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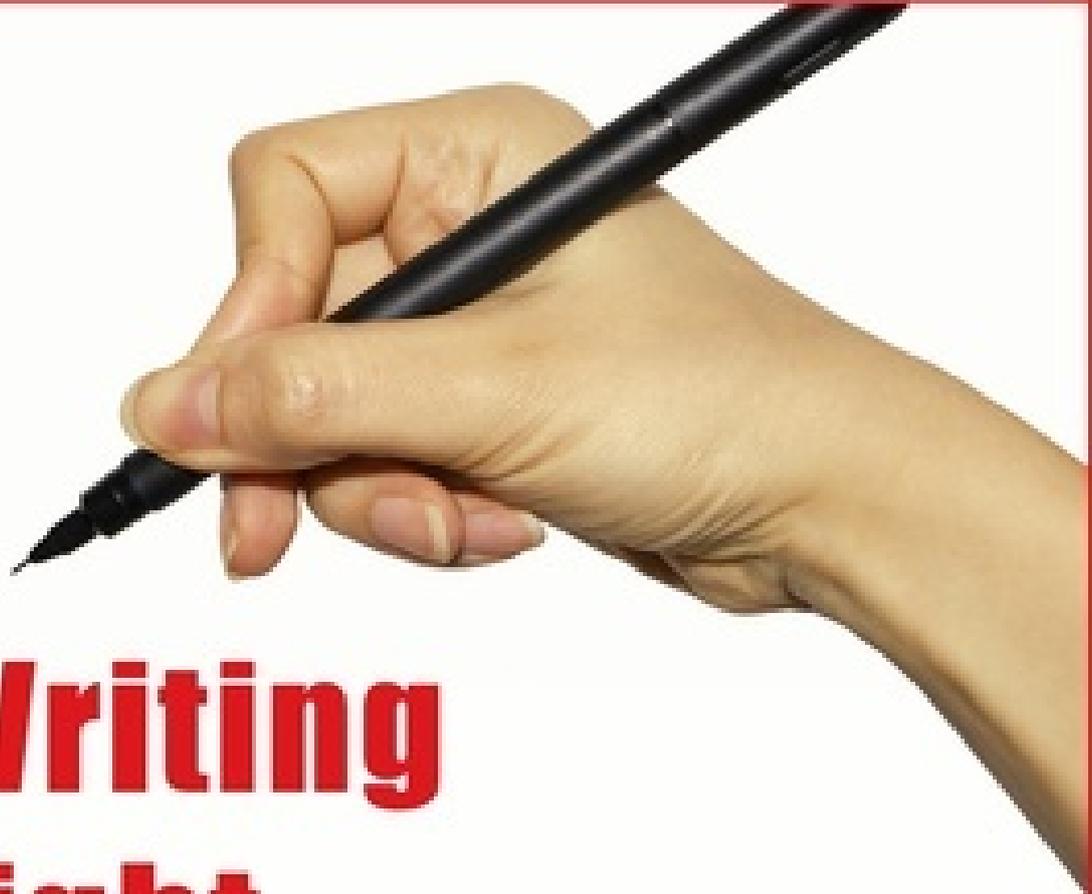
Posted on 21 January 2017 By Rayne Hall

## DOWNLOAD E-PUB ? Writing Fight Scenes ? PDF eBook or Kindle ePUB free

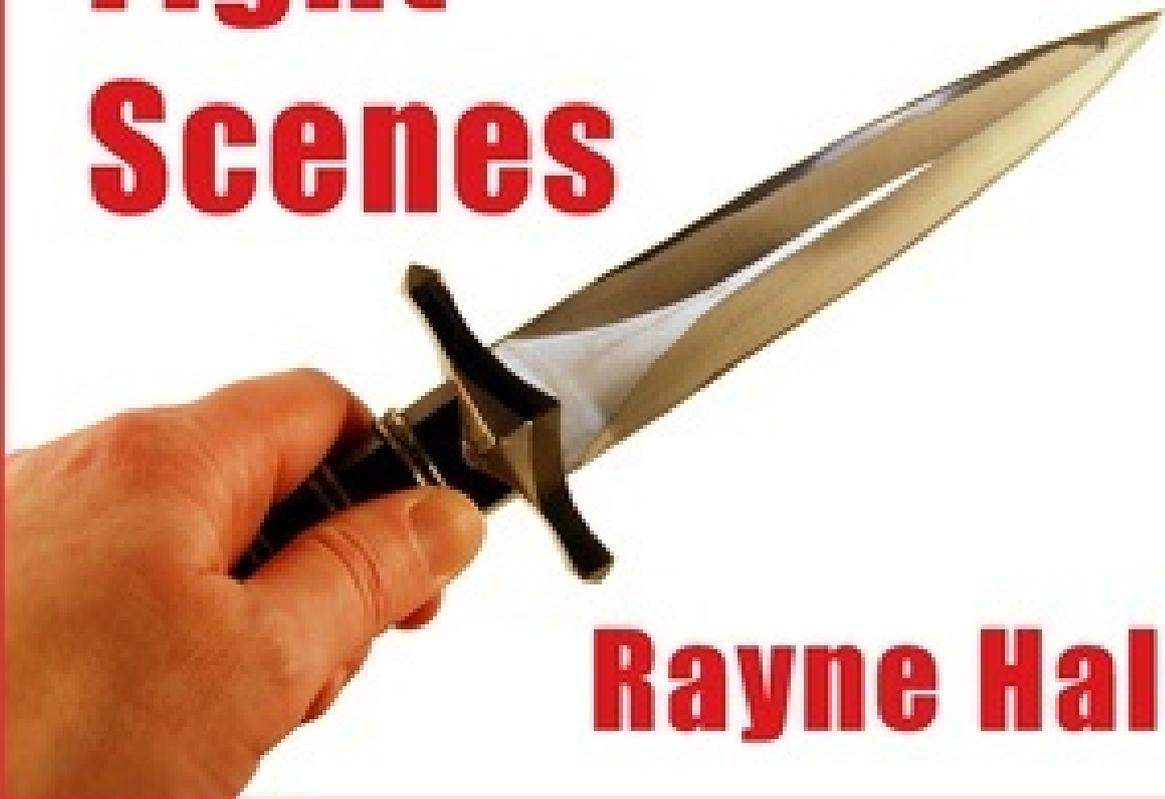
As ever with Rayne Hall's guides, this book is packed with useful information. Who knew there were so many variations I doubt I'll use most of it but it will be a useful reference book to refer back to. This is a fabulous book. Highly recommended for any novelist who needs to incorporate fighting into their work. Hall offers a vast array of weapons, fighting techniques, and settings to pique your creativity. She includes large numbers of links to external sources, especially YouTube videos, which are very helpful, and she also has an extensive list of further reading recommendations. I give four stars instead of five mainly because the number of typos in the book exceeded my shrugging-off threshold, and because the book winds up being an overview instead of an authoritative guide. It is nevertheless a valuable starting point for anyone writing fiction with these kinds of elements. Women shriek and get hysterical before fighting. Men trade terse insults like "Bastard." Just one of many gems from this one. Also, when opposite-sex police officers fight together, the woman finishes off the fight, while the man is there to help her so others won't see her cry. As a martial artist with moderate proficiency in three separate weapons (four if you include guns), and also a LARPer who LARPS in costume with weapons, I didn't think there would be a whole lot this book would add to my existing knowledge, but I found it to be a succinct, straightforward

guide to planning out a fight scene for YOUR type of novel contemporary, fantasy, thriller, historical, etc and it covered a ton of things I had never considered before outside the context of my own genre This book appears to be deliberately set up to work well as a reference manual to go back to after you have read it to apply to whatever work in progress you may have Do you need a fight scene between a non skilled, female protagonist in a magical, historical style setting Against a larger opponent A male Perhaps simply a cad or is he out to kill her What weapons would such characters use This book is set up so you can easily go to the table of contents, find the information in the sub headings, refresh your memory, and select your dream dirk for your heroine to pull out of her leather bodice Will her clothing help her or get in her way What problems would such a lass encounter in a fight It s all here With no extra wordiness.If I was to mention any detractor for the book, it s that there are no written examples of fight scenes themselves I would deduct half to a full star for that, but then this book had links to numerous YouTube videos with live action fight sequences, so I would ADD an extra half or full star for those alone, so I will be still averaging this out to a five star review. I thought this an excellent book I am not a fighter, not trained in any form of violence, but there comes a time in writing when violence needs to be addressed Rayne Hall is honest about her limitations she has learnt some fighting skills but this is a book about writing fight scenes not about learning fighting skills.I have read it through fairly swiftly to see what there is that will aid me A lot the second read will be to take in the nitty gritty details, watch the video links,and references, she generously includes throughout.She includes examples of good and bad description and dialogue Very helpful Points out the common pitfalls, esp in the historical genre There is mention of dozens of weapons, forms of fighting Points of importance for instance the ground beneath the fighters, the lack of planning or weapon to hand, the difference in reactions between the trained and untrained So much to take it.If anyone is planning to include fights in their books and want to know how to write a convincing scene put this one alongside those others written by professions ex professionals with their expertise in weaponry and tactics The two kinds of research books will sit well together. At first glance, this books seems to be basic, but as you progress you find that it getsandspecific about POVs, gender perspective, setting, as well as choice of words which work to serve different functions spookiness, foreboding, triumph, etc What I regret is not having read it before writing my second book Not too late, as I will need itfor my third one Thank you Rayne Hall. Success in a fight depends on three factors Strength, Strategy, Skill To win a fight, your protagonist needs at least one of them Otherwise, a good outcome is implausibleWriting Fight Scenes by Rayne Hall is an encyclopedia of writing tips, tricks, and knowledge about the writing fight scenes regardless of the genre you have in mind It s truly a gem and an excellent reference.Hall even provides a scene from her medieval set dark epic fantasy novel Storm Dancer and challenges the reader of Writing Fight Scenes to pick out what they have learnt from reading the book in the sample.Before Writing Fight Scenes begins, Hall notes that she

alternates the hero between male and female in order to give examples for both The book is also filled with story ideas and prompts, making it a writing resource at all levels If your heroine defends herself with a garden hose, a toilet brush or a curling iron, the readers will root for her and enjoy the fight This works especially well in entertaining fight scenes Comprised of 34 chapters on anything and everything you can think of, the book handles topics from male and female fighting techniques to nautical and animal warfare each has a separate chapter. Hall begins from the beginning, what type of scene is the author interested in writing Gritty or Entertaining marks the first chapter, followed by the selection of Setting , Structure then moves on to weapons with chapter dedicated to Swords , Knives and Daggers , Staffs, Spears and Polearms to Improvised Weapons and on the topic If the thought of brutal violence makes you sick, and if you can't stand the sight of blood, don't attempt to write a gritty scene One of the things I truly enjoyed is Hall's Blunders to Avoid at the end of each chapter which as the name says are items to be avoided while writing and which act as a summary to the chapter. Chapters in Writing Fight Scenes are fairly short, making the learning process easy and enjoyable While the book handles quite a massive amount of content and information, Hall ensures that you get the gist of the trade without getting bored To create additional suspense immediately before the fight, describe some of the noises of the location the croaking of a bird, the slamming of a door, the roar of a lorry on the nearby road Two of the most important chapters for me in the book were Make the Reader Care and The Final Showdown An important aspect I personally might have overlooked when writing Another is the Genres chapter in which Hall mentions almost every popular genre and how fight scenes are handled in them. Other important chapters were those on Pacing and Euphonics the latter involves creating a sense of foreboding, fear, victory or defeat in your writing. Hall also provides YouTube links to videos to help writers navigate what she's saying and see some live samples. Overall, Writing Fight Scenes by Rayne Hall is a highly recommended read For me, it will remain an important reference to go back to whenever I want to write a fight scene or whenever I need inspiration for such a scene If a novel contains several fight scenes, then the last one the climactic showdown between hero and villain is probably the longest Writing Fight Scenes is also the first book in the Writer's Craft series by Rayne Hall Overall rating 10 stars Other book reviews by Rayne Hall and reviewed by me The Colour of Dishonour short story collection set in the Storm Dancer world Writing about Magic Writer's Craft series Book 7 Thirty Scary Tales Rayne Hall writes well and offers links to various YouTube videos for you to see the various styles and weapons in use She explains things with her usual care and gives plenty of examples As she puts it, she gives you enough research to bluff your way through a fight scene on many different styles, weapons, and the two main types of fight scenes Entertaining and gritty She also gives a short list at the end of each chapter of blunders to avoid In my opinion, this is an excellent reference book to have on hand when writing fight scenes.



# Writing Fight Scenes



**Rayne Hall**

A complete encyclopedia on writing fight scenes. This book is an excellent resource for writers of every genre, from sweet and soft romance to horror. Before reading this book, I had no idea of the difference between what Rayne calls an entertaining fight scene and a

gritty one. Rayne not only goes into detail about the steps of a fight scene, but also the stylistic elements that would suit different genres. For example, a scene in a romance would be shorter, maybe hysterical, with no splashing blood or gore, and injuries that allow the hero and heroine the opportunity to get closer, like bandaging up the wounds or tender looks. Meanwhile, thrillers and horror are the grittiest, involving drawn out suspense and maximum carnage. My current work in progress is a romance that doesn't involve any fight scenes, but I can see how this book would help with the future romantic suspenses and historicals I have in mind. The book is so rich and full of information that it is best used as a reference. It goes into weapons, locations, types of fighters, the differences between men and women, level of training, military fighting, and even animals and paranormal creatures. Each chapter ends with a list of blunders to avoid. Very useful to not look ridiculous. For example sword maidens in belly baring come and gut me costumes. If you're writing any type of book with tension and conflict in the plot, then you owe it to yourself to download *Writing Fight Scenes*, both to brainstorm fight ideas and to check that you haven't made a laughable mistake. Now that I know how comprehensive and valuable Rayne Hall's writing books are, I'm going to buy another one. Rayne also holds online workshops for writers. You can find out by going to [Writing Workshops with Rayne](#). **DOWNLOAD E-PUB** 

**Writing Fight Scenes ? This Book Will Help You To Write A Fight Scene Which Is Entertaining As Well As Realistic, And Leaves The Reader Breathless With Excitement**

The Book Suggests A Six Part Structure To Use As Blueprint For Your Scene, And Reveals Tricks How To Combine Fighting With Dialogue, Which Senses To Use When And How, And How To Stir The Reader S Emotions You LI Decide How Much Violence Your Scene Needs, What S The Best Location, How Your Heroine Can Get Out Of Trouble With Self Defence And How To Adapt Your Writing Style To The Fast Pace Of The Action. There Are Sections On Female Fighters, Male Fighters, Animals And Weres, Psychological Obstacles, Battles, Duels, Brawls, Riots And Final Showdowns For The Requirements Of Your Genre, There Is Even Advice On How To Build Erotic Tension In A Fight Scene, How Magicians Fight, How Pirates Capture Ships And Much You Will Learn About Different Types Of Weapons, How To Use Them In Fiction, And How To Avoid Embarrassing Blunders. The Book Uses British Spellings.

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