

IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

Home

Mattimeo

The King of Attolia

Shadow Over Kiriath

Olympos

In the Company of Angels

Bridge of Birds

Warbreaker

Oliver Twist

Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch

The Lost Conspiracy

Fury & Light

Gullstruck Island

The Phantom of the Opera

Where Angels Fall

Mistborn

Coraline

Posted on 05 October 2018 By Willa Schneberg

FREE PDF ? Rending the Garment ? Weplayit.co

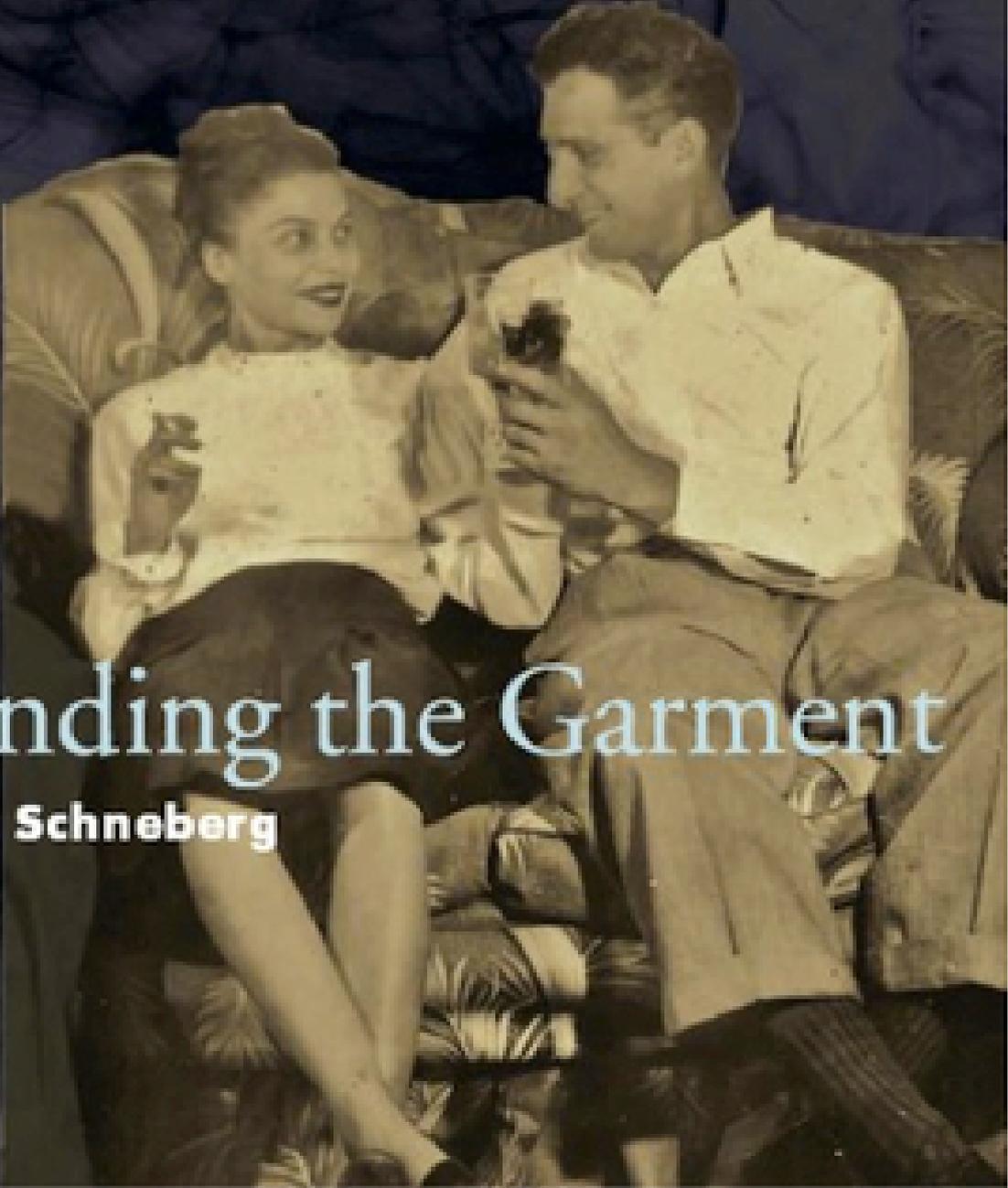
When the Old Neighborhood Is no More, This Book Will Take You There Words without unnecessary embellishment This book takes us right to the heart of the matter, like a

corned beef sandwich served extra lean. Willa Schneberg captures the old neighborhood as it exists in memory and dims a bit each passing day. Whether it is Brooklyn, Boston or Beijing, there are universal truths revealed in this work. These are stories as much as poems. And the stories are filled with nuanced emotions and half-truthful myths that get us through another day.

FREE PDF ? Rending the Garment ? Rending The Garment Is A Narrative Tapestry Encompassing persona Poems, Prose Poems, Flash Fiction, imagined Meetings With Historical Figures, ancestral Appearances, And Ephemera It Is A series Of Linked Poems Exploring The Life And Times Of One Jewish Family. How much do we really know about our parents, the people who created us? How well do we know ourselves through them? Have you ever wanted to ask your Mom or Dad a question but couldn't for whatever reason? Willa Schneberg gets to know her parents in a way that only children can, and with a kaleidoscopic focus that is rare. We get to know Willa's parents too, alongside neighbors who become Hollywood stars, milkmen with carts, cabaret clubs and junkmen, all part of a bygone era. We come upon imagined meetings with famous poets, artists and writers, and a Coney Island freak show adds further vibrancy to this landscape. We meet a young Mark Rothko who cannot wait to abandon the hick town of Portland, Oregon for New York City, and an Emily Dickinson emotionally supported through a gesture of empathetic imagination. *Rending the Garment* is a fascinating look deep into one's past, and along the way allows a glimpse of a period of history, and then a peek at the inner life of one small family of three. The teller of this story is a poet whose poetry is memoir in verse. She looks back to capture ordinary yet heroic lives, also reflected in the lives of those around them. These linked poems capture an era of romance after WWII that builds with intensity, colored by dark patches of agoraphobia, triangulation and finally, the impossible. *Rending the Garment* keeps you on your toes, placing actual letters from school principals, awards ceremonies, or diary entries at just the right moment in the narrative to give a better feel for the period and the person. There is texture, depth and love throughout this book, reflected in the effort to convey something essential about where we come from, side by side with the unpredictable trajectory of our first and most important relationships. I received the book for free through Goodreads First Read giveaway. I rarely delve into much poetry outside of Sandra Cisneros, but this skinny book was something that made me re-evaluate my opinion on poetry. Willa Schneberg's usual collection tells the story of her youth and deals with loss and grief. It was incredibly touching and I spent the last part of the book crying while I read poems. Very lovely. Truly brilliant book of poetry by an American poet to be taken seriously. Each beautiful poem completely takes you away on its own, and yet the whole is a generosity on the part of the poet beyond belief. I felt that each style she chose, and even each word, was meant to move the reader and never let us rest until the whole is ingested. To read her book is just a wonderfully enjoyable poetic journey into someone's life. I highly recommend it, as well as all her other books of poetry. While you are reading, you really feel as if you know the people being written about. very well interesting and so well written. a

book that I will read again again.lessons to learn for it This haunting, moving, and provocative work allows the reader into another time and place, the bustling environs of the Jewish eastern seaboard starting in the middle of the last century No schmaltz, just a tale told with fascinating shifts in perspective, evocative imagery, and a deft hand The poetry brings to life three different voices, generational conflict, the inevitable decline of aging, and, as the title implies, the mourning process Schneberg s poems are intricately textured snapshots on aging, dealing with our parents, honoring commitments to concepts of self, and reveling in the truth and horror of being human A fascinating work showcasing a broad spectrum of talent. I was looking for poetry to absorb my rattled day I picked up Willa Schneberg s book Rending the Garment and was totally caught up Her poems take you inside lives that resonate They capture suffering, joy, frustration, embarrassment, anger in ways you hear and recognize Through a variety of voices and views, the book read musically as a memoir for her entire family.I m not Jewish Not from New York Not an only child and have never been to Cambodia Yet this poet s voice is so authentic and engaging as she moves with empathy to imaginings, assumes the voices of others, shares a a letter from a school principal to her father I was right there, I could see, hear In fact, sometimes I heard my own parents, saw myself closing my bedroom door..training parents to knock before they open and wishing I too had a conversation with the artist Jacob Lawrence.When you lose your parents, or others whose lives have entwined with your own the idea of missed conversations, unasked questions, and faded recollections are hard to accept Schneberg doesn t accept she creates them from fragments, notes, memory, and deep understanding She uses poetry to capture people and events so that the reader gets a live perspective of a family s past.The book is full of the unexpected settings that provide rich images her mother getting a meal through her peg tube in an airplane bathroom, or her dead father with sorcerers in the kitchen In one poem, Schneberg prepares to turn on a tape recorder to interview her father and he suddenly refuses, saying he has his own recorder and will do it later Set as a poem in conversation, we learn so much Or when Schneberg s grandmother pays an imagined visit to the poet Hazel Hall, we read that as a seamstress, the grandmother thought they were both practical, making tangible things with a purposedidn t know Hazel was a poet The language is vivid a sultry night below measles of stars, sky the color of dark blue veins or as a chunk of frozen broccoli separates into little trees and musical Each poem reads successfully on its own, but also folds together with the rest, into an irresistible piece And you will love the photos on the cover and back.

MUDFISH INDIVIDUAL POET SERIES # 8



Rending the Garment

Willa Schneberg

New Post

The Pull Out Method
Resurrecting Cybele
The Participants
The Hunted
Holes
Knight of the Purple Ribbon
Cruel Beauty
The Titan's Curse
The Final Reckoning
The Great Hunt
To Darkness Fled
SilverFin
The Oaken Throne
Return of the Guardian-King
Mattimeo

Recent Post

Harry Potter and the Deathly Hallows
The Last Battle
A Tale of Two Cities
The Lord of the Rings
The Last Olympian
The Maze Runner
The Queen of Attolia
The Witch of Blackbird Pond
The Black Cauldron
The Devil Wears Prada
Harry Potter and the Goblet of Fire
If on a Winter's Night a Traveler
Rebecca
The Tale of Despereaux
Fahrenheit 451
The Princess Bride
To Say Nothing of the Dog
Great Expectations
Animal Farm / 1984

Crime and Punishment

The Return of the King

Ender's Game

The Final Empire

Lord Brocktree

The Hero of Ages

The High King

The Pull Out Method

© 2020 - IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU | Powered by
WordPress.org