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[Look to the Hills: The Diary of Lozette Moreau, a French Slave Girl](#)

Posted on 15 January 2017 By Laurell K. Hamilton

[[Read Pdf]] ã Club Vampyre (Anita Blake, Vampire Hunter, #1-3) ? eBook or Kindle ePUB free

[[Read Pdf]] ¿ Club Vampyre (Anita Blake, Vampire Hunter, #1-3) ß Club Vampyre Brings Together The First Three Anita Blake Novels, This Collection Looks At The Adventures Of The Woman Vampires Call The Executioner! M Anita Blake, Expert On Creatures Of The Night Vampires Call Me The Executioner What I Call Them Isn T Repeatable Ever Since The Supreme Court Granted The Undead Equal Rights, Most People Think Vampires Are Just Ordinary Folks With Fangs I Know Better I Carry The Scars In My Job I M An Animator I Raise The Dead I Ve Seen Just About Everything I Ve Dined With Shapeshifters, Danced With Werewolves And Been Wooed, But Not Won, By Jean Claude, The Most Powerful Bloodsucker In St Louis When A Serial Killer Started Murdering Vampires, It Was Jean Claude Who Wanted Me To Find The Killer Later A Rogue Vamp Named Alejandro Hit Town And Wanted To Make Me His Human Servant A War Of The Undead Had Begun Over Me I D Have Been Flattered, If My Life Weren T At StakeBooks In This Collection Guilty Pleasures Anita Blake, Vampire Hunter, Bk The Laughing Corpse Anita Blake, Vampire Hunter, Bk Circus Of The Damned Anita Blake, Vampire Hunter, Bk

Vampire Club Vampyre

Laurell K. Hamilton



Technically, I didn't finish it but I compromised by at least finishing the story I never got emotionally anywhere, for me. There were a few moments where I might have connected or started to at least but I never found myself giving enough of a crap I even forgot who Edward and not wanting to take the time to go back and read it I read this and Midnight Cafe back in the day as I think I was in a SciFi book club I can see why I didn't keep it then although I might have been interested back then. A few weeks ago, I was feeling pretty overwhelmed and stressed and was looking for a good book to escape in an engrossing page turner that sucks you in and doesn't require a lot of thinking but also doesn't insult your intelligence. This is where I ended up after a misguided side trip into Charlaine Harris' Dead Until Dark which I found easy to read but kind of silly. This volume contains the first 3 books Guilty Pleasures, The Laughing Corpse and Circus of the Damned in Laurell K Hamilton's Anita Blake series and it totally fit the bill for what I was looking for. After the first one I was hooked and devoured the next two. These first three books are tightly plotted mysteries mixed with horror and the supernatural. They take place in St Louis in an alternate reality to our own where all seem basically the same except for vampires, werewolves and other supernatural creatures are newly recognized legal citizens. Anita Blake is the intriguing main character. She is a reanimator she raises zombies which is not only okay but is a business now. You can raise a murder victim and ask them who killed them, or a relative who didn't leave a will and ask them to explain their wishes. Very convenient. When she's not reanimating corpses she is a legal vampire executioner and a consultant for the police's preternatural crime team. And while she has these supernatural abilities and a fascination with the preternatural she is terrified of and a bit disgusted by the creatures in societies midst, particularly vampires. She deals with her fear by cloaking herself in layers upon layers of bad attitude. In these first three books Anita is a great character independent, a little bitchy, sarcastic and brazen though the author makes sure we always see her inner fear and vulnerability. She is also rather isolated, a workaholic, who seems afraid of dependency and connection. I did have one little nitpick Anita's age, which is 24 and doesn't fit with the battle hardened, scarred, weary and wise warrior Hamilton portrays. Another fascinating character that Hamilton teases us with is the enigmatic vampire Jean Claude who with mixed motives is extremely interested in Anita. Hamilton doesn't overdo it with Jean Claude he's in the books enough to whet your appetite for and that's about it. So I recommend all beginning three of this series. They are great stories with interesting characters and a little bit of an adrenalin rush. They can be quite gory so beware if you're squeamish. I have since moved on to the next four and sadly the quality doesn't last in my opinion but these three are great reads. This series is not for the faint of heart. There is lots of action, violence and sex. Anita Blake is a kick ass kind of girl who makes no apologies about her habit of making bad people dead. This whole series is a truly inventive look on the modern world of the whole preternatural community vampires, wereanimals, necromancers, and witches included. If you like fast paced, action packed and no holds barred this one is for you.

GUILTY PLEASURES Guilty Pleasures is Book 1 of the prolonged ongoing saga that is the Anita Blake series. Enter Anita, a necromancer by night and a vampire hunter by night. You can imagine she has her plate full, raising the dead and staking fanged baddies. And speaking of which, we meet Nikolaos, a 1,000 year old vampire. She's the most powerful in the city all the while inhabiting a body of a 10 year old. She's causing a few problems for Anita that leads her to become allies with other vampires. Who better to help her than the second most powerful vampire, Jean Claude. The other worldly beautiful, but dangerous man wants to take over and happily joins with Anita, as he's interested in than just an alliance. While drawn to him, Anita resists the temptation since she kinda has a problem with those allergic to sunlight. While on the darker side, I found myself drawn into this mid western city of St Louis with its grit, excitement and thrills. Anita gets her hands dirty and isn't afraid of a few scars and boy does she have them. The plot is definitely fast paced and the read is short but focused, telling the story fine enough. No worries if you think this series will only be short books. There will be plenty future volumes that are lengthy.

THE LAUGHING CORPSE While the first book was a bit vampire hunter focused, this book seemed to focus a little on Anita as a necromancer. She's been offered 1 million dollars to raise a 300 year old zombie. The only complication it requires human sacrifice. Anita turns it down, but as deaths start to crop up, she puts two and two together that someone else has taken on the job. We meet a new adversary for Anita, a voodoo priestess that seems to be controlling the zombie. While I personally prefer focus on vampires, Jean Claude won me over in the first book, so I missed him, this entry wasn't a bad read. I was certainly wondering what was going to happen next and how Anita would get to the bottom of it. This book is really dark and gory, giving you a true horror feel, so if you want something a little less gruesome, you may want to look elsewhere. But aside from that, as it is I would say that it's pretty well done. If you liked the first book, this one should keep you reading the series.

CIRCUS OF THE DAMNED The third installment of the Anita Blake series pits our favorite necromancer against a vampire looking to make her his human servant and a giant cobra. Of course, Jean Claude's none too thrilled about that as he wants Anita for himself. She needs him, too, but she also has her reservations. This series introduces us a bit into the world of lycanthropes and we meet another big player in the series, Richard Zeeman. He's Jean Claude's wolf to call, and competition for Anita's heart. Building on the themes of the first two books, Anita grows into her powers. I was glad to see Jean Claude get screen time in this book compared to the second. There is plenty of action and I enjoyed this book a bit than the second. It's less gory, but you still feel the grit of the underworld. At this point in the series, I recommend continuing onto book 4. Review also posted to

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