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Posted on 20 April 2017 By Art Spiegelman

[Download Ebook] ? Maus: A Survivor's Tale: My Father Bleeds History ?

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When I switched my major to English in my senior year, I had a lot of back classes to take, especially intro classes with freshmen and sophs, though my last intro class was a night class with primarily older women, who worked full time jobs in Edison or the Amboys and a bushel of kids waiting at home Basically, they were there to learn about literature, sort of as a self improvement class for the non literary The class was taught by a flame hair TA, who had the personality to match Yet as time went by, those last descriptive sentences I wrote became complete crap We became a class of studious literary scholars on par with any graduate program Our TA took on a Robin Williams in Dead Poet s Society aura Why, when did this happen Well, we read Maus It rocked all our socks Besides our TA was a serious woman, not to mention awesome and intelligent She used to write music reviews for the Village Voice when it was credible, and now she s working with Art Spiegelman and has a sexy fellowship at Harvard And me what do I have Well, I have this book I thank her for the introduction. Extraordinary..If there was a Pulitzer Prize for the BEST ALREADY winners of the Pulitzer..Art Spiegelman s books would be a very high contender.Point is The creation of Maus exceeds expectations which you might have heard through the grapevine Maus, Vol 1 My Father Bleeds.is painful, personal, brilliant..,and needs to be experienced first hand as all his books do.Then we might have a discussion still worse to come, is Vol 2 My Trouble Begins [Download Ebook] ? Maus: A Survivor's Tale: My Father Bleeds History ? Best EPub, Maus A Survivor S Tale My Father Bleeds History By Art Spiegelman This Is Very Good And Becomes The Main Topic To Read, The Readers Are Very Takjup And Always Take Inspiration From The Contents Of The Book Maus A Survivor S Tale My Father Bleeds History, Essay By Art Spiegelman Is Now On Our Website And You Can Download It By Register What Are You Waiting For Please Read And Make A Refission For You This is one of those graphic novels that everyone is telling the world to read Acclaimed as one of the best graphic novels out there My take on it is that it was really enjoyable and informative, but not the best While it was very enjoyable, I still had a few problems with it Overhyped in my opinion, but still highly recommended for me I honestly have no problem with the plot Straightforward and informative I m a huge history fan, and the topic of Nazis in general was nothing new for me It s been a while since my last read of this certain part of history This graphic novel was a good way to refresh my memory It s still very unsettling that the Nazis were this abusive back then The way they tortured the Jews and such was very inhumane I know that somewhere in the world today, people are still being abused like this, if not worse Such a shame, and quite unthinkable how some people could be this cruel.The characters were not as amazing as I wanted them to be Some weren t developed enough I seem to have this problem with most of the graphic novels that I read I m not sure if it s the graphic novels itself, or the way the author describes them The whole character

thing is a huge problem for me to be honest, because i m a reader who heavily depends on the characters for enjoyment I like a well written set of characters The plot thankfully made up for the not so great characters Artie and Anja were really enjoyable, but the other ones felt a bit dull. One problem that I encountered would be the artwork I m very choosy when it comes to the artwork I know this aimed to provide a historical feeling, but it didn t work that much for me I didn t like the rough drawing and the way it was presented It could ve been done better Not a huge problem, but still something that bugged me from time to time. 4 5 stars It s a solid 4 for me Hopefully the next volume would continue to be this good, or be even better I m going to rate the compilation of the two volumes separately after reviewing the second one Great way to introduce history to aficionados and also beginners Highly recommended. Re read September 5, 2015 I think I absorbed a lot of the story and its power the second time around It s really wonderfully crafted, and I can t wait to finally read the second volume because this one ends sort of abruptly First read January 3 9, 2014 I don t read much Holocaust Literature nowadays In my teens and twenties, I read everything I could get my hands on on the Third Reich and the Middle Ages, as I had an abnormal urge to seek out the darkness in human souls I was repelled and at the same time, fascinated by it like people drawn irresistibly towards gruesome road accidents. As I matured, this urge to torture myself diluted, and I moved on towards wholesome stuff However, I decided I would make an exception with Maus because of one important reason it is a comic, or to use the accepted terminology nowadays, a graphic novel. The comic is a seriously underutilised narrative format Like the fairy tale and the animated movie, Disney has corrupted it and confined it to a corner where it can only babble and make baby talk It is heartening to see it breaking out of that straitjacket and maturing in books like The Complete Persepolis and the this one The Jews are undoubtedly a race, but not human Adolf Hitler Dehumanising the enemy is the first step towards eliminating them which is what Hitler tried to do with Jews and nearly succeeded In this book, Art Spiegelman tells us a story from that dark era a very personal one, that of his father yet distances us emotionally brilliantly by using Brechtian techniques The Jews are portrayed as mice, Germans as cats, Poles as pigs and Americans as dogs. The story is delivered brutally, pulling no punches However, changing the characters into animals accomplishes two things by taking away the individuality, we are forced to look at the big picture and the race differences are emphasised so as to be insurmountable a Jew and a Gentile are both human beings, but a mouse can never become a cat So even when we are caught up in the story, the political subtext is never forgotten. A brilliant, brilliant work. BTW, a bigger review is up on my blog. When I was a kid I read comic books mostly Superman The Maus books are the only graphic novels I ve read and I consider them masterpieces Mauserpieces Like Spiegelman s alter ego, I was a middle class child growing up in Queens NYC , the son of Holocaust survivors and couldn t communicate with my father when I was growing up He got it down perfectly It was spot on and ranks among the best of Holocaust related literature. It just didn

t do what I wanted. I had high expectations, my friends, I had high expectations That might not be fair, but there you go. My biggest problem was the misused animals The book is called Maus The characters are mice and cats and pigs BUT NONE OF THEM ACT LIKE MICE OR CATS OR PIGS WHATS THE POINT In conversation with my friend Barry it came up that It s just cats chasing mice That s the extent of the metaphor He disagrees, on the whole he actually quite enjoyed this we re budding reading again, I never want to stop buddy reading with this boy , but regardless he saw my point of view I feel that there was great potential to use the animal characteristics to do interesting and inventive things, but basically they re just humans that look like animals. I have a few other issues I don t like the way the son treats the father that won t make sense unless you ve read this, sorry , and I haven t really been able to feel emotionally attached to anything apart, of course, from the normal sense of sadness that comes from thinking of the holocaust It s not terrible, by any means The illustrations are interesting, the story is interesting, and I flew through it I very much look forward to reading Volume II, but this just wasn t good enough Barry I am extremely moved by this book, it is as relevant and important today as it was when it was first published over 30 years ago, possibly even so Maus tells the story of Vladek Spiegelman, a Jewish survivor of the Holocaust His son, Art Spiegelman, is an illustrator and wants to write the story of his father s experiences during World War II The story is also of Art himself, the interviews and relationship with his father. The story alternates between the present day interviews and shifts into the past through Vladek s recollections The illustrations are straightforward and in a black and white style I highly recommend this book, it is a powerful and emotional story I am starting the second volume right away. FINAL NOTE below is what I found to be one of the most powerful scenes in the book. The Maus books were just as incredible as promised I was deeply moved by Spiegelman s story about his father s experiences in Poland and Auschwitz during World War II My ancestors are from Germany and my mother was a WWII buff our bookshelves at home were filled with hundreds of books about that war When I asked her why she was so fascinated by that period, she said she was trying to understand how something like the Holocaust could have happened Now I m an adult and I often read books about atrocities around the world Even though they are depressing and soul crushing, I guess I m also just trying to understand how people can do such horrible things. But I digress Despite having already read a great deal about WWII, one of the things I especially liked about the Maus books was hearing how Spiegelman s father managed to survive His father was gifted at quickly mastering skills and being able to talk his way out of tough situations Those abilities helped him and his wife to survive the concentration camp Most reviews of Maus comment on Spiegelman s choice to draw the races differently Jews are mice, the Germans are cats and other Poles are pigs I liked the minimalist drawings because it kept the story moving and the focus was on the words and the meanings. I think this is a significant memoir of the Holocaust and would highly recommend it.

art spiegelman

MAUS



A SURVIVOR'S TALE

I MY FATHER BLEEDS HISTORY

New Post

Fire Bringer
Into the Wild
The Cricket in Times Square
A Bear Called Paddington
The Amazing Maurice and His Educated Rodents
The Last Unicorn
Just So Stories
Wild Magic
The Rescuers
Bambi
The Sight
Three Bags Full
Time Cat
Lirael
The Story of Doctor Dolittle

Recent Post

Charlotte's Web
Watership Down
The Lion, the Witch and the Wardrobe
Animal Farm
Winnie-the-Pooh
Mrs. Frisby and the Rats of NIMH
The Golden Compass
The Wind in the Willows
Redwall
The Wonderful Wizard of Oz
Alice's Adventures in Wonderland & Through the Looking-Glass
The Jungle Book
The Velveteen Rabbit

Stuart Little

Bunnacula

The Phantom Tollbooth

Black Beauty

The Tale of Despereaux

The 101 Dalmatians

James and the Giant Peach

Fantastic Mr. Fox

The Mouse and the Motorcycle

The Chronicles of Narnia

The Tale of Peter Rabbit

The Trumpet of the Swan

The Little Prince

Fire Bringer