

IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

[Home](#)

Posted on 12 November 2018 By George Harmon Coxe

FREE BOOK ? The Jade Venus ? Weplayit.co

FREE BOOK ? The Jade Venus ? A Hidden Fortune In Art, But Before He Can Recover It, Kent Must Find The Killer Who Stole The Jade Venus Until The Old Art Professor Is Viciously Murdered, Kent Murdock Believes That He Himself Is The Only One Who Knows The Deadly Secret Of The Jade Venus, Which He Has Traded From Italy To Boston The Unlovely Daub Of Paint Is Worthless Art, But It Is Soon Apparent That Somebody Is Willing To Go To Any Lengths Of Theft, Kidnapping, And Homicide In Order To Possess It Before Murdock Catches Up With The Ill Omened Picture And A Very Surprising Killer, He Tangles With A Ruthless Group Of International Hijackers And Twice Comes Very Close To Death Himself The Jade Venus 1945 per my copy by George Harmon Coxe is a book that is the most tied to its period of any that I ve read so far for any of Rich s Crimes of the Century posts It s set in 1943 and Kent Murdock, Coxe s camera wielding newspaper photographer who often finds himself in the midst of murder investigations, is now a Captain in the Army Most interestingly, he is a Monuments Man in that corps of men recently made famous in film who saved many of Europe s treasures from the ravages of war He has come back to the States to make sure that a priceless collection of Italian artwork has reached its rightful owner, Professor Albert Andrada He is also interested in a less valuable painting sent along with the collection called The Jade Venus This rather ugly piece of modern artwork features a green lady thus the name , but it also hides an important secret But before Murdock can

get to the Professor's house, he is intercepted by two strong armed goons who kidnap him, steal his papers and official insignia, and who visit the Professor in his stead. It soon becomes apparent that the secrets of the green lady are known to far more people than Murdock anticipated. And someone doesn't mind killing repeatedly to get their hands on the secrets. Murdock was well-mannered, intelligent, and well-educated, he could talk the language of cops and bookies and gamblers and circulation hustlers as though he understood them. He could go anywhere and hold his own, whether it was a dowager's drawing room or a South Boston bar, and though he got mussed up sometimes and most photographers did it never seemed to bother him. Kent Murdock finds himself not only trying to track down the missing painting, but also hunting a killer. Two people will die and two will be threatened before the final showdown in a painter's studio. Murdock's photographer's eye and sharp mind pick up on the visual and verbal clues that help him bring the crimes home to the proper villain. As I mentioned above, this book is very much tied to the era in which it was written. Our hero is a military man who has been using his photographer's skills and knowledge of art to assist in the efforts of the Monuments Men to preserve and rescue pieces of European artwork. When he arrives home, he is greeted by the patriotic banners and posters. One of his fellow newspaper men has been sent home after capture and a stint in a concentration camp in Italy. The Professor's brothers have been working feverishly back in war-torn Italy to hide artwork from the Nazis. Everywhere you look there are mentions of the war-time era. The book itself is a very interesting read all these things by its mention of the Monuments Men considering that the story of this branch of the military has just become prominent in recent years. I enjoyed reading about it from the time period rather than through the lens of history and Hollywood. The mystery is fairly well-clued. I didn't pick out the culprit, but I do think a sharper eye than mine could spot the clues to do so. Several suspects and false trails give the reader plenty to think about and work through to find the solution and the cast of characters are interesting as well. First posted on my blog My Reader's Block. Please request permission before reposting. Thanks.

Kent Murdock is a believable character, and the story takes place during WWII when he is home in Boston on leave. His search for a painting turns into a search for a murderer. His newspaper background and contacts provide the experience for him to chase down the murderer. The action is non-stop, and the book is a page-turner. The book also provides much insight into the Nazi plundering of European artworks, and the efforts that were made to protect them for posterity. This was a somewhat weak GHG Kent Murdock mystery, but still, it was solid enough. I definitely enjoyed the intrigue but there were a few loose spots that could've been used polishing up.

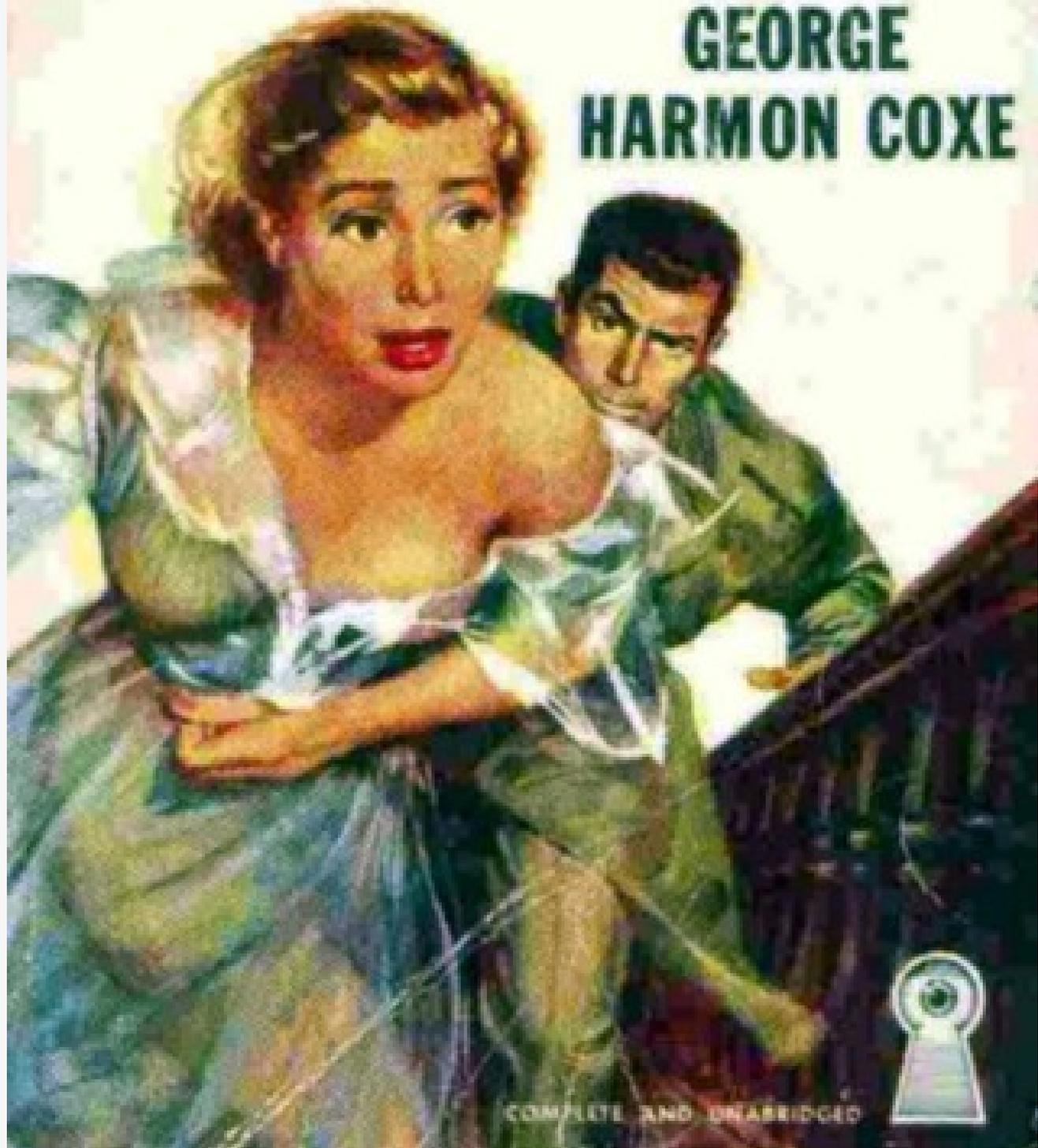
DELL
BOOK
549

murder marked the blood-red trail of . . .

THE **JADE VENUS**

A KENT MURDOCK MYSTERY

**GEORGE
HARMON COXE**



COMPLETE AND UNABRIDGED



New Post

The Last of the Mohicans

Recent Post

Moby-Dick or, the Whale

Great Expectations

Les Misérables

War and Peace

A Tale of Two Cities

The Iliad

The Canterbury Tales

David Copperfield

Bleak House

Hard Times

Nicholas Nickleby

The Pickwick Papers

The Handmaid's Tale

Frankenstein

The Grapes of Wrath

Rebecca

The Adventures of Huckleberry Finn

Life of Pi

The Scarlet Letter

The Picture of Dorian Gray

Mansfield Park

The Three Musketeers

Inferno

The Wind in the Willows

Paradise Lost

Robinson Crusoe

The Last of the Mohicans

© 2020 - IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU | Powered by
WordPress.org