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Posted on 27 November 2017 By Thomas Harris

## ^FREE ? The Silence of the Lambs ? PDF eBook or Kindle ePUB free

The Silence Of The Lambs by Thomas Harris is book 2 of the Hannibal Lector series this time with another twisted psychopath Buffalo Bill and let s not forget Dr Chilton he s just as

bad as these two This book is disturbing than the first, moths and skin suit is all that needs to be said It doesn't matter how many times you've seen this film this book is always going to be 10X better it gives you that nervous anticipation feeling whilst your hanging off the edge of your seat screaming come on come go go go Hannibal Lector is that character that we love to hate even if he does chill me to the bones. If you read the first book then you definitely need to read this one next. 3.5 STARS Be very careful with Hannibal Lector Dr Chilton, the head of the mental hospital, will go over the physical procedure you use to deal with him Don't deviate from it Do not deviate from it one iota for any reason We both know you have to back and forth a little in interviews, but you tell him no specifics about yourself You don't want any of your personal facts in his head Bet you thought I was never going to write this review, huh Well, it turns out I just needed a good long pause to toss around my thoughts before attempting to wrangle them on paper There's a lot of pressure diving into a book that has been deemed a modern classic, and you never know what side of the spectrum you'll fall on once you've experienced such, but I'm pleased that overall, this was a really enjoyable experience for me While I've seen the movie over the years times than I can count, somehow it didn't ruin my experience or opinion of the book Below, there will be quite a few spoilers and discussion pertaining to specific plot points and comparisons from the book to film adaptation, so if you haven't read the book or seen the movie and desire to know no specifics, please stop here. I'm going to start with all the things that I loved Obviously, the book is way better than the movie, due to the amount of detail and characterization that is lost in translation when you must condense a 400 page novel into a 2 hour film production The characters are richly developed, flawed, and their decision making process and solving of the cases in general are quite progressive considering this book was published in the 1980s The Silence of the Lambs is a wonderful example of how, we can see glimpses of the villain throughout the book, and still garner the compulsive pacing of a whodunnit One thing that felt odd to me was reconciling the fact that, for the time this book was published, the story is so progressive in some aspects and terribly disappointing in others If you've seen the movie, then you probably are aware of how, at best, the movie is borderline transphobic, and this is due to the fact that they left out some crucial scenes from the book While the movie implies maybe once or twice that Jame Gumb is not really transgender, they don't do a full job of explaining the why or how behind his choices in fact, the movie leaves out his backstory entirely, as well as a scene that was filmed but cut from the final production portraying the investigation into the transgender clinic In the book, it is clearly shown how transgender people are a peaceful group, and how our villain is someone who IS NOT transgender, and was rejected for reassignment surgery based on multiple red flags that occurred during the initial application Also, the doctor that the FBI initially tries to coerce into giving up personal information regarding his patients not only defends his patients, but goes on the offensive to protect the minority group I really loved how the book handled this SO much better than the movie. The one thing that

REALLY bugged me though, is how you can have a novel written in the 80s that was LGBT forward, but unrealistically fat shaming women from start to finish I figured I'll be ripped a new one for this and deemed a sensitive snowflake, so I decided to mark specific passages for reference One particular example is in chapter 34, where Starling is poking around in Catherine's apartment after she's been abducted On page 242 in my copy, there's an internal monologue where Clarice is flipping through her closet, and notes that at almost 6 ft tall, Catherine has sets of clothes in 2 sizes large and crisis fat It's stated that the first set are when she is 145lbs and the second at 165lbs For reference, I have a friend who is 6ft tall and was constantly asked if she was anorexic, and she weighed 185lbs I understand that point is that Buffalo Bill is kidnapping full figured women to fit his long term outcome, but I had a hard time stomaching that we are told somewhere between 15-20 times throughout the book how **OMG THESE GIRLS ARE SO FAT SO FAT SO FAT UGH DISGUSTING DON'T THEY HAVE ANY SELF RESPECT AGAIN SO FAT**, and yet, according to the specific height and weight details we're given, they are medically and even socially **NOT FAT** We even get a few inner monologues where Catherine knows her full figured body is attractive, but we're immediately reminded afterwards to **NOT FORGET SHE'S FAT AND UGH SO GROSS** deep breath Alright, I'm done beating that to death Lastly, aside from Jack Crawford's character, I felt the movie was mostly cast well, with the best being Ted Levine as Buffalo Bill Jody Foster as Clarice was a bit of stretch for me, as the Clarice in the book isn't quite the pushover we see on screen, but still not a bad choice I can wholly see why this is the book most refer to that initiated the mainstream craze for forensic crime scene novels, as it is a really well written procedural, and manages to feel realistic but not lose the page turning quality of suspense that it carries Overall, I'm so glad I read this one and look forward to circling back around to Red Dragon.

**CONTENT ANNOUNCEMENT** Out of respect for Thomas Harris's superb novel, I have decided that no pictures of ANTHONY HOPKINS will appear in this review Thank you for your understanding.

4.0 to 4.5 stars Another one of those terrific situations where I saw the movie first and loved it and then eventually decided to read the book and loved it too Score Now assuming that most people not suffering from the after effects of severe head trauma know the basic plot concerning FBI trainee HelloClariiiiice Starling, while trying to kibosh a Psychotic Vera Wang wannabe named Buffalo Bill, starts an unconventional relationship with extreme culinary expert Dr Hannibalicious Lecter, I thought I would give you my take on the whole movie wins book wins debate Please note that I am going to feel completely free to drop spoilers without warning from here on out so recognize **MOVIE GLORY 1** First, I thought the movie's treatment of Starling's time on the Sheep and Horse farm was much better, probably in large part due to Jodie Foster really nailing the angst factor as she describes trying to save a spring lamb from slaughter in the book it was horses being slaughtered that she was tripping about Here the movie wins and I can still close my eyes and here Foster Starling saying the lambs were screaming and it was cold, so cold She

made that scene her chew toy and it is a wonderful example of taking and condensing it into a powerful less 2 The End of the movie, Lecter stalking Dr Chilton and ending his phone conversation with Starling by saying, I'm going to have an old friend for dinner YUM One of my favorite lines ideas from the movie and I was very bitter that it did not have an analog in the book The Book of Hoos on that AND SURPRISINGLY that is it for the movie's clear superiority Now don't get me wrong, I loved the movie and think they did much EXCEPTIONALLY well However, I was shocked in reading the book that most the best parts in the movie including Lecter, which shocked me were handled equally effectively in the book Thus, where I think it was a tie or too close to call, I have decided not to put it in one camp or another With that said on to the book BOOK DOMINANCE 1 Need to start with Lecter and this is a surprise because Sir Anthony made this role his like few people on movie history However, I am not talking about what was in both the movie and the book as I think it is a push, to a slight edge to Mr Hopkins No, I am talking about the one AMAZING insight the book provides to the character Namely, Lecter's motivation is about amusing himself This single thread running through the book makes Lecter a far darker, far sinister character which also explains why Hollywood downplayed it to land Hopkins in the role Walking away from the book, the reader has a much better sense of Lecter as a conscience lacking entity of pure evil, than we get from the movie Kudos to Mr Harris on that point 2 As good as Scott Glenn is in the movie, his character found way too much time on the editing room floor and the book truly develops well His scene with the head of John Hopkins university is one that truly should have found a way on screen as I thought it was perfect. 3 James Gumb aka Buffalo Bill As wonderfully icky as Ted Levine is in the movie, he comes across as just a nutso on screen with the naked tuck dance and the lotion commercials Meanwhile, in lit land, Gumb is shown to be so SAVAGE and calculating that all of the nutso stuff takes on a far sinister aspect I was deeply disturbed by the depiction of Gumb's craft skills and the movie never hammered that home enough PUTTING IT IN THE NUTS SHELLS Overall, I was deeply impressed with both the movie and book, but the book really gets the gold star for being able to work with my love of the movie and still blow me away In closing, if you have only seen the movie, you should read the book and if you have only read the book, you should see the movie as it is deeply respectful of the source material HIGHLY RECOMMENDED P.S I listened to the audio version read by Frank Muller and he was his usual perfection P.P.S I was fairly insulted that the movie makers felt the need to change Amarone to Chianti in the famous fava beans scene presumably because they didn't think the audience would get it OUCH Call me a freak, but I have a bit of a crush on Hannibal Lecter He may be the scariest fuck out there certainly scarier than the supposed monster of the book, Buffalo Bill, but he just oozes style and knowledge In fact, he has so much style and knowledge that he doesn't come off as a ridiculous prick when he says things like, A census taker tried to quantify me once I ate his liver with some fava beans and a big Amarone or Can you smell his sweat That peculiar goatish odour is trans 3 methyl 2

hexenoic acid Remember it, it's the smell of schizophrenia Quite the contrary he sounds cool saying these things Sophisticated, even In this and many other ways, Dr Lecter is so utterly fascinating that you'll still find yourself rooting for him after he has committed several heinous but brilliant murders, hoping he'll stay out of the hands of the police and live out his life in freedom Now that's quality writing for you. As you can probably tell from the above, I like *The Silence of the Lambs*, which is to say the book on which the movie was based Except for the fact that Harris makes Clarice rather stupid and that the dialogue in the book is a bit too clever and masculine for its own good, it's a solid and exciting will they find him in time to save the girl story a page turner if ever there was one The characters aren't terribly easy to identify with, but that's all right, because for one thing, they're cool had I mentioned that yet, and for another, they all have a clearly defined quest They don't necessarily have the same quest, but hey, that only serves to increase the tension. In some regards the book is better than the film Remember those stupid anagrams from the movie They're not in the book except for the bilirubin one, which I actually quite like The book makes its connections in a much logical, less what the fuck ish way It also has a realistic romance, though not necessarily a better one On the down side, I think Thomas Harris must have kicked himself for not having come up with the closing line of the film I'm having an old friend for dinner himself In my opinion, it's the best closing line in cinematic history, unmatched by the ending of the book Still, it's a satisfying read Very satisfying As satisfying as the movie, and that's saying a fair bit. Yes, that's what he says in the book Not a nice Chianti I've been reliably informed by those in the know I myself do not actually drink wine that Amarone and Chianti are not in fact the same thing Chianti does sound better than Amarone in this line, doesn't it In the book, Dr Lecter tells Clarice in one of their first interviews that Billy has kidnapped large chested Catherine Martin because he wants a vest with tits on it He then goes on to say in their next meeting that Billy is making a girl suit out of real girls And despite these incredibly obvious clues which cannot be rude jokes on Lecter's part as he's far too sophisticated to make such rude jokes it takes Clarice, who is supposed to be really intelligent, the entire rest of the book to figure out what it is that Billy wants from his victims They wisely changed that in the movie, where Clarice doesn't have her entire quest spelled out for her right at the beginning I've never met any women who speak to each other the way Clarice and Ardelia do Then again, I've never met any brilliant FBI trainees, so what do I know Perhaps they do speak to each other like that at Quantico I guess I'll never find out Anyone out there have FBI trained friends Anyone Bueller 4.5 Loved the movie Loved the book The Kindle edition is slightly, tainted, with numbers, sporadically interweaved into the text which I assume, judging by the percentage I was currently on when the numbers appeared is the actual page number No biggie Just a bit jarring, as my edition of the novel had location numbering at the bottom Don't know why they do that but, whatever I'm impressed by how close the movie is to the source material, just like *Manhunter* was to the *Red Dragon* book including some of the dialogue being

verbatim I noticed one, glaring difference when Starling first meets Lecter and is walking down the hallway to his cell which is on the left in the film the right in the book I m also impressed by each actors performance, in their respective roles Jodie Foster was interested in playing the part, after reading the novel And George A Romero Feb 4th, 1940 July 16th, 2017 had a cameo role, as an FBI Agent in Memphis unaccredited I ll have to keep an eye out for that, next time I watch the film, which had 66 cast members, and took 272.7 million at the box office, on a 19 million budget Movie cast Jodie Foster Clarice Starling. Anthony Hopkins Hannibal the Cannibal, Lecter Ted Levine Buffalo Bill. Scott Glenn Jack Crawford. Brooke Smith Catherine Martin. Anthony Heald Frederick Chilton. Kasi Lemmons Ardelia Mapp Stuart Rudin I. J. Miggs. Maria Skorobogatov young Clarice Masha. Darla Precious. Chris McGinn autopsy victim. A young trainee FBI agent, Clarice Starling, is pulled from training and given an assignment to interview Hannibal Lecter, at the Balti State Hospital for the Criminally Insane A questionnaire has been developed which applies to all known serial murderers in modern times They ve tried to interview and examine all thirty two known serial killers that they have in custody to build a database for psychological profiling cases, unsolved Most were willing to cooperate except the one they want to speak to the most who isn t cooperative Lecter Starling, sniffs an opportunity, and is glad of the chance though Crawford doesn t expect Lecter to say anything When she gets to the hospital, Dr Chilton who isn t a real doctor explains the rules Do not reach through the bars, do not touch the bars You pass him nothing but soft paper No pens, no pencils He has his own felt tipped pens some of the time The paper you pass him must be free of staples, paper clips, or pins Items come back through the sliding food carrier No exceptions Do not accept anything he attempts to hold out to you through the barrier Do you understand me I think he forgot to mention another rule that you shouldn t stand still outside a particular cell, for any amount of time especially if the person in the cell is making groaning, sounds Ah The infamous flying missile scene, courtesy of Miggs I think that was the most disturbing scene in the movie and probably the book, too Miggs indiscretions In the book, Lecter is polydactyl he has six fingers on his left hand On a positive note it s the catalyst for Lecter giving Starling a chance and sending her to seek out Raspail s car for her Valentines Yep. If you want something from Lecter, you have to take one for the team Lecter thinks she s there to ask if he can help in the Buffalo Bill case which he has an interest in He says he s willing to help, if he gets something in return Quid Pro Quo He wants know about Starling She gives him something about herself, he ll give something in return He wants to play a game and the stakes are high, when the daughter of Sen Ruth Martin is abducted, believed to have been taken by Buffalo Bill Will she be saved in time Or will the felon have her hide Clarice has a few obstacles in her way, so it won t be easy I really enjoyed this novel Disappointed I didn t read it, sooner There s a lot of creepy unsettling and intense scenes I liked the conversations, between Lecter and Starling, as she tries to extract information from him He s too smart to outwit, so she has to play along He s got nothing to lose. The

Silence of the lambs Hannibal Lecter 2 , Thomas Harris 1940 The Silence of the Lambs is a novel by Thomas Harris First published in 1988, it is the sequel to Harris 1981 novel Red Dragon Both novels feature the cannibalistic serial killer Dr Hannibal Lecter, this time pitted against FBI Special Agent Clarice Starling Its film adaptation directed by Jonathan Demme was released in 1991 to box office success and critical acclaim Clarice Starling, a young FBI trainee, is asked to carry out an errand by Jack Crawford, the head of the FBI division that draws up psychological profiles of serial killers Starling is to present a questionnaire to the brilliant forensic psychiatrist and cannibalistic serial killer, Hannibal Lecter Lecter is serving nine consecutive life sentences in a Maryland mental institution for a series of murders

1993 1371 492 1373 1374 1377 964637633 1379 9646839215 1390 9789648957259 20. 5 STARS Full review up.

This was fantastic I went into The Silence of the Lambs hesitant that this book would not be as great as the movie, OR I wouldn't be able to get the movie characters out of my head. You see, I've seen The Silence of the Lambs 3 to 4 times in my life and I know the plot too well I've loved the movie since the first time I watched it The movie came out in 1991 but I didn't watch it until I was 17, in 1995 I'm glad I waited because the nightmares would have sucked at age 13 Ha, who am I kidding I still had nightmares after seeing this movie for the 1st time Getting back to the book, I was shocked with how much I enjoyed it The writing by Thomas Harris is well done along with detail about the serial killer, Buffalo Bill and the women he killed The case was detailed, the characters were fleshed out heh, funny I would use that term haha and the ending was dynamite. The character of Clarice Starling was great in this book She's fierce and cunning then what Jodie Foster does with the character in the movie Jodie Foster still does a damn fine job with this character but it's hard to be exactly like a character in a book You can't see what she thinks or how she interprets the Buffalo Bill case and the prisoner, Hannibal Lecter. Speaking of Dr Hannibal Lecter, he's a monster, sadistic, way too intelligent, and will scare the pants off you Anthony Hopkins does such a great job with this character Let's just take a moment to appreciate how he took Thomas Harris creation and made Lecter unforgettable Besides the great characterization, the police procedural and research of serial killers that Harris does in this series is fantastic You've got to realize that this was written in the 80's and he likely has influenced the crime detective book genre than anyone out there Kudos Thomas Harris If you have been living under a rock for the last 30 something years and have not seen this movie, go read the book first You won't be disappointed And if you love this movie and you're worried about not getting anything from the book, take it from me I felt the same and I just gave this 5 stars So, I read these books out of order I started with Hannibal which gives better background and fleshes out the character of Lecter much more than the mess that was Hannibal Rising , then read Red Dragon and finally this one Can I just say that I love Clarice Starling I just have such a deep respect and admiration for her also, Jodie why didn't you come back for the sequel I mean, Moore was great but I don't like a break in continuity, nor do I like how they changed the ending of Hannibal where

view spoiler Clarice eats the brains, sans fava beans or a nice Chianti, sighhhhhhhh hide spoiler







HANNIBAL LECTER IS BACK

THOMAS  
HARRIS



THE  
SILENCE  
OF THE  
LAMBS

The international bestseller

odd case in which the book is not better than the movie in fact, it is much worse. ^FREE ?  
The Silence of the Lambs ? Hannibal Lecter The Ultimate Villain Of Modern Fiction Read  
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A Young FBI Trainee An Evil Genius Locked Away For Unspeakable Crimes A Plunge Into  
The Darkest Chambers Of A Psychopath S Mind In The Deadly Search For A Serial Killer  
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## Recent Post

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