

# IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

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Posted on 06 December 2019 By Christine Merrill

`Download Book ? A Ring from a Marquess ? PDF eBook or Kindle ePUB

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Taking pride in her independence Margot is not about to allow anyone to control her life She never expected to fall in love Stephen finds Margot intriguing and a perfect candidate to be the wife of Marquess When Margot s trustworthiness is called into question will the budding romance be able to weather the storm Or will it drift like a feather in the breeze I received an ARC of *A Ring from a Marquess* for an honest review I am a fan of Christine Merrill I love the Margot s strong and independent outlook on her worth and what she will or will not stand for Stephen at times came across cold I thought this book was a good story. The author counterbalances Stephen s timidness and protectiveness with his demands that Margot who up until now was a woman he was courting become his mistress because of suspected theft of his family s rubies Margot spends much of the book trying to live up to the ideals of being the wife of a Marquess She also attempts to keep her business going much to the chagrin of her abusive father in law There were so many instances of the couple s getting in the way of their own relationship that it made the book hard to enjoy. It helps to read the previous book in the series before this one otherwise you ll really dislike the heroine s older sister and have no understanding of her motives Anywho, besotted Marquess falls for a shop girl, only to have the shop girl unknowingly sell him his mother s stolen rubies He s been duped He ll teach her a lesson He finds out his assumption is wrong at about 30%, which means the besotted hero now has to convince the ticked off heroine to marry him, navigate the social landmines of a Duke s son marrying a shop girl and, oh yeah, she wishes to keep her family business open and operational even though she ll now one day be a Duchess. Problematic elements at work, the hero is sometimes an epic Jerk Face, but dang if I didn t inhale this story Giving the hero a stutter to explain his abysmal communication skills with the heroine was pure genius on the author s part. Much more enjoyable than the previous book *The Truth About Lady Felkirk* I think it s because there was character to Margot which had me liking her immensely as I did with Stephen too I enjoyed the storyline with Stephen s horrible father and brother the comeuppance they both got via Stephen s rightful anger at them. *A Ring from a Marquess* was an okay historical romance It wasn t perfect but I enjoyed it overall. Both characters were good They each had their virtues, with Margot s cleverness and independence, along with Stephen s sweetness and protectiveness over his loved ones However, despite their good qualities, they both frustrated me multiple times They seemed to be in a bad habit of misunderstandings, assumptions, and allowing themselves to believe the worst from each other It seemed like they were determined to take the most difficult road that they could It got really aggravating after a while and brought down my appreciation of the characters and my ability to enjoy the story. The romance was iffy I thought Margot and Stephen were well matched and sweet together But, like I said, they seemed determined to make things difficult for themselves I

still liked them as a couple, though. The plot moved quickly, though I was only a little interested for about the first half of the book. It wasn't until Margot and Stephen started to figure things out that I got engaged in the story. However, I still enjoyed it. Despite the issues, it was an okay read. I wouldn't necessarily recommend it but it might be worth looking up. I received a complimentary copy from the publisher in exchange for an honest review. I love a comedy of manners. I truly do. This book is highly entertaining. Another great story by Christine Merrill. I'm not a gifted reviewer, wish I was, to give this book and Christine a great review. I'll just say it is a wonderful story of an independent shop owner woman and a strong-willed man, that come together to save each other. Miscommunication, as always, causes problems, but once they are worked out, love prevails. I love a happy ending. Next I am going to read a contemporary story Christine wrote. *Need to Know*. Liz Monahan is in a rut. Her boss is a jerk. Her mom won't stop asking about her love life. And her boyfriend just might be married. But since she found that corpse in her hotel room, things have gotten interesting. The new guy in accounting has a license to kill. He thinks she holds the key to a terrorist plot. And the man in her life is a rogue secret agent who just might want her dead. But at least he's single. It sounds like a great escape for my long weekend. Loved this book. I had a hard time putting this one down. Many other Regency romances have similar plots, but Christine Merrill gives us a heroine in her original plot with modern-age values: a woman who is a business owner. She runs her own jewelry shop and sells the jewelry that she designs herself. She doesn't want a husband to tell her how to run her business, but she is charmed by one of the local lords, who has a speech impediment and a father with Narcissistic Personality Disorder. I also like how Ms. Merrill likes to give us male characters who aren't perfect male specimens. One of my other favorite books of hers is about an already married couple in which the husband loses his eyesight and is afraid to tell his neglected wife.



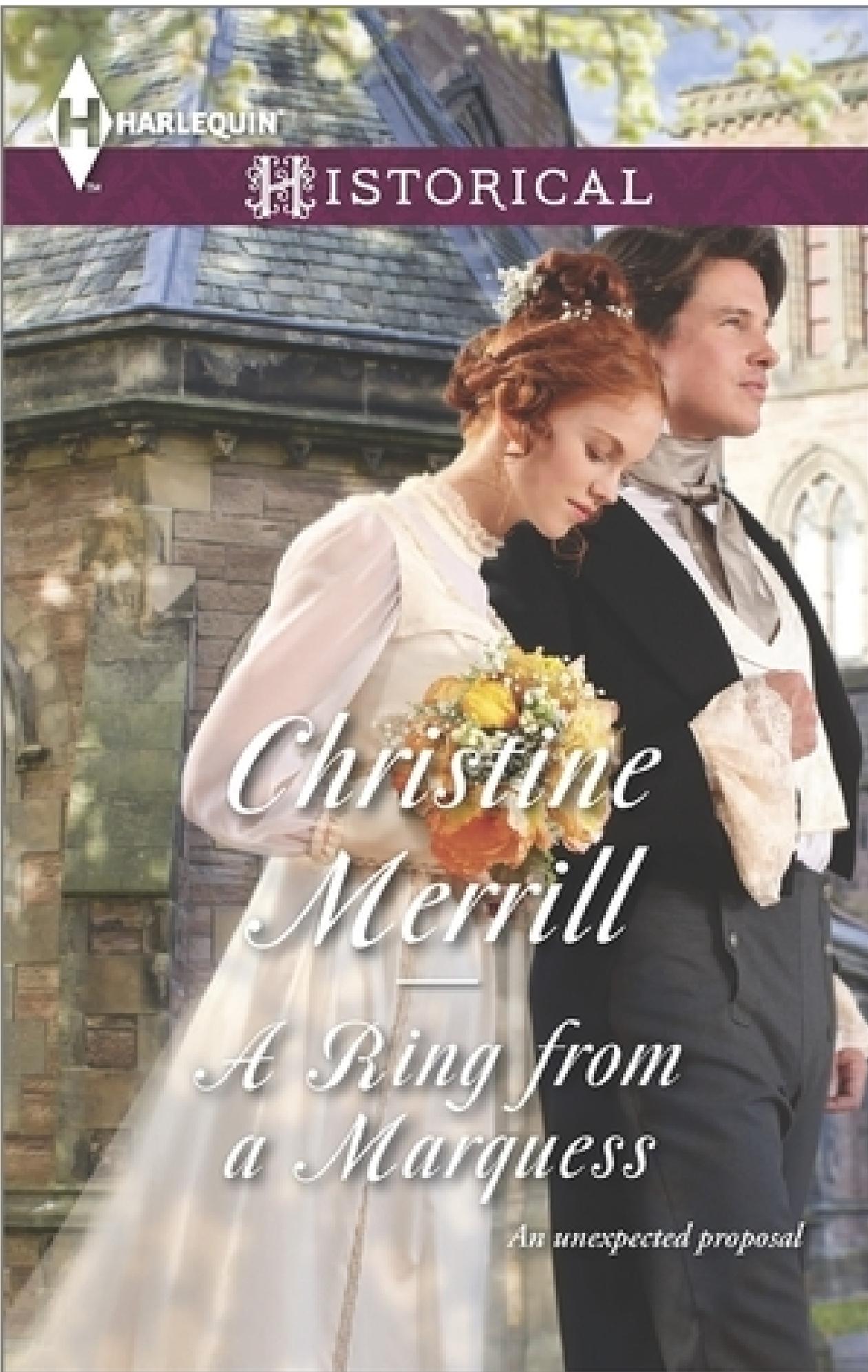






HARLEQUIN

HISTORICAL



*Christine  
Merrill*

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*A Ring from  
a Marquess*

*An unexpected proposal*

was an entertaining story, with good characters who have many dimensions and are not cardboard cutouts. The sister's character vacillates between being kind and being manipulative throughout. I did not read the first book in the series, which is about her, which may color my poor impression of her in this book. The heroine has too stupid to live moments, but recovers quickly from them, and the misunderstandings are not agonizing. The hero is less fully drawn than the heroine, resulting in a less satisfying, vivid character. There is married intimacy which is not very graphic or a large part of the book. However, the ending seemed utterly truncated and rushed, as if the author suddenly turned to something else that grabbed her attention at that point in the book. This lack of closure detracts from the book. I still recommend this book if you need a quick, light, filler read, but be aware that the ending is not a finished work and the hero is not vivid.

[Download Book ? A Ring from a Marquess ? Mistress Or Wife Independent Margot De Bryun Has No Intention Of Giving A Man Control Of Her Life Although Handsome Rake Stephen Standish, Marquess Of Fanworth, Does Pique Her Interest Maybe A Man Can Offer Other Advantages Stephen Sees Margot As Perfect Marriage Material Talented, Intelligent And Alluring But When A Stolen Family Ruby Is Traced To The Jewelry Shop Margot Owns, Stephen Is Infuriated And Demands She Become His Mistress Except Margot S Not One To Be Easily Tamed And Whether She Be Mistress Or Wife, Sparks Will Certainly Fly](#)

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