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Posted on 09 October 2019 By Nicholas Evans

## &FREE ? The Loop ? Ebook or Kindle ePUB free

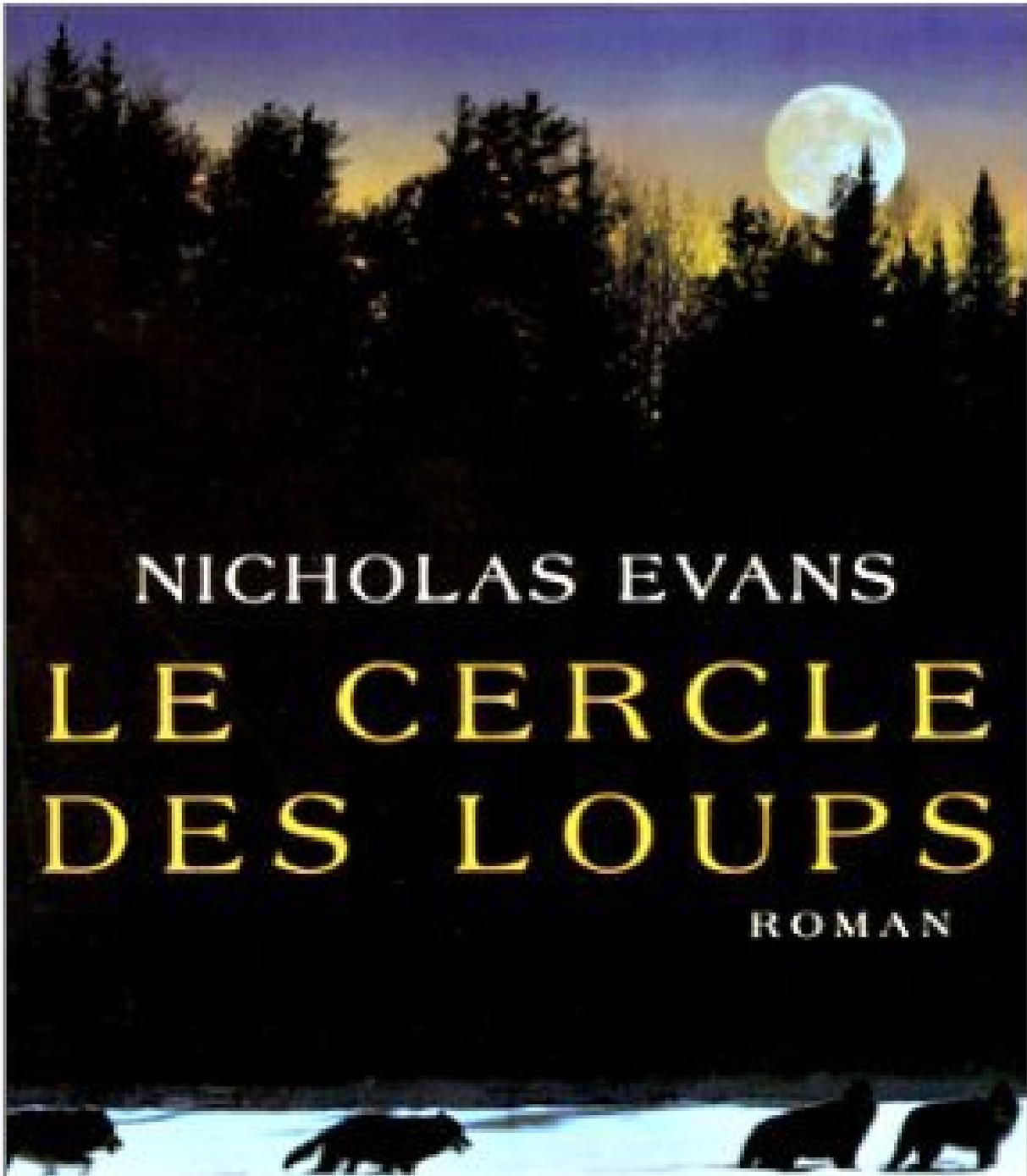
The Loop, Nicholas EvansHelen Ross is a 29 year old biologist, sent into a hostile place to protect the wolves from those who seek to destroy them She struggles for survival and for

self esteem, embarking on a love affair with the 18 year old son of her most powerful opponent, brutal and charismatic rancher, Buck Calder 1999 1378 444 9644422384 20. This was the second novel by this author that I've read and I've already added another of his to my TBR pile. If anyone tried to explain to me what this was about, I probably would have thought, Ah Not my thing. Then I would have moved on to the next one. But I ended up liking this one a lot. It was well written and had a nice flow. I liked the characters. They seemed rooted to reality and they were true to themselves. I always like when the things we have been asked to believe about the characters are supported by the details of the story. This was a solid 4 stars for me. This has been recommended to me by several friends here on GR, and while I trust their judgment I still didn't expect to fall in love with this story as quickly as I did. Before the plot gets going, Evans introduces you to a cast of rich and varied characters that are alone worth reading the book for. I was so caught up in their lives that before I knew it I was surrounded by a plot of wolves and intrigue. The story was so realistic, there was quite a bit of detail of how the wolves live, how the various Wildlife crew members and biologists studied them, and also weaved through the story were stories about how they had been hunted and trapped for over 100 years in Hope, the city in which the story takes place. I recommend this very highly. It was at times gut wrenching, beautiful, terrible and heroic. This was my first Evans, but it won't be my last. How do you write the review of such a nice book? Perhaps, by not saying too much about it and just letting all its sacred moments regurgitate in your mind. This one is what I would call a perfect book to follow up on, if the only one of Evans you've read is the Horse Whisperer. The typical strong start that has been inherent in Nicholas Evans' writings since Horse Whisperer and we all hope he doesn't change that, I love the way he begins. It is present in The Loop too. The book never loses its focus and has been kept on a pretty tight leash, never wavering from the intensity that Evans generates initially. In fact, take my word for it, it only gets complicated and intense. The human relationships and man's animal instincts becoming intertwined and keeping you moving from page to page. Do NOT miss any chance to read it. Wolves But rather desultory follow up of the excellent Horse Whisperer. It's the Sixth Sense and Donnie Darko effect here, something great by mistake I don't know, but Evans after his first novel spent rest of his career trying to measure up or outdo his debut novel.









NICHOLAS EVANS

# LE CERCLE DES LOUPS

ROMAN

POCKET

*PAR L'AUTEUR DE*

L'HOMME QUI MURMURAIT  
À L'OREILLE DES CHEVAUX

am I glad I allowed myself to be persuaded to read this book Although, persuade is a rather light description of the methods used to induce me to read The Loop I forgive them though. Thanks goes to Jeane, Atishay and Kathy who for many a long day campaigned for me to read this book and I can't blame them It was fantastic Nicholas Evans is one of those gold dust authors who has some magical ability to capture thoughts, feelings, actions, movements everything in words without even trying to, seemingly The Loop grabs you by the throat and takes you on the most beautiful, suspenseful and exhilarating journey a book can give you I was really worried all the way throughout Evans held my heart at ransom I think, asking me want to finish this book, even though part of me was scared to, and part of me didn't ever want to leave the book. It was a difficult read I love wolves, perhaps that is what put me off reading this book for a long time I remember looking at it in the shop years ago, especially when I was about 14 wondering about it I think at the time I wasn't ready or mature enough for such a book, but perhaps the reason why I did look at it in the shop a couple of times it always seemed to be on sale in train stations funnily enough I remember was because I knew deep down it was a book I'd read in the future And now I have thanks to some gentle coercion The Loop, is a book you immerse yourself in When you open the book, you do not read you just feel and see and hear and smell You are constantly on the edge of something It is about survival, love and redemption Once again, as in The Divide, Evans has given birth to real characters, people who inhabit your brain and who you can't stop thinking about The Loop weaves a story of love, redemption, life and survival When Helen comes to Hope, Montana, she is not at first hopeful of anything Her love life is a mess and she is a born cynic She comes to Montana to help protect a wolf pack who have recently been suspected of killing the rancher's cattle Life for poor Helen though doesn't become any easier when she meets one of the most influential ranchers in Hope a Buck Calder For those of you who haven't read a Nicholas Evans yet, you're missing out I can't wait to read his other two but I am going to wait The Brave is coming out later this year and maybe if I can eke the other two I have not read out over the year then I will not have to wait so long for his new book. Een boek van de bovenste plank Spannend en meeslepend van begin tot eind De komst van een wolvenroedel in de bossen en bergen in de buurt van het stadje Hope in Montana, laat uiteindelijk de ware karakters van de inwoners zien, ten goede of ten kwade En sommigen leren er wat uit en handelen ernaar, anderen niet En uiteraard gaat onze sympathie uit naar diegenen die naar hun innerlijke stem luisteren Dit boek gaat dus eigenlijk meer over de mensen dan over de wolven, en rafelt hen psychologisch helemaal uit Ik het het boek met veel plezier gelezen. &FREE ? The Loop ? Hope, Petite Ville Du Montana, Est En Bullition Un Loup A D Vor Un Chien, Celui De La Fille De Buck Calder, Une Des Personnalit S Les Plus En Vue De La Localit La Vieille Querelle Qui Oppose Les Leveurs, Qui Se Sentent Menac S, Et Les D Fenseurs Des Loups, Est Son Paroxysme C Est Ce Moment Qu Arrive Helen Ross, Jeune Zoologiste De Ans, Charg E Par Le Service De Protection Des Loups De Capturer Les Animaux Pour Les Munir De

Colliers Metteurs Les Leveurs, Avec Leur T Te Buck Calder, S Opposent Cette Mission, Sabotent Le Travail D Helen Et N H Sitent Pas Abattre Les Loups Helen Trouvera En Luke Calder, Le Fils De Buck, Un Pr Cieux Alli , Mais Elle Devra Affronter La Haine D Une Communaut Pr Te Tout Pour Chasser Les Loups De Ses Terres What sweet joy Nicholas Evans is after putting myself through most of Jean Auel s Earth s Children series I couldn t help but draw comparisons with The Plains of Passage as I read, although, to be fair, Auel and Evans are writing completely different stories for a different era Still, there s romance, nature, hunting, and sex here, and Evans handles all with such grace and restraint where Auel will go on for 100 pages telling you how Ayla makes soup, and then another 100 pages with everyone telling her how amazing she is that she can make soup. Here, Evans has a few asides from the main plot to provide the compelling backstory that explains the book s title, and without doing it for you, he provides the basis for a metaphor that interlocks these characters, whether good or bad And there are no REAL villains here There is villainous behavior, but Evans cares, even about people who make decisions that you know he personally doesn t agree with He doesn t judge his characters He never does, not even Buck Calder Even the simplest seeming among them have a deep complexity that is informed by their circumstances and the dilemma of trying to raise cattle and ensure the safety of their children in a region inhabited by wild wolves The wolves themselves are occasionally characters here Evans describes their breeding, the way they live, the way they hunt and provide for their young, but again, I m reminded of Auel and the mammoth porn that began Plains of Passage, and I m thinking, Evans wants us to fall in love with his story in a way that makes sense to how the intelligent human psyche actually works Less is Whereas Auel shows her mammoths peeing and pooping all over each other before sex and describes what it probably smelled and tasted like, then gives you the length and girth of the male mammoth s member, Evans knows that it destroys any rapport he has with his reader to expound like this I just respect him so much for that I wasn t sure I could be moved by The Loop as I had been by The Smoke Jumper I had thought from the outset that Evans was trying to advocate for some environmentalist platform I wouldn t hold it against him, but I can t be captivated by a political stance Fortunately, he doesn t do that Instead, actually, the ultra conservative and ultra liberal alike will be challenged to put politics on hold and just allow Evans to make you feel for the wolves, for the ranchers including Buck , for the wolfer, and for Helen Ross, the biologist and heroine of the novel I was surprised to feel as moved as I did and thankful that I could so easily put my politics aside to be transported Evans has a way he just gets me SPOILER ALERT Diana, this especially means you I m serious I m trying to be as vague as possible about the ending, but nevertheless, even hinting at the way the story turns out, however obliquely, requires a stern warning, so there you go This book brought me to tears by its ending, and I ve thought about it, about whether I was just manipulated by a superfluous happy ending or if it had a point beyond just making me insanely happy, and I think it did, which is why I feel confident

in giving this five stars Buck's grief is about hurting his son and tearing his family apart, but I also think there was something in him that grieved for the wolves he'd killed. He realized that he had damaged his own soul. It's not about the wolves but about the part of us that deliberately wants to kill, thinking that it's a noble gesture that will protect the ones we love, but we can become so obsessed that we will deliberately hurt the ones we love in order to do it. The wolves have an instinctual understanding of this delicate balance but we humans, being creatures of free will, need to learn it, some more than others. I think Buck is grieved because he had to learn it the hard way, and he now finally realizes all that he has lost. He provided for his family, but he was never really present for them. He cheated on his wife, refused to acknowledge his son Luke, and, seeking to protect the cattle that had brought him so much fortune, broke federal laws to kill wolves whom he didn't even know for sure may have been killing his cattle. Evans doesn't spell that out for you, and I'm grateful I'm glad to arrive at such a conclusion on my own. This book walks the line in an unusual way: the stretches of formulaic drama almost ruined my interest, but the tense action scenes and hints of moral introspection were just enough to keep me turning the pages. The story unfolds in the town of Hope, Montana. In the nearby wilderness, a pack of reintroduced wolves part of a government effort to restore wolf populations after they had been hunted to near extinction are on the hunt. The trouble is, Hope is a community of cattle ranchers, and any threat to their livestock and livelihood is taken dead seriously. Into this fiercely self-sufficient little town comes Helen Ross, a wildlife biologist on a mission to track and protect the wolves, and to keep the locals growing anger at bay. A few facts about Helen: 1 She is enchantingly attractive and exerts a magnetic pull on every man she meets. 2 She is wholly unaware of point 1. 3 Her sense of self-worth hinges on her romantic relationships. Sigh. Among the locals that Helen meets and inevitably charms are the powerful, charismatic, ruthless rancher Buck Calder, and his sensitive son Luke, who suffers from a speech impediment. To the chagrin of his father, Luke cares deeply about nature, including wolves. He sees in wild animals a reflection of himself: creatures struggling to cope with the way that humans run the world, and unable to speak up for themselves. Luke is probably the character that I found most interesting. Most of the characters are introduced with several pages of backstory that tend to consist of difficult disappointments and/or sticky romantic entanglements. I found myself having to take in large tracts of information about characters that I didn't particularly care about yet I would rather have had my interest sparked, and then discover about these people bit by bit. And perhaps some blanks are just better left unfilled. A bigger problem is that the use of so many big, external disasters in their histories—death, disease, betrayal—made it seem that these were the only things the characters were shaped by. Certainly, those big events can sculpt people's lives, but so can less obvious things, and I was left feeling that most people in the book were a little underdeveloped despite all the time spent showing the hardships they'd been through. The overarching feeling was of channel surfing through soap operas, occasionally interspersed with nature documentaries.

However, I can say that when the author wanted to create tension and excitement, he did it very well. There were a bunch of scenes during which the pages flew by. There were also parts of the book dealing with hunting and trapping that I personally found too distressing to read carefully, which I ended up having to skim through. Not really a negative or a positive, just a matter of my own sensitivity. The book did stimulate my interest in the history of human interactions with wolves. While reading the descriptions of the early boom in wolf hunting, the word that came to mind was, simply, genocide. The fact that some people over the course of generations, or sometimes over the course of a single life have come to realize that killing off an entire species is a bad idea and that it's worthwhile trying to do something to remedy it made me feel a little bit optimistic about how humans might interact with other species in the future. Indian folklore had it that the spirits of all America's slaughtered wolves lived on, awaiting a time when they might safely walk again upon the earth.

## New Post

Harlem Redux

Devil's Gonna Get Him

When Death Comes Stealing

Darkness and the Devil Behind Me: A Lanie Price Mystery

Pleasantville

In the Night of the Heat

Murder in G Major

Vows, Vendettas and a Little Black Dress

Lust, Loathing and a Little Lip Gloss

Orange Crushed

The Last Firefly

BLUE SUN: A C. J. Cavanaugh Mystery

Shades Of Black: Crime And Mystery Stories By African-American Authors

The Butcher

A Good Excuse to Be Bad

## Recent Post

Devil in a Blue Dress

Blanche on the Lam

A Little Yellow Dog

Little Scarlet

Black Betty

Cinnamon Kiss

Fearless Jones

Blonde Faith

Gone Fishin'

The Long Fall

Hollywood Homicide

Black Water Rising

Bad Boy Brawly Brown

The Man in My Basement

Fear Itself

A Rage in Harlem

Casanegra

A Red Death

Blanche Among the Talented Tenth

Blanche Cleans Up

The Cutting Season

Blanche Passes Go

Land of Shadows

Freedom is Not Free

Bayou City Blues (Rashard "Stone" Williams Mysteries #2)

Black Orchid Blues

Harlem Redux

