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Posted on 01 January 2019 By Stephen King

FREE PDF ? The Girl Who Loved Tom Gordon ? Weplayit.co

This book was a huge sucker for me I m not a fan of horror and only when the planets align themselves properly and when the sun doesn t shine for three days do I ever pick up books

from this genre. Apparently there was a fault in the alignments because I didn't like or enjoy this book one bit I didn't hate it either but lack of any emotions is just as bad. The plot sounded quite promising. A girl lost in the creepy woods, what scary things might await her? NOTHING. Unfortunately, I didn't find anything scary in this book. Nothing made me look under my bed during the cold dark nights. There were pretty gross scenes but that doesn't count as scary because they only made me want to vomit. I also didn't like Trisha, our main character. She's only 9 years old and would have been quite interesting to read about but I just found her too boring and was also quickly losing interest. I guess, in other words, that this book was not meant for me. This was also my first Stephen King's book and I'm pretty sure this won't be the last I've heard great things about his other novels and will surely pick it up when you know, the planets and the sun do their job. For a better review, click here. To know what the whole plot is about, click here. I would suggest you find something else to read because this ain't a good book. This isn't a big book, but it's one of my fave Stephen King books. It's brilliantly written and I think any lost in the woods book will pale against it. King keeps his digress/waffling moments out of this one. Don't get me wrong, I love his waffling most of the time it makes for great characters. The ominous feeling of the little girl being stalked by something unknown is so powerful. I read this in one sitting. Any reader who thinks Stephen King isn't a literary genius should read this book. This man is never formidable when he is writing in a small set with one character. This book should be studied in schools. Also, there's a moral: Don't wander off on paths in the woods, kiddies. Bad things can happen. Listen to your parents, too. Or bad things will happen lol. FREE PDF ? The Girl Who Loved Tom Gordon ? Nine Year Old Trisha McFarland Strays From The Path While She And Her Recently Divorced Mother And Brother Take A Hike Along A Branch Of The Appalachian Trail. Lost For Days, Wandering Farther And Farther Astray, Trisha Has Only Her Portable Radio For Comfort. A Huge Fan Of Tom Gordon, A Boston Red Sox Relief Pitcher, She Listens To Baseball Games And Fantasizes That Her Hero Will Save Her. Nature Isn't Her Only Adversary, Though Something Dangerous May Be Tracking Trisha Through The Dark Woods. Stephen King has confessed that he suffers from literary elephantiasis that is, his novels tend to bloat. I would agree. Compared to the three to five hundred page efforts of his early days, the current productions weigh in starting at a thousand plus even though his books remain eminently readable, I for one prefer the early, slimmer King novels before he caught this disease. But in between these gargantuan tomes, Steve produces small novellas rather like master chefs produce snacks once in a while as a break from five course dinners. While many of them are light reading by his standards, suitable to while away an afternoon but nothing to write home about, some exceed expectations. The Girl Who Loved Tom Gordon is such a book. The world had teeth and it could bite you with them anytime it wanted. Trisha MacFarland discovered this when she was nine years old. This is a suspense novel about a girl lost on the Appalachian Trail. On a hiking trip with her mother and brother, young Patricia MacFarland wanders off the path,

ostensibly to take a piss but actually to get away from the constantly bickering pair of her parent and sibling. A small miscalculation and wham! She suddenly finds herself lost in the woods, frantically searching for a way out. As her situation grows and desperate, she has only her walkman for company and through it, Tom Gordon, the Red Sox player. Soon, Tom who points to the sky as if invoking God as he throws deadly balls to pluck out victory from the jaws of defeat joins Trisha in her increasingly hallucinatory journey and his advice proves to be her salvation in the gripping climax. Stephen King is a master of infusing the fantastic into the humdrum. He tells us that the facade of normalcy is only a sham which can tear at any moment and expose the terrifying visage beneath that your parents may tell that there is no boogeyman in the closet but we know better, don't we? Trisha's trip across uncharted woods soon turns into a metaphorical passage across the primeval forest of the psyche and the monster stalking her takes on mythical dimensions. When human beings reach the end of their tether, they call out to God even if they don't believe in Him but what God Steve gives us three choices: the New Testament God, the one Tom prays to with his finger pointed to the sky who physically intervenes, but not always to one's benefit; the God who is immanent in the universe but non-intrusive; Trisha's father's subaudible, of a dormant force than a person; and the terrifying ogre God of all primitive religions including the Old Testament, the God of the Lost who comes from the thing in the woods. Trisha has to choose and when the time comes, she enters into the zone as sportsmen like Gordon would say and closes. As Tom says, it's God's nature to come out in the bottom of the ninth. Modern sports have a lot of things in common with tribal religion. Even though I don't know anything about baseball, I could imagine a youngster like Trisha in India bonding with a cricketer like, say, Sachin Tendulkar. Stephen King has used this trope perfectly to craft a delicious little tale.

3.5 One of my biggest fears is to get lost in the woods. Stephen King makes a story out of this horrifying situation with a 9-year-old little girl. It has all the eliminates that one would experience in a situation like this: paranoia, hunger, sickness, and even a predatory stalking her. This is a quick read, which is not common for a King book, but like most King books you will not regret reading it. Once upon a time, I could buy Stephen King books with confidence it would be a good read. I think this book is the worst one I've read by King, and maybe one of the worst I've ever read, period. I do not have the words to properly express how crappy this book was. This was my first time reading this book. I know, I'm just as shocked as you are. So why hadn't I, our resident King fanboy, read *The Girl Who Loved Tom Gordon Well*? I was homeless when it was released. That period of my life was the first of three times I would live on the streets. In 1999, I had successfully alienated myself from my immediate family: my mother and sisters. Dad had moved back to California by this time due to my abuse of drugs and alcohol, and had moved into an apartment with this heroin addict named Jill. Four months later, Jill got herself cleaned up and decided to kick me out. I was replaced by a guy I came to think of as Studhammer McSwingin Dick. In reality, his name was Kirk. Kirk was an addict, too, but his drug of choice was weightlifting. I

would eventually come to write about Kirk Some of you know the character of whom I speak. All that is still no excuse for me having not read *The Girl Who Loved Tom Gordon* I could have very well read it once I got my shit together, but I didn't For the longest time, I thought it was an internet exclusive novella, like *Mile 81* and *UR*, and I was waiting for it to be released in a collection It wasn't until last year 2014, that I realized the damn thing was actually a full length albeit short novel Am I mad it took me so long to get around to it Not really *The Girl Who Loved Tom Gordon* is an okay little book written in the vein of Hemingway's *The Old Man and the Sea* one of those human versus nature books that values life lessons over plot devices But, in this case, Hemingway's novella is far superior There's not a whole lot going on in King's book, and the majority of the problems I had with it have to do with the cast The characters within are some of King's shallowest Our MC Trisha is a one note kiddo who's obsessed with real life baseball player Tom Gordon, a relief pitcher for King's most favoritest bestest team in all the land, the Boston Red Sox Her brother Pete is your typical whiny ass teen who prefers Dad to Mom in the world of *New Divorce* Mom and Dad are just there I got no feel for their characters at all One of the plus sides of the book is something King refers to as *Wasp Priest* What a creepy thing that was The first time *Wasp Priest* is mentioned is some of the creepiest work King's done since *Pet Sematary* *The God of the Lost* is a cool name, too, but the reveal at the end of the book was kinda shit What Trisha ended up facing off with was rad and all, but the way King delivered the reveal was anti climactic I literally said, *Fucking really Dude, you didn't even try* I think King was hoping to rely on the build up he'd created earlier in the book to carry over to the end Unfortunately, it carried about as well as a sack with a hole in the bottom Overall, I give *The Girl Who Loved Tom Gordon* a pretty Meh rating It is, without a doubt, mediocre King material There are far better King books, but there are far shittier ones, too In fact, two of his shittiest novels are up next on my reread list Back to back *Dreamcatcher* followed by *From a Buick 8* I might read *Hearts in Atlantis* and *Nightmares and Dreamscapes* in between Haven't decided yet Anyway, after *From a Buick 8*, it's another Decade with King post Obvious tie ins The novel takes place around TR 90, which is the location of of Mike Noonan's vacation home, Sara Laughs *Bag of Bones* This puts *The Girl Who Loved Tom Gordon* inside the *Dark Tower* universe guilty by association Trivia This is the last book King released before a van ran him down while he was out on his daily walk, almost killing him King would write about the experience in *On Writing* and *The Dark Tower* Other novels influenced by the accident are *Dreamcatcher* and *Duma Key*. In summation *The Girl Who Loved Tom Gordon* is a highly readable, mostly actionless novel with cardboard characters and an ending lacking any luster whatsoever You probably won't regret reading it, but, if you choose to skip it, you won't be missing anything special *Final Judgment* Contains walking than *The Hobbit* and the entire *The Lord of the Rings* saga combined. I very much enjoyed this story about a nine but big for her age year old girl who gets lost in the Maine wilderness For the most part So let's get down to it What I liked The

girl who loved baseball Yep, that pretty much sums up why I loved this book I mean, how can you not love a nine year old who loves baseball, in large part because she shared it with her absent through divorce father And maybe I m a little biased because I was a kid who loved basketball, and then baseball, and then football Yep, I had favorite players, I could recount their stats I knew who they pitched against, if they had trademark moves, etc And for sure I could understand why and how baseball was her link to the world, how she listened to the games for solace and sanity and hope, for escape and, well, everything we love about sports as children or adults And the girl was tough as nails but not unrealistically so I didn t even mind that she cried ALL the time I mean, not only was it realistic, but it didn t annoy me how, say, reading YA books about girls crying all the time makes me want to throw the book against the wall No, when Trisha cried, it fit into the story and didn t make her seem like a spoiled whiny brat sorry, I have a thing against girls who cry a lot in books Instead of giving up and feeling sorry for herself, our plucky little heroine gets her resourceful butt up and goes on Which, incidentally, brings me to the next part of my review what I didn t like so much First of all I may have read this wrong, but I m pretty sure this is how it happens Girl hiking in woods with family Girl comes to fork in the road, goes off in the MIDDLE to pee, and gets lost She tries to slant off to one side to catch up with her family on the trail, taking the short cut Okay, so maybe the trail winds away somewhere and she wouldn t intersect it that way So what does she do She keeps walking FOR NINE DAYS Hello, why not just turn around She s in the middle of a fork When she realizes she s lost, if she d turned around and gone back, she d have to either run into one of the two trails or come back to the intersection It s geographically not possible that she wouldn t Draw a picture if you don t believe me For such a smart, resourceful kid to not think of something so simple I don t believe it for a minute Not for a kid who knows what to eat in the woods better than I do, and I m an adult who happened to grow up, that s right, IN THE WOODS The next thing that sort of bothered me was how she got sick from drinking clear pure stream water That s pretty much a myth If you drink stream river water that comes out of a farm where there s runoff from animal dung, maybe In the middle of a pristine forest Not so much I d buy it if the swamp water, or the puddle water, made her violently ill ie food poisoning, but not the clean water And the last thing Yeah, I know, SK points out that this was her first bad decision, to go north towards Canada instead of south when she got to almost civilization I could see how she d miss when she was so close I could see how she didn t hear the town But who goes north Come on, she s seen maps, right She lives in Maine, right Can anyone name a town north of Maine besides, um, Canada Can anyone name a town south of Maine Yeah, that s what I thought This girl was way too smart to make those mistakes If she d been an idiot, I d buy it But then, she wouldn t have lived So I guess my final word would be this come on, Mr King Don t fall back on the same lame old lost in the woods cliches Your fans expect Also, like most of King s almost could happen books, I didn t need the supernatural stuff It was hokey There s plenty of horror in real life, plenty of scary

situations for a girl lost in the woods We really don't need wasp gods to know it's scary Really I like King's supernatural books fine, but some of them, I always think, are plausible aka scary without it Those elements just ruin the spine tingling this could REALLY happen vibe and distract detract from the suspense Maybe he just adds it bc he thinks the fans like that I know I don't need it in every book Not At All I definitely fell in love with the character in this book, which is one of the things that Stephen King does SO well I just didn't buy all the circumstances But overall, it was a satisfying, if not exactly terrifying, story I'd recommend to younger King fans or those just getting into his work And YA readers And people who have gotten or would like to get lost in the woods. Let me begin by saying I am an ardent Stephen King fan and have been since reading *The Stand* back in 1978 First, I like the genre Second I believe him to be the best story teller alive on the planet today That being said, even though I have read nearly everything he has written under any pen name, this is the only review I plan to write for the extensive King library What is unique about this book was that it barely stepped into the usual worlds of Stephen King It is a story about how a young girl survives being lost in the woods And while there are some supernatural elements in it, they are not the overriding storyline The focus is on her psychological battle to survive It's a tale of courage and the strength of will You don't have to be a soldier or an athlete to be strong, you simply need the heart and mental toughness to never quit This is a book you won't put down until you've finished it. With my holidays finally coming to a close after a busy month, I was in need of a quick, fast paced read A few of my goodreads friends in a group I regularly participate in, the reading for pleasure book group, engage in many buddy reads of thrillers and spooky stories that are otherwise out of my comfort zone Psychological thrillers have been known to give me the creeps, and I still can not watch a scary movie past three in the afternoon in case it plants an idea in my head that would give me a nightmare Yet, when the small group decided to read Stephen King's *The Girl Who Loved Tom Gordon* I decided to join them King is an ardent Boston Red Sox fan and even owns a minor league team, so what could be better than a book by an impassioned baseball enthusiast read during baseball's post season. Trisha McFarland is nine going on ten and tall for her age Her parents had gotten divorced the year before and her mother won custody Both Trisha and her older brother Pete would have rather lived with their father Larry McFarland Even though he on occasion could down a few beers too many, he still lived in the house that they knew as home, and they would be allowed to stay in the same schools Trisha also shares a bond with her father, a love of baseball, specifically the Boston Red Sox Larry saw how much the divorce had taken a toll on his kids so he wrote to Tom Gordon, Boston's closer at the time of this book 1998 and Trisha's favorite player, and asked him to sign a Sox cap for her This cap cements the bond that Trisha shares with her father and becomes her most prized possession While Trisha and Pete prefer the company of their father, their mother Quilla Andersen over compensates by dragging them on outings each Saturday when Pete would rather be playing video games and Trisha hanging out with

her friend Pepsi or watching the Red Sox After the divorce, Quilla appeared to lose sense of who her children were, becoming self centered and uncompromising Her staunch behavior would come back to haunt her. On a seemingly normal Saturday outing, Quilla has dragged Pete and Trisha to an Appalachian Trail hike near the Massachusetts New Hampshire border Instantly, Quilla and Pete commence on one of their classic arguments, losing site of Trisha Immediately, she becomes lost in the woods King paints a picture of a girl on the cusp of adolescence who is forced to come of age before her time Relying on basic survival skills taught by both her parents and in science class, Trisha is forced to utilize her knowledge to not succumb to the big bad woods The one link to the outside world that Trisha has left is her Walkman radio and with it Red Sox broadcasts each night as long as her batteries last It is Trisha s imagination and her love of the Sox and Tom Gordon that have her creating life imparting wisdom from Gordon as a means for survival This wisdom comes from being the ninth inning pitcher, the one called on when the game is on the line, who must have ice water in his veins at all times In creating these imaginary scenarios in which Tom Gordon is her safety net and guiding light, Trisha attempts to defeat the opposition, the woods, unscathed. In his prose that comes from being a master of his genre, one can see that King can create a scary story in no time at all Yet, for someone who is scared if a person walks up behind her, I was not scared at all Part of this is having an imagination as rampant as Trisha s, especially an imagination that created scenarios with a childhood me having conversations with my favorite baseball players That time is based on when the Red Sox play and how the team kept her tethered to reality felt normal to me If I ever got lost as child, g d forbid, I would probably have had imaginary conversations with baseball players in my head too, if it meant staying focused on the task ahead of me Empathizing with Trisha s situation and having a similar imagination, I did not scare when she created big bad monsters, real or imagined All along I figured that Tom Gordon would save Trisha just as baseball players saved me from a recurring nightmare I had as a kid. For someone who does not enjoy being spooked, I was not scared at all by reading Stephen King I viewed this story as a coming of age tale of a girl who is a product of divorce and finds herself lost in the woods, using baseball as her anchor It is evident from reading *The Girl Who Loved Tom Gordon* that Stephen King is a huge fan of the game, as he inserts baseball facts and statistics within the story Perhaps for someone who does not have as large of an imagination as I have or who is not a fan of baseball, this book would be scary After all, the woods, as King states initially, is a scary place, especially for a girl who is nine turning ten and big for her age, who finds herself lost If I really want to get scared, I will maybe just maybe read another of King s non baseball centric stories at a later date That is, if I read it before three in the afternoon so it doesn t give me nightmares. 3.5 stars

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FATHER KNOWS BEST



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