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[Look to the Hills: The Diary of Lozette Moreau, a French Slave Girl](#)

Posted on 11 September 2018 By Valentina Cano

## ^FREE DOWNLOAD ? The Rose Master ? PDF eBook or Kindle ePUB free

4.5 5 stars  
On the half frozen pane were dozens of moths, their muslin wings extended in paused flight, their impassive faces staring at me I d never seen so many before, their spun sugar bodies covering every inch of the glass  
My review This was such a deliciously creepy little story At 200 pages, I flew through the entire book in the matter of a day At the end I was definitely left wanting not because the story came to a poor conclusion, but because I wanted to read about the characters and plot that had so intrigued me The reason I enjoyed this book the most was the writing it was absolutely lyrical There were many times that I stopped to reread a description so that I could hang onto the beautiful words for just a moment longer  
And then, there were the roses There s never been a appropriate name for a place than the name which crowned that manor On either side, almost leading us, were rose bushes, their red flowers pooling petals on the snow like drops of blood The poetic writing drew me I believed the creepiness of the story, the fantastical elements, and the characters struggles all because of the writing I feel that if another person had wrote this novel, that my buy in would not have been as great Something that could have easily gone in the wrong direction was steered down an utterly perfect course because of the author I

can't tell you how many times I've read a spooky book that wasn't spooky UGH Another reason I really enjoyed this book was the time period in which it took place I have this thing for books that have to do with maids, old houses, etc This book took those things and combined it with a creepy plot I was basically on cloud nine. This book was reminiscent of several others I've read, but in the best possible way Lord Grey, a main character in the story, reminds me of Anluan from Heart's Blood They both share the same sort of mysterious brooding characteristics that I happen to love The relationship reminds me faintly of that in The Paper Magician view spoiler A teacher teaching his student the ways of magic hide spoiler Received an ARC in exchange for an honest review See my blog post and my stop on the blog tour here novels always held a mysterious part on my selves The Rose Master was my first book of the genre and I was not disappointed Emotional, deep in Victorian style as also the mystery of both the Lord and the manor, the author manages to capture both the sense of the era and the characters struggles. We have Anne She is a young servant who is sent to work at Roesewood Manor Despite the secrets which lurk, literally on every corner, she is strong, confident on her work as also shy I liked her witty attitude and the way her feelings evolved during the passing of the plot. Then, it's Lord Grey His name matches the mood, since he is a fine example of a tortured soul, who struggles with the choices he made and the past which haunts him I will not say anything about ahem his skills but despite his appearance he is determined. The setting fits the cover and the feeling Valentina tries to pass on the reader and the ending is truly satisfying, with the fleeting feeling of a new book and adventures for Anne and August I will be waiting eagerly for from Valentina since her writing is really promising D I just wrote a crazy long review for this book and then GoodReads deleted the entire thing I'm so sad now The Rose Master is a lush and dark reimagining of Beauty and the Beast Anne is removed from the only family and home that she has ever known and sent into a dark and creepy mansion to act as the new servant The house is occupied by three other servants and the lord of the castle, Lord Grey He is mysterious, aloof, and unapproachable He prefers it this way He wallows in solitude and loneliness Wears it like a heavy cloak. Anne is no better She has been alone for so long that she no longer looks for people in the world When she is sent to a new home, she feels like she has been traded like a horse Her life does not mean much to the rich The day I turned seventeen, birds fell from the sky A flock of them seemed to cross an invisible line, a boundary of packed winter breezes that wrapped them up in a coat of ice, freezing whatever kernel of magic allowed them power over the air In great, like collapsing hair, they let out feathery sighs and gave in the fall. This new home is just another place to her but when scary things start happening, Anne realizes that there is something horrible and dark lurking in the shadows There is something there that does not want happiness or hope in the home and is than willing to snuff it out. Without going too deeply into the book, I just want to say a few things. While this is a fairy tale reimagining and there are heavy elements of magic in the story, there is also a very strong sense of God this thing

could be real running through it The prose is lyrical and lush It evokes the feeling of dark shadows and something malevolent hiding in them The characters are perfectly flawed and are always looking over their shoulders. Have you ever read a book where the main character's nerves trigger your own You can feel their fear and anxiety It was done perfectly in this book. Also, it did not rely heavily on the original fairy tale There are some books that you read and you probably could have just watched the Disney version and gotten the same story out of it This was not like that Sure, you could tell what the influence was but it deviated enough where it still felt original There was still tension, despite knowing the whole story. This book really was masterful It is spooky and a true horror novel The characters are lifelike and very human in their actions The prose is smooth and lyrical. I cannot say enough about *The Rose Master* My first review was easily twice as long but I have run out of steam and I feel like I could just gush over this and not really convince anybody of its virtues and further This would be amazing as a long campfire style story and the perfect book for cold winter months. Where do I start This book is amazing A blend of Gothic literature and fairy tale with a splash of horror, it can best be described as *Beauty and the Beast* meets *Jane Eyre* And since those are two of my all time most beloved stories, it's no surprise that I fell hard for this one. *The Rose Master* starts with Anne, a parlor maid in a prominent London estate, being surrounded by falling birds But that's only the beginning of the strange events that mark her seventeenth birthday She's soon summoned by Lady Caldwell and informed that she's being shipped off to one of Lady Caldwell's distant relations in the middle of nowhere Dismissed from the home she's grown up in and torn away from the servants she views as family, Anne has no choice but to embark on the journey to Rosewood Manor. She can tell instantly that there's something wrong with the place Silence cloaks its run down exterior, and a profusion of roses covers everything, stifling the winter air with their pungent scent The staff is small only three others and covered in suspicious bruises and scratches, the manor is colder inside than the frigid air without, and the Lord of the manor is nowhere to be seen Confused, Anne tries to settle into the house's routine, which can only be described as unconventional She knows there's something her fellow servants aren't telling her, but she has no idea what. When strange noises start following her around and eerie scratching haunts her door at night, she begins to realize that the manor is haunted But it's not until she finally meets Lord Grey and demands answers that she learns the truth she's the only one who can help save the manor from the creature roaming its halls. The description sounds fairly benign, but don't let that fool you *The Rose Master* is definitely a horror it will leave you creeped out and questioning what the heck is going on as surely as Anne herself does Written in a style reminiscent of the Bronte sisters and Jane Austen, its lyrical prose is well crafted, with some of the most beautiful analogies I've ever come across A modern fairy tale, set against a Victorian backdrop, it's sure to become a classic and would be perfect for adaptation to the silver screen Disney, if you're out there, this one has you written all over it Whether you're a fan of the romantic, Gothic stylings of the Bronte

sisters, or are simply looking for a creepy take on the fairy tale genre, I can't recommend this one enough. Jane Eyre meets Beauty and the Beast with a horrifying, supernatural twist in the YA Historical Fiction Horror novel THE ROSE MASTER We urge you to read TRM with the lights on night OR day A little bit of romance with a lot of spooky can you handle it I received a free copy of this ebook in exchange for an honest review. When author Valentina Cano asked for reviews on her debut novel The Rose Master at one of the goodreads book review goodreads groups I was in, I told her that I would be happy to read and review this book for her as it looked to be an interesting read so we got in contact and she sent it to me. Here is what The Rose Master is about On Anne Tinning's 17th birthday weird and mysterious things begin to happen moths and crows die at her feet Her employer then informs her that her services at Caldwell House are at an end and she will be transferring to become a parlor maid at a distant relative of hers at Rosewood manor Leaving behind her friend Elsie, Anne packs her things and travels to the mysterious and haunted estate that is Rosewood manor Can Anne survive at Rosewood Manor with her life and stop whatever plagues the haunted house with its rose master read the book and find out for yourself. I enjoyed reading this book It reminded me of the book The Poisoned House A Ghost Story as both books were set in the Victorian era in a haunted house with a young maid as the heroine and its filled with mystery and horror If you like these types of stories with mystery, horror, haunted houses and Victorian gothics, you'll enjoy The Rose Master Look for it on and wherever books are sold. Where to begin Firstly, the cover beautiful, yet scary. Secondly, or should this be my first point, the writing Amazing. I loved The Rose Master every single word. There is no doubt in my mind that this is my favourite read so far this year Cano created characters that not only sprung to life but danced continually before my eyes I can't say too much without giving away spoilers, but Cano managed to scare me with the scenes she wrote, as well as entrance me with the beauty of her words She has a clear concise way of writing that provokes intense emotion, and a complete understanding of what she wants the reader to experience. I am confident that this book will remain one of my all time favourites and I'll read it several times The only thing I have to complain about I didn't want it to end, and whereas it had a defined ending, I want If I could give this book 6 stars I would What can I say than I absolutely adore this book The voice and descriptions are so perfect to the period, bringing this story to life Cano's writing is simply gorgeous I could read her descriptions over and over again, and never tire of them The slow blooming and reluctant love story is so refreshing, and the tension practically drips from pages Rose Master is one of my favorite reads this year, and I eagerly await Cano's next book, whatever it may be

THE  
ROSE  
MASTER

*Valentina Cano*

The day I turned seventeen, birds fell from the sky A flock of them seemed to cross an invisible line, a boundary of packed winter breezes that wrapped them up in a coat of ice, freezing whatever kernel of magic allowed them power over the air In great, like collapsing hair, they let out feathery sighs and gave in the fall Wonderful I cannot believe this story is not popular I enjoyed every singly second of my read The writing is mesmerizing and the story enticing. Anne is a servant, working for Lady Caldwell, like her mother did before her But, one day, she is sent to this mysterious and quiet master living in Rosewood Manor When she arrives, the place appears to her as one who hasn't held occupants for a while It's dusty, dark and definitely gloomy Especially at night. But where is the Sir Grey Why and where is he hiding I am most in admiration with the writing It is extremely pretty and it makes every detail and character that we encounter important With words, this author can do wonders And I cannot wait to read of her works If there is something that I can guarantee will appeal to you in this novel, it is most definitely the writing. Anne is an easily likeable protagonist She is intelligent, caring and relatable However, I do not know in what year or historical context exactly the author meant for her story to be happening So, for that, there is lack of information Some background on the city or even country which I do not recall being mentioned would have been appreciated. I loved all characters in this story, from the cameo to the main ones It was obvious to me that they were all well thought of before introducing them to us and were there for a reason and not simply as an entertainment or fulfilling some plot hole Everything inside and every scene made sense to the story since it all happened for a reason I deeply thought, though, that Elsie should have been present, for her friendship with Anne is so beautifully true and having her only at the beginning of the story was not enough I missed her throughout my read. This is not mainly a love story Yes, you can see it that way, but I do not because romance it lacked It sure was sweet when it was present but, as in the fairy tales we well know of, the romance is principally unrevealing itself at the end It did not cause me to not enjoy the story since, when I did find the author's plan of making us wait for it and get attached to the characters first and find some chemistry between them, I understood better. Wow, I am cannot recommend this highly enough For fans of fantasy, magic, fairy tales and gothic stories filled with a mysterious and a little creepy atmosphere that will only make you want to read and. PS It is still available for request on NetGalley, if you're interested Enjoy ^FREE DOWNLOAD ? The Rose Master ? The Day Anne Tinning Turns Seventeen, Birds Fall From The Sky But That S Hardly The Most Upsetting News She S Being Dismissed From The Home She S Served At Since She Was A Child, And Shipped Off To Become The Newly Hired Parlor Maid For A Place She S Never Heard Of And When She Sees The Run Down, Isolated House, She Instantly Knows Why There S Something Wrong With Rosewood Manor Staffed With Only Three Other Servants, All Gripped By Icy Silence And Inexplicable Bruises, And Inhabited By A Young Master Who Is As Cold As The Place Itself, The House Is Shrouded In Neglect And Thick With Fear Her Questions Are Met With

Hushed Whispers, And She Soon Finds Herself Alone In The Empty Halls, Left To Tidy And Clean Rooms No One Visits As The Feeling Of Being Watched Grows, She Begins To Realize There Is Something Else In The House With Them Some Creature That Stalks The Frozen Halls And Claws At Her Door A Creature That Seems Intent On Harming Her When A Fire Leaves Anne Trapped In The Manor With Its Master, She Finally Demands To Know Why But As She Forces The Truth About What Haunts The Grounds From Lord Grey, She Learns Secrets She Isn T Prepared For The Creature Is Very Real, And She S The Only One Who Can Help Him Stop It Now, Anne Must Either Risk Her Life For The Young Man She S Grown To Admire, Or Abandon Her Post While She Still Can

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