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## [Free Kindle] ? The Great Rift ? Weplayit.co

Much better than the 1st book I really struggled to finish listening to the first book, but kept at it because I could see that there were good bones to the book And I m so glad I did The author seems to have honed his skills because book 2 was well worth the time I imagine that book 3 is even better. I really enjoy the writing style The sarcasm is great The combat is gritty and brutal The story is compelling The only issue I have is that sometimes it hard to tell the characters apart A lot of them are very similar. [Free Kindle] ? The Great Rift ? An Alternate Cover For This ASIN Can Be Found HereFive Years Ago, Young Sorcerer Dante Galand And His Friend Blays Averted War Against Their New Home, The City Of Narashtovik Ever Since, They Ve Been Repaying Their Debts, Arming And Training The Nomadic Norren People In Preparation For Rebellion Against The Empire That Enslaves ThemWhen Dante Hears A Nearby Norren Clan Is In Possession Of The Quivering Bow A Legendary Artifact That Can Strike Down Walls With A Single Arrow His Course Is Clear With Such A Weapon, He Can Secure Independence For Both The Norren And Narashtovik But The Bow Has Been Taken By The Enemy Following A Trail Of Pirates And Slavers, Dante, Blays, And A Clan Of Norren Warriors Strike Deep Into Enemy LandsUntil Now, Their Rebellion S Been Kept Secret But Their Quest For The Bow Leads Dante And Blays To An All Out Assault On The Personal Manor Of Powerful Lord Cassinder Enraged, Cassinder Will Have His Revenge On Norren And Narashtovik Alike And This Time, There

Will Be No Stopping The Engines Of War Though the Norren are very interesting people, I find the sudden focus shift from learning about the ins and outs of the Magic system to Let s single handedly start and end a war a bit disappointing It s also getting tedious following so many characters who have an almost identical sense of humour as the base of their whole personality It is starting to feel like the main 4 are the same people with slightly different twists to them Dark Guy, Proud Guy, Tough Girl, and Old Guy aren t doing enough to define them when they all interact the same way Even though I wish the Norren weren t the main focus, they ended up being the interesting part of the story, seeing as they have diverse personalities than Sarcastic jerk with 1 other trait Suffers from typical middle book issues Very long, not as much gets accomplished Still, these are interesting characters with some nice worldbuilding so I will finish out the series. Hmm, well first off this book contains foul language I feel like I ve been kidnapped by a good writer with a toilet tongue and a dark sense of humor No I will not recommend this to anyone, if you wish to subject yourself go ahead. Awesome Book must read for people who do not go for the typical fantasy books I ve seen the criticism from other readers I don t think this one is as good as the first one, but I want to argue about the reasons why this one is hurting First, there s a plot device related to trust that is continually focused on throughout the entire novel It could be something that is overdone a bit One less chapter just to replace the chapter that felt like it was just missing about 2 3 in The battle on the river, and then the battle in the village follows so fast, with no transition that it jolts a reader a bit to catch on The break between Blays and Dante at the end is predictable, but so happy that the victory is made hollow the way the second book in a trilogy should Perhaps, the fact that I m reading this now, right after Doctor Strange, and I feel that the break with a trusted ally is overused Finally, there s the mystery plot about halfway in The rush back to Narashtovik might as well be the Tortuga battlecry of the PotC fame Let s go back to N Let s rush to N Dude s dead, what are you going to do The betrayal of the priest was randomly chosen, and his own involvement in the fight in the village makes me cringe a lot So many other better options All of this, and i still love the conversations Still love the idioms and phrases of modern day civilization anachronistically applied in a fantasy world Still love the fights for the modern day belief that slavery is a bad thing There are so many other things that we could target, but we continue to hit slavery I just remember the eighties and this being the fantasy mainstream So a century and a score after the US finally abolished slavery, we finally moved it into the realm of fantasy But we do not get into the after effects of slavery Seems like we have an abundance of that to inform our writing today I wish we could get there. The funny interaction between the Blays and Dante and their youthful arrogance are on par with the first book, and while I like the writing style, this was way too slow paced to a fault I considered putting it away for good, but was rewarded towards the end where it accelerated to an incredible pace Given the amount of characters in than a few chapters there are quite some surprises here and there. This is a 20 hour long audiobook that could be about 10 hours shorter Maybe Little chunks of exciting things

happen in between long stretches of not much. On the other hand, the banter between Dante and Blays is still quite enjoyable, and made me laugh on a few occasions. And listening to Tim Gerard Reynolds tell a story where not much happens is still pretty goddamn amazing. So, it wasn't too bad. Weaker than book 1. Hoping book 3 is better than both.

THE CYCLE OF ARAWN: BOOK 2

# THE GREAT RIFT

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