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Posted on 04 August 2019 By Paul Grossman

#KINDLE ? Children of Wrath ? eBook

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A Jewish police detective in 1930 Berlin is out to solve serial murders of children in the midst of the rising Nazi horror. *Children of Wrath* by Paul Grossman, published by St Martin's Press. Category Mystery Thriller Paul Grossman introduced us to Detective Willi Kraus in his first book, *The Sleepwalkers*. As with *The Sleepwalkers* the story takes place in Germany during the rise of Adolph Hitler to power. Willi is Jewish and is one of only two Jews that hold a prestigious position in the German Police Force. Willi finds himself battling not only a heinous crime but also the forces of prejudice. Young male children are disappearing at an alarming rate and the only clue is a burlap sack that contains the bones of numerous boys. The bones have been cleaned and have teeth marks on them. Willi determines that his leads take him to the underground sewer system that runs beneath the slaughter houses of Berlin. It is here that he confronts an evil that transcends even the horrors of war. Willi must put his own children at risk as he tries to bring justice and peace to the Berlin community. Although Willi is a highly respected Detective he must fight prejudice on every level of his investigation. A book that mixes the rise of the Nazi party, prejudice against the Jewish community, with an underlying mystery of horrific proportions. Paul Grossman has put together two exciting mysteries and an unusual Detective in Willi Kraus, and best of all he is now working on his third Kraus mystery.

#KINDLE *Children of Wrath* ? *Kinder Des Zorns* Willi Kraus Ist Der Beste Ermittler In Berlin Als Jude Jedoch Wird Er Von Seinen Vorgesetzten Schikaniert Als In Berlin Immer Mehr Kinder Verschwinden Und An Dunklen Orten Seltsame Knochen Auftauchen, Beginnt Kraus Zu Ermitteln Buchst Blich Im Untergrund Der Stadt Findet Er Eine Hei E Spur Dann Aber Entzieht Man Ihm Den Fall Und Protegiert Einen Anderen Polizisten, Der Sich Als Anh Nger Einer Neuen, Angeblich Patriotischen Partei Erweist F R Kraus Wird Die Luft Im Pr Sidium Immer D Nner Juden Gelten Pl Tzlich Wieder Als Vaterlandsverr Ter Doch Dann Wird Der Mordfall Immer Monstr Ser Und Seinen Vorgesetzten Bleibt Nichts Anderes Brig, Als Kraus Zur Ckzuholen author s 2nd book in this mystery series of willi, a jew police detective in berlin this book actually takes place BEFORE his 1 st book, so this is willi s big case, he saves berlin from a monster mass murderer 244 victims and let s just say, it s complicated, but set in 1929 30 berlin, nazis win 107 seats in parliament, jews getting cold shouldered, shut down, openly abused , the booming economy of 1929 tanks and lots of misery there too, so, grossman s first novel mystery *The Sleepwalkers* willi busts some crazy mean ass nazi doctors doing unbelievable but basically true, based on hist facts murderous experiments, and was about 300 pages and quite good, all in all, this one, 324 pages, about a murderous pre nazi doctor who actually said that race was a false construct, nazis killed him, later and his crazy henchmen 3 siblings, one of which became the bitch of buchenwald, check her out, with her leather lamp shades etc and quite exciting too, but i thought was a bit too plotty, had all

kinds of twisty trails off into various and sundry places and lots of super tense moments to squeezed willi s heart, boiled his gut with acid, lit his veins on fire with adrenalin, exploded his head with stress, gripped his throat with anger, tingle his toes with climax , no not really i made that one up, but anyway, maybe should either 1 make these books 500 pages and fully explore the many branches of plot, or cut them to 200 pages and do without some branches.good, fairly tame, historically fun and accurate, noirs, in the best tradition of philip kerr A Man Without Breath3 stars for this sopho effort, 4 stars for his debut. Innanzitutto da evidenziare come questo secondo libro della serie del detective Willi Kraus non davvero un secondo libro, cio un seguito del precedente, ma un prequel Sarebbe stato quindi meglio definirlo come il volume 0.5 e non come il volume 2 Questo fatto inizialmente mi ha davvero spazzata, perch ero convinta di leggere un seguito del libro che avevo gi letto qualche anno fa I Sonnambuli , che mi era piaciuto molto, ma che non ricordavo nei dettagli, essendo appunto passati anni Quindi devo ammettere che i primi capitoli di questo libro mi hanno confusa, io mi sforzavo di ricordare cosa era successo nel libro precedente, e invece la trama sembrava essere diversa Sono dovuta andare e rileggere i primi capitoli del libro precedente per capire che Nessun indizio narra di fatti accaduti prima e non dopo Se lo avessi saputo subito, se ci fosse stato scritto che si trattava di un prequel, mentre invece nell edizione italiana edita da TimeCrime era scritto erroneamente che si trattava di un SEGUITO, sarebbe stato molto meglio Ok chiusa parentesi Nessun indizio un romanzo thriller a sfondo storico che mi piaciuto davvero moltissimo E il motivo che non si tratta semplicemente un thriller investigativo in cui c un indagine in corso e la narrazione incentrata solamente sulla soluzione del caso lo non amo molto i thriller fini a s stessi, ma al contrario amo carpire molti altri dettagli pertinenti che fanno da contorno alla storia E in questo caso specifico, trattandosi appunto di un romanzo di ambientazione storica, importantissimo conoscere esaurientemente il contesto in cui la storia viene narrata, al fine di potersi immedesimare meglio nel periodo storico E l autore bravissimo nel descrivere il clima opprimente che si respira a Berlino nel 1930, l inizio della crisi economica mondiale dovuta al crollo di Wall Street che avr ripercussioni anche sulla politica tedesca, permettendo l ascesa del partito nazista Il protagonista di questo libro, Willi Kraus, un detective nato e cresciuto a Berlino, ma di origini ebraiche, quindi interessantissimo vivere i cambiamenti di Berlino dal suo punto di vista, vedere la sua citt natale trasformarsi da luogo confortevole ad ostile, cos come cambia l atteggiamento delle persone che per anni sono state sue amiche e che all improvviso si estraniano diventando arcigne e sprezzanti nei suoi confronti e nei confronti della sua famiglia E queste ripercussioni nella vita sociale di tutti i giorni sono destinate a contaminare anche la sua vita lavorativa, dove un decennio di impeccabile lavoro e onorificenze possono non bastare a mantenere intatta la sua posizione.E nonostante il periodo sfavorevole sotto ogni punto di vista, Willi continua a lottare per mantenere intatta la sua posizione di detective e si butta con anima e cuore per cercare di sventare un pericoloso serial killer che da anni terrorizza la citt Un caso

interessantissimo, raccapricciante e complicato, che sembra non fornire alcun indizio I colpi di scena sono assicurati e le scoperte saranno ancora pi atroci di quanto si potesse immaginare all inizio Il tutto, come dicevo prima, condito con digressioni storiche e sociali perfettamente amalgamate nell indagine Per me un libro da non perdere Anche l altro libro dell autore pubblicato da TimeCrime I Sonnambuli ha la stessa identica struttura tra narrazioni storiche sociali e parte thriller Quindi mi sento di consigliarli assolutamente entrambi Ma per leggerli nel giusto ordine temporale sono da leggere partendo da questo e non il contrario. This is a bad book in my opinion It is a serial murder mystery which takes place in Berlin in 1929, the Nazis are beginning to make noise, and our hero is Sergeant Detektiv Willi Kraus who happens to be a Jew The path that Willi must follow in pursuit of the perps takes us through and lingers interminably in the livestock slaughter houses and meat processing facilities of Berlin complete with pages of poetic descriptions of the blood, guts, gore and stench of the place If I hadn t gotten caught up in whodunnit I would not have finished this one. Couldn t finish It started with a fascinating mystery and then ripped it away for me and I just don t have time to stick around and wait for it to come back Sorry Oddly, even the microbiology aspect of the story wasn t interesting to me, as a microbiologist The reason I put it down was because I was fifty pages in and hadn t found any of the characters to be empathetic yet. Meh Promising in many places, but the time jumps were distracting not exactly flashbacks or flash forwards Way too many modern colloquialisms in dialog, too. Where I got the book review copy provided by the Historical Novel Society This review first appeared on the HNS website. This thriller, set in Depression era Berlin, is the prequel to the action in The Sleepwalkers and features a younger Willi Kraus, married and father to two young boys, trying to negotiate the demands of marriage and fatherhood while fending off the anti-Semitism rife in the Kripo, Berlin s criminal investigation department Kraus is furious when he is taken off a serial murder case and assigned to a seemingly mundane matter of tainted sausages, but the two investigations are horribly linked The Children of Wrath contains many of the elements also found in The Sleepwalkers the rise of the Nazi party, the decadence of 1930s Berlin and the strange cults and societies that flourished there but Kraus relatively lowly position in the Criminal Police brings out the era s pervasive anti-Semitism much strongly as Kraus, who has an excellent war record and holds the prestigious Iron Cross, constantly has to prove himself in both his professional and his private life Grossman endows Kraus with a dry sense of humor and a passion for justice that carry him well through the wide variety of settings and scenes afforded by a cosmopolitan city on the brink of economic disaster and political violence. Grossman s writing has a European feel that lends a distinctive voice to his detective s viewpoint The plot is fast paced and intriguing with some nicely gruesome touches, leading up to a page turning climax The somberly reflective ending suggests that no Willi Kraus books will be forthcoming, and I think that s a great shame Grossman has imagined a character who both belongs intimately to his time and location and is set apart

from it by the tragedy of his age, and the result is fascinating.

Urheberrechtlich geschütztes Material

PAUL GROSSMAN

KINDER SUCHER

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Normally I stay away from series and, although my audio book standards are much relaxed, this one I downloaded deliberately on the strength of the first book in the series, which was so very good. With his sophomore entry the author travels back in time to 1929-1930, so this is in fact a prequel and as such can very much be experienced as a stand-alone. Once again the intrepid detective Kraus, much less decorated as of yet and still married after a grotesque anatomic discovery, gets embroiled in a horrific case of finding a child abductor-murderer in the streets of an increasingly hostile anti-Semitic Berlin. Once again the author combines historical fiction with police procedural with abnormal psychology to create a horrifyingly electric sort of thriller. And while the mystery and suspense of the book would have been enough in and of itself, it's the character writing and the setting that really makes this a terrific read. The book starts with the last days of prosperity of the Weimar Republic, but that optimism soon gives way to something much darker as the Nazi party starts its rapid ascent to power and even being the most famous Jewish detective may not be enough of a cushion for a society all too eager to take up the ugliest, vilest, revolting new values of the National Socialist party. Because, of course, being one's worst version is so easy, it's the goodness that takes work. And so one man will strive to be good and moral and save the children of those who may despise him for being other than. Makes for a terrific dramatic narrative, certainly. Also, it stands to caution readers that the murders/murderers in this book are positively nightmarish, even for a seasoned genre reader, these descriptions and depictions are brutal. Appropriate for the time and place, darkness in the dark, but terrifying, really. If you're good with that, this is a terrific book and made for a great listen, very dynamic, dragged me outside for walks for days. Why book 3 isn't available on audio and nether for that matter is the author's latest is a mystery and a cause for frustration. Well-narrated audio version, somber tone to reflect the gravity of the story. Recommended.

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