

IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

Home

The Lion, the Witch and the Wardrobe

The Two Towers

The Bell Jar

Eat, Pray, Love

Watership Down

The Lovely Bones

Under the Banner of Heaven

The Story of Forgetting

The Kult

The Voyage of the Narwhal

Say You're One of Them

Lost Horizon

To His Mistress

The Adventures of Huckleberry Finn

We

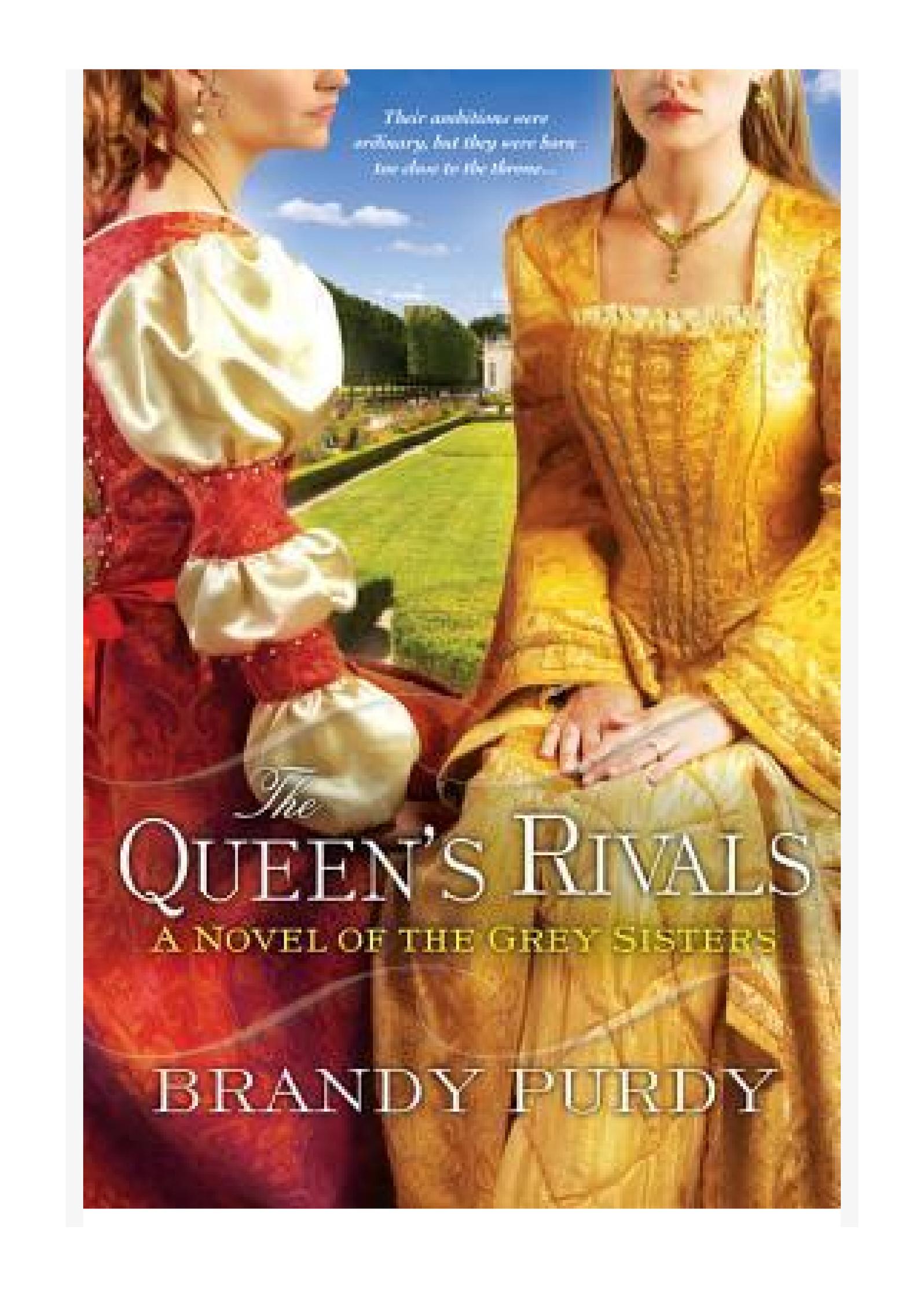
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Posted on 20 June 2017 By Brandy Purdy

{Download E-pub} ? The Queens Rivals ì eBook or Kindle ePUB free

{Download E-pub} æ The Queens Rivals î As Cousins Of History S Most Tempestuous
Queens, Ladies Jane, Katherine, And Mary Grey Were Born In An Age When All Of London

Lived Beneath The Tower S Menacing Shadow Tyrannized By Bloody Mary And The Virgin Queen, The Sisters Feared Love Was Unthinkable And The Scaffold All But Unavoidable Raised To Fear Her Royal Blood And What It Might Lead Men To Do In Her Name, Mary Grey Dreads What Will Become Of Herself And Her Elder Sisters Under The Reigns Of Mary Tudor And Elizabeth I On Their Honor, They Have No Designs On The Crown, Yet Are Condemned To Solitude, Forbidden To Wed Though Mary, Accustomed To Dwelling In The Shadows, The Subject Of Whispers, May Never Catch The Eye Of A Gentleman, Her Beautiful And Brilliant Sisters Long For Freedoms That Would Surely Cost Their Lives And So, Wizedened For Her Years, Mary Can Only Hope For Divine Providence Amid A Bleak Present And A Future At The Whim Of The Throne Unless Destiny Gains The Upper Hand A Gripping And Bittersweet Tale Of Broken Families And Broken Hearts, Courage And Conviction, The Queen S Rivals Recounts An Astonishing Chapter In The Hard Won Battle For The Tudor Throne



*Their ambitions were
ordinary, but they were born
too close to the throne...*

The
QUEEN'S RIVALS

A NOVEL OF THE GREY SISTERS

BRANDY PURDY

The Queen's Rivals tells the tragic fictional story of the Grey sisters, as told in the voice of Mary Grey. The sisters were very close to each other, their mother Lady Frances Brandon was too worried about appearances and the royal court to pay a lot of attention to her daughters, unless she profited from them. Their father on the other hand was very indulgent if not a little flighty and preoccupied with sweets. Lady Jane Grey along with her husband and father were executed for what was called the Wyatt rebellion. The Wyatt rebellion was the uprising brought on by the fact that Queen Mary was said to be engaged to marry Philip of Spain, which the English did not like. Jane was Queen for nine days before Mary was back on the throne and ordered the execution. Lady Katherine Grey, as were all the Grey sisters, a potential heir to the English throne. Queen Elizabeth was not happy when Katherine secretly married Edward Seymour, 1st Earl of Hertford and lived in captivity until her death. She was pregnant and was able to keep it secret for a long time but was found out. While in prison after her the birth of her first son, she gave birth to another son after clandestine visits from her husband who was also in imprisoned in the Tower. She was the mother of the boys in the Tower. As punishment for thwarting the Queen she was separated from her family to live out her days alone. Lady Mary Grey also married Thomas Keyes, sergeant porter to the Queen, without the Queen's permission and was subsequently separated from her husband never to see him again. She lived in house arrest in various households for over seven years. She eventually became one of the Queen's Maids of Honour and lived for 33 years. Even though she was considered a dwarf and not expected to live long, she outlived her sisters. I love Brandy Purdy's books, she does thorough research into the lives of the people in the Tudor era and it shows in her writing style. Very descriptive, engaging characters makes The Queen's Rivals a page turning novel. If you are a fan of the Tudor era like I am, then this book is a must. Find this and other reviews at [be a member of the Tudor court](#) was to accept a life that coexisted with the specter of death. For some, it was a necessary evil, worth the privileges of rank, but for others, social status was a burden, a shadow they'd just as well live without. This is the world that comes brilliantly to life beneath Brandy Purdy's pen in The Queen's Rivals. Now I've read fictional accounts of Jane Grey before, but none of them come close to this book. Purdy examines each of the Grey sisters in equal measure, but her nontraditional character portraits really make her work stand out. Jane is normally portrayed as an innocent sacrificed on the alter of family ambition, but Purdy gifts her a much astute and complex personality. Katherine is an understandably romantic figure, but here again Purdy found room to exhibit a rare degree of depth. And telling their stories through the oft ignored Mary Genius. Not just with the sisters themselves, but all round, I found myself fascinated by the intensity of Purdy's characterizations. I didn't always find her cast to my liking, she does take certain liberties in her portrayals, but each and every character has such a distinct makeup and individual role. I can't speak to her style of storytelling as I have no previous experience with her work, but Purdy's spirited imagination made a very definite impression on me even when our views

were in opposition. Would I recommend the book to other readers? It would depend on the reader. *The Queen's Rivals* offers a unique take on the Grey sisters and stands as a truly singular piece in the realm of Tudor lit, but at the same time I think it best suited to open-minded readers, those who won't outright object to Purdy's unconventional treatment of Tudor history.

Un roman de ficțiune istoric nerecomandat fanilor Philippei Gregory Am scris mai multe pe blog

This was an insanely fun historical novel, a salacious and tawdry look at some of the lesser-known Tudor relatives, in the vein of Philippa Gregory's *Following the Three Grey Sisters*. Jane, Katherine, and Mary Purdy's story is sympathetic toward the women who find themselves pawns by blood, marriage, or choice. Mary narrates the story of her family and the tragic ends her sisters faced. Almost like a fairy tale, each sister embodies a vice or virtue: Jane is brilliant, Kate is beautiful, and Mary is beastly. Mary is described as a dwarf with a hunchback. The Grey sisters are cousins of the Tudors; their mother, Frances, was the daughter of Mary Tudor, the younger sister of Henry VIII, in the line of succession for the English throne. Jane is brilliant, well-educated, vying to be a Protestant philosopher rather than a nobleman's wife. Kate is desperate to be in love, to be loved, to have run of her own household. Mary, while scolded as beastly, is a moderating middle between her sisters, watchful and cautious. She's a wonderful narrator who convinced me from the start to agree with her on the nature of her sisters, her family, and their fates. Frances is a parent straight out of a fairy tale: ruthless, cold, abusive, quick to use her riding crop on anyone who disobeys her while her husband, the girls' father, is a cowardly glutton with unusual affectations. Their parties are known for the excess and debauchery, yet the Grey sisters grow up strong, passionate, loving, and moral, united in their affections for each other although each is driven by a single, varying motivation. Her writing style is as much a character as the sisters: long, dramatic, punctuated with wild flourishes. It took me the first chapter to get used to it, but in the end I loved it. I've already grown accustomed to living without them, to thinking every time I let myself start to feel again, to let fondness and care take root within my heart, those first tender shoots that herald the flowering of love in any of its many forms are also the first dip of the quill in the silver inkwell to begin the first grandiose curlicue of the word *goodbye* to be written slow or fast across the pulsing rosy parchment of my heart. p6

This isn't a racy novel, per se, not the way Gregory can be, but Purdy throws in many salacious innuendos and suggestions which ratchets this novel from tame to wild. If you've a particular opinion of the Grey family, I'm not sure if Purdy's novel will affirm or offend. Being unfamiliar with Jane's story shamefully, I realized upon starting I had conflated Jane Seymour and Jane Grey, and had to get an impromptu lecture from my wife on who Jane Grey was and without a horse in the race, so to speak, I found myself completely taken with Purdy's articulation of Jane, her family, and the people around her. I found her hard to like and very sympathetic in equal part, and it made this wildly boisterous novel feel human and emotional. It's a wonderfully zippy read, too, perfect for the summer, and an escapist drama that kept me distracted and happy.

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The Pursuit of Love & Love in a Cold Climate

The Lion, the Witch and the Wardrobe

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Blood Promise

Slaughterhouse-Five