

# IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

Home

Undeadly

Survival of the Fittest and How the Lost Boy Survived It All

No Strings Attached

T.I.T.O.R.

Walker's Vale

Gertrude & Grace

codename shortfall

Manner of the Sundog

The Bone Season

Waiting for Paint to Dry

Pillar of Fire

The Decontamination of Grey Matter

Fenian's Trace

Fer

Blurred

The Trouble with Playing Cupid

Posted on 20 June 2018 By John Fleskes

## [Read Pdf] ? Spectrum 21 ? Weplayit.co

If you love fantasy and SiFi art of any type paintings, drawings, sculpture, cartoons then this is the book for you Fantastic selection of the years art You can t help but find something you like inside Highly recommended Das j hrliche Artwork der Phantastik Kunst wird jetzt von John Fleskes weitergef hrt, nachdem Cathy und Arnie Fenner dies fast 20 Jahre lang

gemacht haben Die Aufmachung ist hnlich der Fenner Versionen, in diesem Prachtband ist es Iain McCraig, der 2014 den Grand Master Award gewonnen hat, er wird in diesem Band von Terri Windling portr tiert. John Fleskes selbst l t das Jahr 2014 Review passieren, was die phantastische Grafik Kunst angeht Die inhaltliche Gestaltung und die diversen Beispiele geben einen gro en Umriss der unterschiedlichsten Stilrichtung der Phantastischen Malerei des Jahres wieder [Read Pdf] ? Spectrum 21 ? The Best Selling Spectrum Series Continues With This Twenty First Lavishly Produced Annual Challenging, Controversial, Educational, And Irreverent, The Award Winning Spectrum Series Reinforces Both The Importance And Prevalence Of Fantastic Art In Today S Culture With Exceptional Images By Extraordinary Creators, This Elegant Full Color Collection Showcases An International Cadre Of Creators Working In Every Style And Medium, Both Traditional And Digital The Best Artists From The United States, Europe, China, Australia, South America And Beyond Have Gathered Into The Only Annual Devoted Exclusively To Works Of Fantasy, Horror, Science Fiction, And The Surreal, Making Spectrum One Of The Year S Highly Most Anticipated Books Featured In SPECTRUM Are Over Diverse Visionaries, Many Of Them World Renowned, Including Paul Bonner, Donato Giancola, James Gurney, Iain McCaig, Shaun Tan, Sam Weber, Allen Williams With Art From Books, Graphic Novels, Video Games, Films, Galleries, Advertising And The Fine Arts, Spectrum Is Both An Electrifying Art Book For Fans And An Invaluable Resource For Clients Looking For Bright New Talent The Entire Field Is Discussed In An Invaluable, Found Nowhere Else Year In Review Contact Information For Each Artist Is Included Often Imitated, Never Equaled, SPECTRUM Continues The Freshness And Excellence That Was Established Twenty Years Ago First and foremost a new book editor has been passed the baton by the Fenners, John Fleskes It will be neat to see how the organization of the book order goes Hint the categorization is definitely clearer on the pages and the grand master, gold and silver winners get to talk about their piece a bit , which I find engaging Also this volume had me excited with its judge line up of Cory Godbey a favorite children s author , George Pratt, J Anthony Kosar SYFY s Face Off season 4 champ , Shelly Wan, and Allen Williams The judging took place at San Jose State University Animation Illustration building, which I so want to tour and see as a potential school Again implementing of writing about requiems in the beginning by honoring Ray Harryhausen PLEASE William Stout get all his acolytes and kickstart that 8th Voyage of Sinbad as a homage to him Indiegogo or Kickstarter could manage that As for artists I should investigate on Corinne Reid, Chris Seaman, Scott Gustafson, Petar Meseld ija, Daren Bader, Jason Chan, Sam Bosma, Todd Lockwood, Cory Godbey, Greg Ruth, Grim Wilkins, Vivienne To, Peter de S ve, Angel Rizza, Raoul Vitale, Rebecca Yanovskaya, Omar Rayyan Gold Award winner , Annie Stegg Gerard, Hannah Christenson, Justin Hernandez, Matt Rockefeller, Rebecca L veill Guay, and Patricia Raubo There are so many good artists in this volume it s crazy Some welcomed back from other volumes as well as newcomers to the art scene I can t wait to see how it all progresses onward This is the first

issue of Spectrum under new management, and the changes are quite noticeable. The biggest one for me since I was too impatient and skipped the whole year in review was the personal look at artists. For instance, each winner now has a page with his/her photo, a quote and a brief bio. There was also a startling amount of black and white pictures in almost every category, though I don't know whether it's due to the change in editorial management, judges' preferences or pure cosmic coincidence. One of them even won a gold award in Books. As for the art itself, here I agree with the other reviewer: it's good but nothing had really taken my breath away. Many of the pieces I liked were of a cute and clever variety, like works of Peter de Seve or Omar Rayyan. The Unpublished section was the best, in my opinion. What I like about this and other Spectrum issues from the last couple of years is the big influx of unfamiliar to me artists from all over the world, as well as the distinct absence of scantily clad, big-breasted females in provocative poses. What I didn't like about this Spectrum in particular is layout problems: too much white space left at times, even a couple of pages where the whole bottom half was empty. I don't remember any of the previous issues having this. And at the same time, some of the pictures were too small to really appreciate the details. Only a handful of things grabbed me, and there were a few too many gratuitous and/or anatomically improbable boobs, and in the case of one full-page Craig Elliott illustration, both seriously, guy. That is not how boobs work. Also, why are they a completely different skin tone than the rest of the lady to whom they're attached? Apparently, I have opinions about the boobs rather than the art, mainly because I find it ridiculous that something that dumb gets an unironic best-of anything mention. So anyway, the book is overall enjoyable, but definitely not as amazing as I was led to believe. Maybe subsequent years improve. 2013 feels like possibly simpler times. In conclusion, here are links to some of my favorite artists featured in 21: Victo Ngai (delirious use of color and truly exuberant imagery), Tran Nguyen (dreamy and surreal images made powerful by restrained palettes), Tobias Kwan (dark and mysterious imagery), Rovina Cai (moody illustrations in muted palettes), Karla Ortiz (dynamic compositions she loves diagonals). Edit: downgrading the rating to a 2 after reading 22.

Another year, another stunning volume of the Spectrum contemporary fantastic art book series. Volume 21 sees the series under new stewardship as the torch is passed from Arnie and Cathy Fenner, who first imagined this series of books back in 2003, and over to John Flesk of Flesk Publishing. A recognisable name in the quality artbook business, who has printed artbooks featuring Brom, Mark Schultz, Frank Cho, and with the change of management, there is no change in the quality of book or of the artwork on the pages. There is still the review of the year, the career summary of this year's Grand Master, and the Gold and Silver winners from each of the categories. The book is split into Advertising, Books, Comics, Concept Art, Dimensional, Editorial, Institutional, and Unpublished, featuring over 500 artworks in different styles and mediums from than 250 artists on over 300 pages. Since last year's edition, I'm beginning to recognise a lot of the artists that are featured in this artbook, as I now follow a lot of them on the usual social networks and their blogs. New

editorial team, but the same high standard of quality art. If you love contemporary art with a good dose of the fantastic, science fiction and horror, I can totally recommend this hefty tome. An anthology of fantastic art. Varying styles and subjects and quality, too, I think. Over the various places where it's used, like book covers or in comics. How it's organized, too, so there's not a thematic progression. Interesting stuff. Giving me ideas. This volume changes the format up a bit, with a little detail about the top rated artists and different introduction approach including some detail on what makes up the different formats, but still contains hundreds of pages of beautiful, diverse art. There are some stunning pieces collected here, and I think I liked the overall quality here a little bit than the 20th Volume. Getting some insight on the Gold and Silver winning artists including quotes from their acceptance speeches is a worthwhile addition to the format. Other than that, all I can say is if you appreciate beautiful fantasy art, this is still the best option available for a wide variety of styles and formats. The range of artwork in this collection is broad, everything from Pre Raphaelite to some fairly modern stuff. Being mostly about illustration, there are very few abstract works. Not a lot of the old school cheesecake and beefcake pictures, though there are a few. An interesting scan once book unless you paint for this market.

# SPECTRUM

21

THE BEST IN  
CONTEMPORARY  
FANTASTIC ART

EDITED BY  
JOHN FLESKES



## New Post

Letters to a Young Madman: A Memoir

Under the Wide and Starry Sky

Caramelo

Fluke: Or, I Know Why the Winged Whale Sings

European Memories: Travels and Adventures Through 15 countries

Heir to the Glimmering World

The Great Fire

You Are Not a Stranger Here

Bury the Lead

Raising Fences: A Black Man's Love Story

Shadow Baby

Paradise Alley

The Breathtaker

Disappearance

Undeadly

## Recent Post

The Time Traveler's Wife

The Curious Incident of the Dog in the Night-Time

The Help

The No. 1 Ladies' Detective Agency

The History of Love

Crow Lake

The Kitchen House

A Girl Named Zippy

The Known World

Hotel on the Corner of Bitter and Sweet

The Host

Walden

The Confessions of Max Tivoli

The Emperor of Ocean Park

This Is Your Captain Speaking: My Fantastic Voyage Through Hollywood, Faith and Life

The Dogs of Babel

The Way the Crow Flies

The Light of Asteria: Kailmeyra's Last Hope

Then There's Tomorrow

More Book Lust: Recommended Reading for Every Mood, Moment, and Reason

The Dew Breaker

Broken for You

How to Crush Social Media in Only 2 Minutes a Day: Twitter, Facebook, Instagram, Kred, Goodreads, LinkedIn

Three Day Road

Drinking Coffee Elsewhere

The Photograph

Letters to a Young Madman: A Memoir

© 2020 - IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU | Powered by  
WordPress.org