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Undeadly

Survival of the Fittest and How the Lost Boy Survived It All

No Strings Attached

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Walker's Vale

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codename shortfall

Manner of the Sundog

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Waiting for Paint to Dry

Pillar of Fire

The Decontamination of Grey Matter

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Blurred

The Trouble with Playing Cupid

Posted on 08 May 2018 By Terry Pratchett

## \*Download The Long War ? Ebook or Kindle ePUB free

There is a place in the multiverse for even the most improbable of worlds, even a flat one on the back of a giant turtle Unfortunately we live on the ONE world where the forces of

nature did NOT prevent this book from being written In this unlucky universe Stephen Baxter must have cornered Terry Pratchett at a Sci Fi convention, pouncing on him like an over excited puppy Ooooh please Sir Terry, Let me play with one of your nice shiny worlds And sir Terry threw him a short story world as a bone in order to escape Here s one I ve had under the bed for years, try not to break it Down boy Baxter may not of quite broken it but he definitely wee ed on the rug and chewed the sofa.I can t think of a worse possible writer to collaborate with for this type of novel.Baxter s only talent is coming up with a range of superficial what ifs , but in this book the core ideas are Pratchett s It s Baxter s task to pad them out and link them up, but the structure of this book is at best a travelogue and at worse a disjointed series of unrelated vignettes crying out for a unifying theme or character drama If Pratchett had written this it s possible he could have drawn the threads together into something emotionally and intellectually satisfying Unfortunately Baxter has no idea how to write characters, on a good day he can just about manage a job description with a back story This means he cannot write dialogue All his characters speak in the same glib white middle class male heterosexual voice even the Chinese even the ladies I suspect he thinks this flippant tone is comic, but he comes across as a nerd who laughs at his own jokes before the punchline These characters are only in place to deliver lectures about whatever random scene we are in at the time You could shuffle or delete over 90% of this book s content, and mix up the protagonists, and it would make just as much or as little sense Like worlds strobing under a super stepping Twain, it all blurs into an indistinguishable smudge, punctuated by the occasional bright Joker world sentence, obviously supplied by Pratchett via post it note.Enough about Baxter he s a twit and I should know better than to pick up one of his driveling texts It s Terry Pratchett I m concerned with I think he s a genius, but when you strip him of his awesome powers of word smithery, and examine some of his ideas without the comic trickery as we can in this book they tend to the simplistic rather than the simple.He champions a moderate libertarianism, and usually sweetens it with quirky folksy characters oozing common sense I m reminded of all the times he writes about the Laissez faire way Havelock Vetinari governs Ankh Morpork, how he champions the ugly messy violent chaotic capitalism but the city works, it works With The Long Earth series, we see another expression of this libertarian politics, lots of self governing crowd sourcing decentralized post scarcity communities but without Sir Terry s Magic box of tricks the posturing comes across at best as simplistic and worse a bit off I m thinking of the comments about allowing natural selection to take care of the drug problem It may indeed work Terry, but I would like to know how Exactly I hope Pratchett lives long enough to write his next Moist Van Lipwig novel, the proposed one about taxes, as that would be really interesting to compare to the half baked ideas expressed in the Long Earth series The sorely missed Iain Banks Culture novels offer a far sophisticated and realistic analysis of mostly positive self organising societies.I have always enjoyed Pratchett s anti racism themes in the Diskworld novels, my favorite was the Orc

rights footballers and models mash up brilliant Yet in this book the Trolls are people too theme just didn't work for me I realize now just how emotionally manipulative Pratchett is as a writer He can twist my heart around his little finger Alas at the hands of a hack like Baxter, Nobel Causes are reduced to the emotional resonance of a cheesy Hallmark Card. Time to step sideways and find the world where Baxter wrote half baked ideas for a world on post it notes and Terry Pratchett lovingly populated it with memorable characters and a sharp witty text It's out there in the high megas Giving a three star review to a sequel of one of my favorite books is really difficult So let me try to warrant this in writing. The Long Earth book introduces us to so many new, interesting, and weird concepts Its sequel, The Long War, provides us with just some human centered stories that run in parallel and, as usual, foreshadow the existence of a third part The writing of this book was very well copyedited, as is the case with all Terry Pratchett and Stephen Baxter books that I have read so far That makes it a fairly easy and quick read The problems are many and they infuse the book cover to cover A peculiar plot line spans almost the entire book While being mentioned in other plot lines, it could be simply dropped Even the mentions of the plot line could be kept since they were completely self contained. While the entire book has a rather light feel to it, our main hero goes through rather suddenly through a kind of torture The torture pops up without any good reason and rather suddenly And leaves the same way The hero gets hurt, but not lethally, and none of the characters are significantly influenced by what has happened Why leave it there It changed the mood of the book without warning and without reward for the reader who empathized with the torture. This book had a strange problem of non interference from deus ex machina As a deus ex machina character is written into the book without many practical limitations, the moments when it could step in and resolve the situation, but did not, were disappointing Feels like a moment in a James Bond movie where Bond chooses to get beaten tortured you name it by choosing not to use one of his gadgets without making any significant impact on the plot The previous book was published nearly a year ago, and that is when I read it In the meantime, I forgot many of the details about the characters and world mechanics In this book we are reminded about most things relevant to the plot, but some of the reminders simply arrive too late After the points where they were relevant in the plot. I realize that one can already preorder the next book from , with the release date in January 2014 Still, even a second book from a three part series can be made to function much better than this Patches for the above problems are fairly straightforward and it is strange that they were not applied The Long War loses two stars for having easily fixable problems despite the level of professionalism that the rest of the book exhibits. When The Long Earth came out about a year ago, I considered it an interesting exercise in world building, but not so interesting as a fictional novel But what the hell, it was nicely written and only part one of a two part series, so I was happy enough to be introduced to this fascinating world of literally infinite possibility, ready for the sequel to actually have characters doing things in some kind of plot line. Here we are a year later and

that sequel, *The Long War*, is out. It's an interesting exercise in world building, but not so interesting as a fictional novel. But what the hell, it's nicely written and only part two of a trilogy, so oh, wait a minute. *The Long War* is basically of the same, but so. Twelve years have passed since the events of *The Long Earth*. You can tell this because characters who were old are now really old, and characters who were young are now not so young. Prototypical is the protagonist Joshua, who was a young man in the first novel, but now is pushing middle age. He has a wife and young son whose primary role in life is to remind the reader that twelve years have passed and that Joshua, who was a young man in the first novel, is now pushing middle age. While the first novel showcased, via a bunch of vignettes, the immediate ramifications of the opening up of the eponymous Long Earth: an infinite row of parallel Earths that, using either a simple device or innate ability, people suddenly became able to step between. This sequel showcases, via a bunch of vignettes, the slightly less immediate ramifications. There are a half dozen or so subplots but no superplot. Characters just kind of explore the many Earths, again, getting into and out of scrapes, and then the book ends on a big downer, just like the first one. One of the subplots concerns a Chinese expedition which flies across the Long Earth to a world twenty million steps away from the original. On this impossibly distant parallel world it finds nothing interesting, so turns around and comes back. It's almost an allegory for the book as a whole. Characters go somewhere because one of the other half developed subplots makes it seem like an okay idea, do something that's about showing a bit of the Long Earth than advancing any semblance of plot, and then turn around and come back. There really is some lovely writing here. The novel could have been a collection of short stories set in the Long Earth; it would have excelled as such. But it's posing as a full length novel, and the facade is less than convincing. *The Long Earth* was the story of the human race after it discovered a way to access infinite parallel Earths. It really was a thought experiment: really there is a small amount of plot, but a lot is just exploring the implications of this discovery. And it is done intelligently, with humanity and with wit. But not the Discworld in your face type of wit. Subtle wit. The second volume of the Long series is essentially of the same of volume 1. But that's not a bad thing at all. The thought experiment gets pushed even further. There are new characters, chess pieces to follow and old favourites back again. It really is just an enjoyable and intelligent ride. So recommended for those SF fans who are also humanists. I hate reading books from a series that isn't finished yet, I don't know how all of those fantasy geeks do it. This being the second entry in *The Long* series I found it somewhat of a disappointment after the world building that was done, presumably as a set up for the longer series, in the first novel was essentially just continued with further travelogue like anecdotes from several characters scattered about *The Long Earth*. I'm not complaining too much, I've signed up for this ride now, after all Baxter and Pratchett are describing some interesting scenarios and exciting my imagination. BUT I wish I'd known to expect that this would be all I would be getting as opposed to something intricate and fascinating and

exciting, something like the Xeelee sequence mixed with the characters that inhabit The Discworld perhaps. If anything The Long War is a better book than the first one, the two authors have largely avoided the annoying issues I had this time around, gone are the endless arbitrary pop culture references for example, and the evolution of the culture and politics of their universe is handled well, the frustrating nature of the America centric tale becoming a positive as the reprehensible nature of their government and people in reality allows for an easy villain of the piece in near future fiction you can truly believe that the extrapolation made by Baxter and Pratchett would come to pass, and it made me angry, which would be exactly what the authors intended. But still I wanted from this one, I have no real preference for war fiction and I was disappointed that the story was going there so quickly but as it turns out when you're promised war and there is no war in the novel you actually get disappointed. So the third part is called The Long Mars, at least I'll know to expect a bunch of characters travelling to various Mars incarnations, probably in a direct copy of the plot from the first book, which will be interesting, but nothing too exciting will happen, there won't be any conflict or any real science, there will just be a calm exploration.



TERRY  
PRATCHETT

LA  
GUERRA  
LARGA

STEPHEN  
BAXTER

FANTASY

First I would note that according to the goodreads rating system, 2 stars indicates that the book was okay. In other words, the book isn't bad. I just thought it was okay. I loved the first book and was highly anticipating this second book. Unfortunately, it lost a lot of the charm and curiosity of the first book and focused on those areas that I didn't like from the first book. In the first book, it was a lot of fun to read the chemistry or lack thereof between Joshua and Lobsang. In this book, Joshua and Lobsang are almost never together. Lobsang himself was a character I loved from the first book. In the second book, he's only in the background. Even Joshua is less in the spotlight, but not to the degree of Lobsang. And at any rate, Joshua's character has changed from the wandering loner. Some of what made the long earth itself so intriguing is also missing in the second book. The first book was a wondrous exploration of the multiverse. Terry Pratchett loves cats, but I'm not sure how he feels about dogs, considering the dogs in this book. But that's okay, he loves cats. His cat apparently tried to eat hamsters once. For the record, I love Pratchett's work, and the three books I read by Stephen Baxter, I enjoyed. I was thrilled they were working together. It should be noted, however, that I am a reader, not a fan as Pratchett would say. I still love Pratchett, and I am glad about his book deal. However, if you have never read Stephen Baxter or Terry Pratchett before, do not start with the series, let alone this book. Start elsewhere. Do. This book, the second in a series, most likely of three, raises some very interesting topics and questions. It would make for a good philosophy and moralistic debate. The world building is nice. And it is a morals and world building novel looking for a plot because there is not one. Sorry, no plot, maybe a wink of one. Have to call it as I see it. No plot. At least the first book in the series had some humor going for it. No humor in this one. Some very boring characters who talk too much. Some interesting characters who don't do enough and in one case disappear for about half the book, and some interesting characters who sing, but who knows what they sing. Something happened at the end, but honestly at that point I didn't care because THERE WASN'T A PLOT. It reminded me of the Otherworld series by Tad Williams. The writers got caught up in the idea and were able to overlook the plot that was jumping up and down to be included.

\*Download ? The Long War ? La Tierra Larga Es Un Sinf N De Mundos Paralelos A Solo Un Paso De Distancia La Humanidad Ha Explorado Muchos De Ellos, Impulsando El Comercio Y La Cultura Pero Tambi N Ha Alterado El Equilibrio Pol Tico De Nuestra Tierra De Origen Y La Estabilidad Ecol Gica De Estos Nuevos Mundos Por Un Lado, La Declaraci N De Independencia De Una Lejana Colonia Provoca La Censura Del Gobierno Ultraconservador Por Otro, Los Humanos Han Descubierta Que Los Trolls, Unos Pac Ficos Humanoides Capaces De Cambiar De Mundo, Son Muy Tiles Para El Trabajo F Sico Y Los Utilizan Para Su Beneficio Ante El Inexorable Avance De Los Colonos Humanos, Los Trolls Est N Empezando A Desaparecer En Su D A, Joshua Valient Lider La Primera Misi N De Exploraci N De Estos Mundos M Ltiples Junto Con La Unidad De Inteligencia Artificial Llamada Lobsang Ahora, Una D Cada Despu S, Joshua Se Ver Obligado A Abandonar Su

Vida Apacible Con Su Mujer E Hijo La Tierra Larga Recurre De Nuevo A L Porque Se Vecina Una Guerra Una Guerra Distinta A Todas Las Libradas Hasta Ahora Tras La Tierra Larga Fantasy Terry Pratchett Y Stephen Baxter, Dos Titanes De La Literatura Fant Stica, Vuelven Con Una Nueva Aventura, Tan Inteligente Como Divertida, Que Indaga Las Consecuencias De Un Mundo Ilimitado Alquimia Literaria SFX La Calidez Y La Humanidad De Pratchett Se Al An Con La Extraordinariamente F Rtil Imaginaci N De Baxter The Guardian El concepto de multiverso es quiz uno de los temas que se abordan con mayor frecuencia dentro de la literatura de g nero, y como tal, ha ido quedando enraizado con el paso de los a os en la conciencia colectiva de todos aquellos lectores asiduos y no tanto al siempre retorcido campo de la ciencia ficci n Por eso, es muy de agradecer que en la actualidad sigan apareciendo propuestas frescas e innovadoras sobre un planteamiento que a veces peca de trillado propuestas desde luego tan originales y tan vistosas como la del t ndem de escritores brit nicos formado por Terry Pratchett y Stephen Baxter, dos pesos pesados de las letras inglesas que se han puesto manos a la obra en La Guerra Larga para crear un universo literario fascinante y cautivador, no solo por sus grandes dotes imaginativas, sino tambi n por su capacidad de entretener y hacer reflexionar al lector. I see I liked this than most reviewers did I ll try to explain why.OK, the other reviewers are correct the characters are pretty much cliches, and mostly do not directly have any conflict with each other though they missed a GREAT opportunity with the Sally Helen subplot Mostly, though, everyone is railroaded by the book s version of fate or destiny, which is an AI I doubt that this is a spoiler for anyone who s read 1.The overall plots are diffuse, though some of the individual, immediate scenarios are well handled The overarching plots are seen obliquely than directlyAnd that is why I gave it 4 stars Life is what happens when you re making other plans and that s what s going on here I don t know if it was intentionally done, but it was pretty clever Even with problems people were trying to address directly usually the direct approach was a FAIL, and only indirect, holistic approaches worked And that s appropriate, and reflective of real Life though many of us read fiction because things ARE direct there than in RL.What does it mean to be a member of a bellicose species that suddenly has really no excuse for war, nor any realistic way of waging it How can you keep people in a broad sense oppressed when they can just leave For me, these questions and the sometimes direct, sometimes oblique approaches to them, make this book well worth reading but the reader does have to put many of the pieces together I think that s good otherwise it d be too much of a polemic.Anyway I liked it, and am looking forward to 3.

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