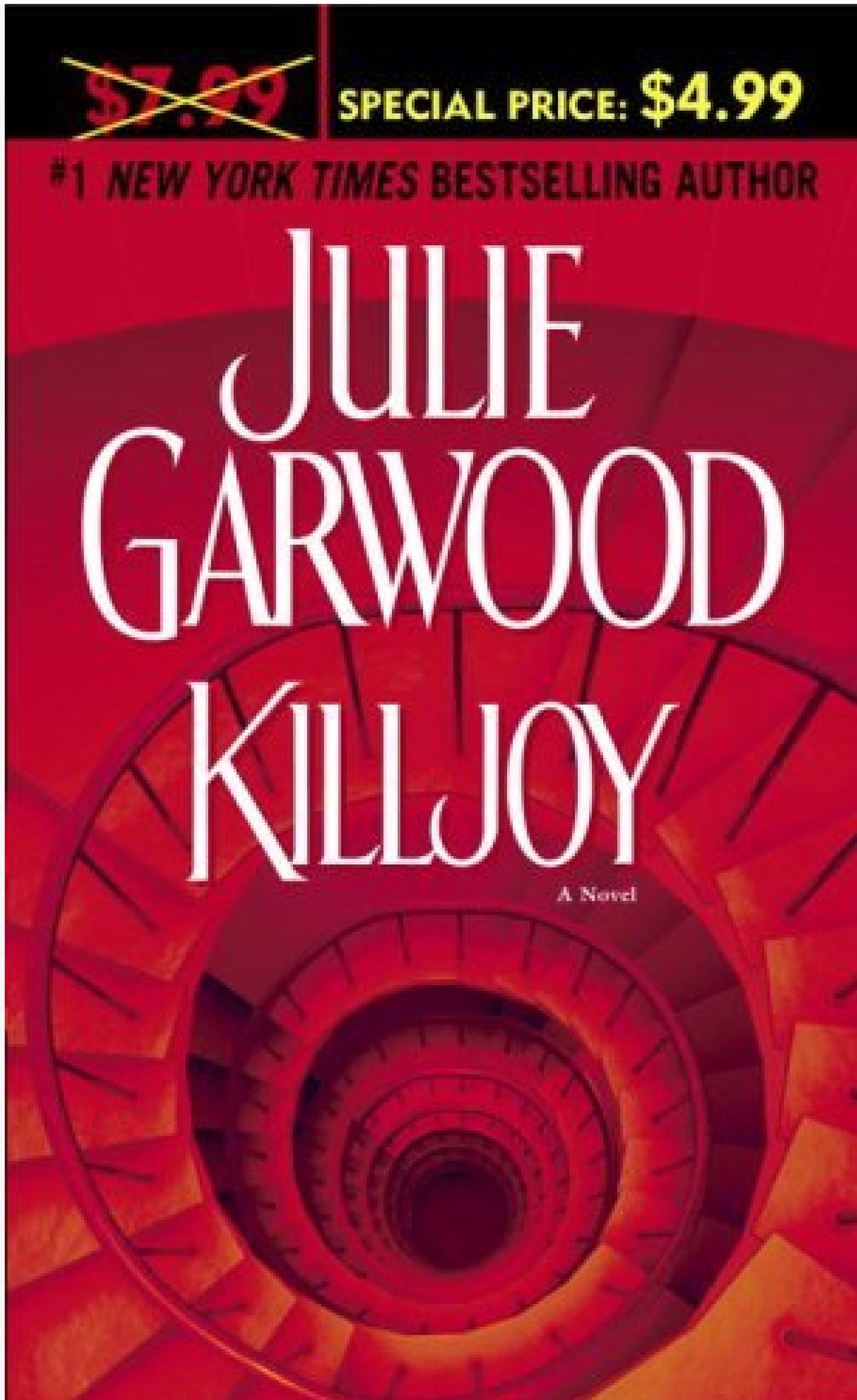
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