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Posted on 04 May 2019 By Woody Woodhall

BOOK ? Audio Production and Postproduction ? Weplayit.co

BOOK ? Audio Production and Postproduction ? This Introductory, Comprehensive Text Of Audio Practices Is For Both Production And Post Production Sound It Emphasizes The

Importance Of Recording The Sound Properly On The Set And Also Explains The Post Production Audio Process As A Creative Collaboration That Enhances The Story And Is Not Merely A Fix For Various Audio Problems This Book Guides Readers Through A Series Of Exercises To Better Understand The Relationships Between The Gear And Practices Required For Optimal Recordings And Mixes Rather Than Merely Explain The Concepts Of Sound Wave Propagation, The Electronics Of How Sound Is Recorded, Or The Acoustics Of Sound Reverberation In Spaces, These Exercises Are Designed To Demonstrate And Reinforce These Crucial Ideas This Systematic Approach From Simple Recording Through Sound Editing And Mixing Gives Aspiring Sound Technicians Valuable Hands Ears On Experience So They Can Achieve The Same Professional Quality As Those Working In The Industry

Woody Woodhall

■ ■ ■ DIGITAL FILMMAKER SERIES

**AUDIO
PRODUCTION
AND
POSTPRODUCTION**



New Post

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Cinnamon Kiss

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Blonde Faith

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Black Water Rising

Bad Boy Brawly Brown

The Man in My Basement

Fear Itself

A Rage in Harlem

Casanegra

A Red Death

Blanche Among the Talented Tenth

Blanche Cleans Up

The Cutting Season

Blanche Passes Go

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Freedom is Not Free

Bayou City Blues (Rashard "Stone" Williams Mysteries #2

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Harlem Redux

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