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Posted on 09 February 2019 By Elena Poniatowska

## ~DOWNLOAD BOOK ? La piel del cielo ? PDF or E-pub free

~DOWNLOAD BOOK ? La piel del cielo ? Mam , All Atr S Se Acaba El Mundo Esta Frase  
Abre Camino A Una Historia Fascinante La De Un Hombre De Enorme Talento Destinado

A Desentra Ar Los Misterios De La Astronom A Lorenzo De Tena, Inconformista Y Rebelde, Deber Luchar Contra Las Desigualdades Sociales, Las Trampas Burocr Ticas Y Las Tentaciones Pol Ticas Para Ver Realizada Su Vocaci N Pero Los Mayores Retos De Su B Squeda No Vendr N De La Ciencia Sino De La Cara M S Oculta De Las Personas, La Que Esconde Las Pasiones Y Los SentimientosUna Novela Que, Como Un Telescopio, Nos Acerca A Los Desaf Os M S Inalcanzables Las Estrellas Y El Amor No s si lleg en un mal momento o es que simplemente no es mi estilo de escritora, mi lectura tuvo miles de interrupciones simplemente porque no lograba engancharme y es que los tres primeros cap tulos no los sent tan malos sin embargo, siento que fue un relato forzado Con datos hist ricos metidos a fuerza decid terminarlo para poder hacer una cr tica y no, no me gustaste Elenita. Leer a Elena Poniatowska es igual a leer un fragmento de historia mexicana contempor nea es tener a una abuelita que fue parte del movimiento hippie a sus treinta y tantos, con una chispa que dejar a boquiabierto a m s de un imberbe, y con un l xico mitad ortodoxo, mitad l pero Le La Piel del Cielo a mitad de la uni, por lo cual las analog as con mi vida y el entonces objeto de mi aprecio eran m s que imprescindibles Est bueno para leerlo en medio de una semana lluviosa, de preferencia en el ombligo de M xico, o ya de perdido, en el ombligo de su hogar todo sea para alcanzar, aunque un poquito, el cenit que esconde esta obra. I just couldn t finish this book I fought with myself trying to do it but it was hopeless, I was done with it by half of the book Lorenzo is the most irritating character I have ever read, he was misogynist and pretentious The only thing I enjoy about this book was the scientific background of astronomy and the telescope, but it was written in a really boring way, it just didn t feel like it was worth the time to read When Fausta came in I was excited because I thought she would be a good character but it just let me down like any other thing of this book. Qu bonito es el amor La piel del cielo es la novela basada en la vida de Guillermo Haro, su esposo y astr nomo mexicano. Poniatowska introduce a Lorenzo de tena, un hombre incre blemente inteligente destinado a desentra ar los misterios de la astronom a Inconformista y rebelde, lucha contra las desigualdades sociales, la burocracia y la pol tica para alcanzar su vocaci n, en un camino lleno de obst culos que no vienen de parte de la ciencia, sino de la cara oculta de la sociedad La piel del cielo nos acerca como un telescopio a las estrellas y el amor, construyendo un retrato fascinante de la psique humana. Comienza siendo una historia aparentemente sencilla de un ni o curioso que analiza el mundo con cuidado y termina siendo una poderosa tesis sobre la fuerza del miedo y la soledad Lorenzo Tena se presenta desde muy peque o, lleno de preguntas que su madre responde diligentemente Va avanzando hasta convertirse en un gran cient fico que encuentra en la astronom a el medio perfecto para no deshacerse nunca del cuestionamiento, pero tambi n para vivir oculto en un mundo ajeno a la realidad. Mediante este personaje idealista, incorruptible, temeroso, ansioso por saber, la escritora nos muestra c mo la burocracia, la corrupci n y la pobreza ideol gica mantienen en atraso a Am rica latina frente al mundo, siempre colonizada, fuera del saber, de la tecnolog a, con

personajes y personas que se revelan ante las limitaciones de la marginación económica y moral. Retrata a un hombre solo, inocente, reducido a la nada bajo los escombros de un amor tardío bajo la sombra de la crianza materna. En una gran paradoja, se nos presenta como un hombre realizado profesionalmente, que ha hecho grandes investigaciones sobre las estrellas, pero que es incapaz de sostenerse en el amor, desprotegido como un niño abandonado. La sabiduría de la ciencia se coloca en contraposición a la sabiduría del amor, que nace como esa fuerza indomable que vence a toda razón. La piel del cielo, más allá de ser la gran cúpula celeste, es la materia cósmica, insondable, incomprensible y terrible de la que los seres humanos estamos hechos. El libro nos lleva a emprender una búsqueda del universo, de un país propio, de la existencia y de la clave de la vida. Tras la piel del cielo solo hay una nueva piel del cielo. No deja de multiplicarse. Así como el científico, que siempre tiene una capa nueva. Tantos enigmas como el universo guardamos nosotros, en pequeñas maravillas y miserias. En el caos del universo, subyace un orden en perpetuo movimiento y en equilibrio relativo, que así como los humanos chocan, se cruzan, interactúan, oscurecen, se repelen y se atraen. En definitiva, una novela interesante, con una gran carga psicológica que me ha gustado mucho y que les recomiendo con todas las pieles de mi corazón. PD Mi amiga Nea hizo un análisis sobre la figura machista de Tena en su reseña. Pueden revisarla aquí. El personaje principal un macho sin ingenio, terco e inflexible. Una historia breve alargada ridículamente por una sucesión de nombres interminables sin ninguna trascendencia para el relato. El desarrollo lento. No has vivido si no has leído esta maravillosa historia. Y qué final. Sencillamente delicioso, de principio a fin. Me alimentó tanto el alma, me hizo tan feliz y comprendí tantas cosas. Cambió algo bien adentro de mí.







ALFAGUARA



Elena Poniatowska

La piel del cielo

Premio  
ALFAGUARA  
  
de novela  
2001

was a weirdly unbalanced book parts of it soar into the five star range, while others, especially the ending, which solidified my chosen rating, sag around the two Something involving hamartias and tragic plot structures could be made out of that, but it doesn't feel as conscientiously taut as the best tales of hubris do, which may be an unfair call but is honestly all that I have at my disposal There are enough references packed into these pages to make for a solid collection of footnotes and or endnotes, but I'm doubtful if the effort for rendering an edition of such will happen during my lifetime for a text translated into English, written by a Latinx woman, and published in the 2000s All in all, it's a shame that this book didn't manage to hold itself together, as there aren't many pseudo bios about scientists out there especially about those as sociopolitically conscientious in an admittedly limited sense as Lorenzo de Tena, pseudonym for an actual historical figure close to the author There was great potential to be had, but it all devolved into a morass of gendered nonsense and soap opera stifling in the end, and if all that was intended to render Tena into a less than sympathetic character, that could've been achieved without sacrificing the narrative in the process. The writing of this is historical fiction au naturale where others flip open history books and copy paste, Poniatowska draws inspiration from the kitchen, the backyard, deep on an inherent pool of knowledge that demonstrates the wealth a cultural insider has access to without resorting to formulaic world building or dissonant character development That's why it's such a shame that the book didn't turn out too well, especially since maintaining this sort of immersive experience is a tricky business indeed This is no *Memoirs of Hadrian*, *Place of Greater Safety*, or *Autumn of the Patriarch*, but it could have been a slice of 20th century from plantation mistresses to South African observatories with delvings into communism, postcolonialism, astronomy, physics, philosophy, sex, queerness, and a bevy of other scenes and sensations teeming amongst the still persistently undervalued landscapes of greater Mexico I've recently seen Poniatowska's name elsewhere, but I don't think I'll be picking anything else up of hers unless especially motivated I understand the need to get into a character's head, but the last few pages of this were out of character odious than anything else, and it really didn't finalize the closing of what had otherwise been an impressive, even monumental life. I like giving women in translation a chance every once in a while, and in light of my reception here, I'm glad Poniatowska's doing fine in her home country, as I'll be spending my reading time elsewhere She has a pseudo bio of Leonora Carrington out that intrigues, but I really do need to read some actual Carrington first before I start chasing any non self imposed mythos relating to her as subject In the end, it's interesting to read Mexican lit that, however auspiciously structured and richly littered with historical scientific references, still comes off as far casual than my usual fare that hails from that particular country, or even its particular continent I didn't like it as much as I hoped to, but it goes to show how much in translation risks going unread due to various assumptions, consciously contrived or otherwise I wouldn't especially recommend this to anyone unless someone was really keen on some of the



names references, as while I definitely learned a lot, the whole point of this work existing didn't quite establish itself, especially during the last flurry of ridiculous pages. Ah well. On to the next.

Elena Poniatowska, also known by her family as *la princesse rouge* not only for being a descendant of the last king of Poland Stanislaw August Poniatowski but also for her well known left ideals and speaking up for human right causes, is today one of the best female writers that proudly represent Mexico's literature. She was born in France but fled to Mexico when she was 10 years old along with her mother and a sister who escaped from a Europe being devastated by the second world war. Poniatowska was then raised and influenced greatly by Mexico's cultural diversity, a culture that produced such a deep impact on her. This made her a young avid reader, but she was interested in reading only books that could be useful, books that could help her shape her ideals and her biggest goal became to help her home country and its people through the best weapon of all words. A journalist, a novelist, a poet, a social activist, an intellectual. Her work has been dedicated to represent Mexico's culture and people, its government and its politics, its current affairs and speak for those who don't have a voice. Elena Poniatowska represents a voice for humanity, a voice for the oppressed, the poor, the women, a voice against prejudice, corruption and those in power, she represents that voice that demands justice and urges a change in Mexico. One of her best known books is *La noche de Tlatelolco*, in which she narrates the 1968 student massacre in Mexico City through testimonies of relatives and witnesses. She has also written biographies, one based on the life of the Nobel laureate Octavio Paz and has also written many interview narratives of people such as Subcomandante Marcos or Diego Rivera among others important political or historical figures of Mexico. This time, I decided to submerge myself in *La piel del cielo* or *The skin of the Sky*. In this amazing novel, Poniatowska tells us the story of Lorenzo de Tena. The story opens beautifully with a boy asking his mother where does the world ends, to what his mother replies that it doesn't and she will take him further away than what his eyes can simply see and so a journey of science and wonder begins. Lorenzo, the illegitimate son of a wealthy businessman but at same time a distant father, is constantly motivated by a poor but somehow intelligent mother who always takes her time to explain things to this little boy of a curious and brilliant mind, a boy that pursues to answer the many riddles of our universe and our place in it. It is through his mother, that Lorenzo develops a love and such an immense fascination for stars. After facing many adversities in life and struggling with personal sacrifices, Lorenzo goes to Harvard and becomes quite a successful astronomer, but albeit this professional success he feels empty and out of love. Almost at the end of the novel, an important female character to the story appears Fausta Rosales. But, can she finally help Lorenzo understand what love really is? Poniatowska not only succeeds in giving us an extraordinary novel of a boy who faces many challenges and obstacles throughout his life in order to follow his lifelong passion for science but she also manages to describe the scientific details quite impressive. It was also a delight to read so many wonderful historical figures such as the

great astronomer E Halley taking part in the novel as a fictional character, characters with whom you will enjoy many philosophical discussions It is important to say that the author was actually married to a Mexican astronomer named Guillermo Haro and we can definitely see the big influence of him in the life of Lorenzo, on whom the character was mostly based The author also projects the difficulties of wanting to do first class research in a country such as Mexico The Skin of the Sky is quite a captivating story, I really enjoyed Lorenzo s personal conflicts and existential thoughts throughout the novel It s a novel of struggle and of passion, it offers a philosophical and a political view but most of all Lorenzo de Tena was the life of a boy I found truly inspiring thanks to the exquisite words of this talented and admired writer Elena Poniatowska, as Octavio Paz and my favorite Carlos Fuentes offer that window of Mexico s beautiful culture, its history and its reality through the wonderful art of writing Highly recommended. Disfruto mucho encontrarme con los personajes de Poniatowska, me encanta como logra a trav s de sus historias regalarnos momentos de un M xico que no es tan lejano al de hoy, pero que fue y s lo revive cuando se le solicita Vaya que agradezco que ella s lo ha hecho porque de esta manera he podido andar entre sus calles, conocer a sus personajes y presenciar las revueltas ideologicas siempre est n empapadas sus p ginas de dosis de pol tica En esta ocasi n nos presenta Lorenzo, otro loco empedernido por lograr ejercer su vocaci n, tr s ello todos los l os y obst culos que conlleva, porque hoy y siempre en M xico se es difcil abrirse camino la fuga de cerebros, la falta de inversi n en educaci n estos y otros temas vienen involucrados en el libro Pero claro tambi n nos habla del cielo, de su lejan a, su belleza y su inmensidad, y por supuesto y menos importante tambi n nos habla del amor, para concluir digamos que no hay mucha diferencia entre uno y otro, vaya que a Lorenzo le queda bastante claro

## New Post

Harlem Redux

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Pleasantville

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Murder in G Major

Vows, Vendettas and a Little Black Dress

Lust, Loathing and a Little Lip Gloss

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The Butcher

A Good Excuse to Be Bad

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Blonde Faith

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Hollywood Homicide

Black Water Rising

Bad Boy Brawly Brown

The Man in My Basement

Fear Itself

A Rage in Harlem

Casanegra

A Red Death

Blanche Among the Talented Tenth

Blanche Cleans Up

The Cutting Season

Blanche Passes Go

Land of Shadows

Freedom is Not Free

Bayou City Blues (Rashard "Stone" Williams Mysteries #2

Black Orchid Blues

