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Posted on 03 February 2018 By Jonathan Kellerman

@Download , Breakdown (Alex Delaware, #31) Õ eBook or E-pub free

Good main story line Dr Alex Delaware is the only connection to a crazy woman found on the grounds of a Bel Air mansion, because many years prior he had evaluated her son to

see whether his then eccentric TV actress mother was taking proper care of him After a short period of evaluation, Alex gets her put back into a halfway house, and she dies from poison, in the same neighborhood Alex is worried about what happened to her child, Ovid Milo Sturgis and Alex investigate and find a series of missing housekeepers as well While I found this latter plot to be a diversion, it was great to see Milo back in a visible role Alex is relentless, and eventually uses extraordinary resources to find skullduggery. When psychologist Alex Delaware was contacted by a psychiatrist friend, Lou Sherman, he had no idea he would eventually be led into a mess of intrigue and murder Lou requested he evaluate the five year old son of an actress Zelda Chase was showing signs of mania and he needed to know if Ovid was well cared for A few years later and another call to Alex regarding Zelda shocked and concerned him Ovid was missing and Zelda had obviously been on the streets Completely out of it, she couldn't answer questions or wouldn't her only uttered word was Mother When Zelda managed to escape the facility she was incarcerated in, and her body was discovered in a garden a good distance away, Alex was puzzled to say the least With his best friend, Lieutenant Milo Sturgis called in to investigate, the scepticism that he felt was overshadowed by the respect he had for Alex's opinion But the discovery of another missing woman in eerily similar circumstances had them re-evaluating what they felt was going on The struggle to find evidence continued would this be one of the most intriguing and strange cases they had ever worked on Breakdown by author Jonathan Kellerman is another great psychological mystery deeply involved with quite a few characters, nevertheless it was easy to keep track The twists were well done the pace was fast, especially as it moved toward the conclusion I thoroughly enjoyed Breakdown and have no trouble recommending it highly. With thanks to NetGalley and the publisher for this copy in exchange for my honest review. @Download Â Breakdown (Alex Delaware, #31) ? In New York Times Bestselling Author Jonathan Kellerman's Thrilling New Blockbuster Alex Delaware And Milo Sturgis Investigate The Murder Of A Hollywood Actress Pushed To The Limits Of Sanity Psychologist Sleuth Alex Delaware Is Surprised To Get The Call When Well Known TV Actress Zelda Chase Turns Up Half Naked, Half Mad In The LA S Rural Westside He Has Little Connection To The Starlet, Save A Psychiatric Evaluation He Performed On Her Adopted Son Several Years Ago, A Child Who Has Since Vanished Without A Trace And Whom Zelda Refuses To Talk About When The Actress Turns Up Dead A Few Weeks Later Without A Scratch On Her, Delaware Calls In Police Lieutenant Milo Sturgis To Help Him Crack The Case Or At Least The Wall Of Silence Surrounding It When The Body Of A Second Actress Turns Up With The Same Mysterious Cause Of Death, Delaware And Sturgis Start To Wonder Is This A Copycat Case Or A Coincidence When They Uncover The Death Of Another Actress, A Star From Another Era Who Vanished Decades Ago, Never To Be Found, They Realize They're Facing One Of Their Most Baffling, Mind Bending Cases Yet Breakdown by Jonathan Kellerman is a 2016 Ballantine Books publication I was provided a copy of this book by the publisher and

Netgalley in exchange for an honest review It s curious, to me at least, that as a life long voracious reader, I have only remained loyal to a few authors or series I have gone through stages and phases, over the years, but through all that I have always made an effort to keep up with the Alex Delaware Mystery Series This is the thirty first installment in this long running series, and naturally, with this sort of longevity, there have been a few stinkers in there, and I found the last couple of installments to be a little short on action and have been a little disappointed by the absence of, or the reduced face time with some of the beloved recurring characters Thankfully, with Breakdown , Kellerman has gotten back into the groove with one of the best novels in this series for some time Years ago, Alex was called in to evaluate a five year old boy whose mother, Zelda, a television actress, is in the throes of a mental episode Alex must determine if the charming boy is safe with his mother Now, although Zelda was never his patient, Alex has been called to a very odd facility where, Zelda is being held after yet another apparent psychotic breakdown However, her son appears to be missing and Alex is beside himself with concern But, things really get tricky when Zelda is found dead, and a string of possibly related homicides follows Talk about true evil Wow, this story is an incredible tale, rich with startling details, extremely well plotted and paced, which slowly sucked me into a vivid and disturbing portrait of the darker side of humanity, which is something Kellerman is a master of The story did start off slowly, but once we got past Alex s outrage over the facility where Zelda was being held, the story picked up pace, in earnest It was so nice to see Milo back working alongside Alex, something that has been missing recently For me, Milo is almost as important to the series as Alex, and I have missed the pair riding around together, working the case equally, and of course the hilarious insight Milo offers with his jaded quips I suppose it s good to see Milo cutting back on refrigerator raids, but I always thought it was funny how he made himself at home with Alex and Robin, and although he plays a bigger role in this latest chapter, I still found his personality somewhat muted As to Alex s personal life, which has also been muted recently, and I realize Robin was never playing a huge part in the mysteries, I do like to stay updated on what she s doing or how she is feeling about what is going on at the time However, she does get a small chance to help out here, but for the most part she remains firmly in the background with little or no dialogue between the couple, which is a little disappointing, but this is a minor complaint, in the big scheme of things Changes are a part of life, and so it s only natural for a series to go through changes over time, as well, but I must say I am relieved to see things return to the formula, or style, I like most, and what I feel works the best This story is another absorbing mystery, an incredibly frustrating guessing game, and I found it quite interesting to see Alex, who always seems capable of telling his story in a rather unflappable manner, so emotionally disturbed His concern for this young boy, had me wanting to give Alex a big hug and comfort him I liked seeing this vulnerable side of him, and would like to see of this type of emotion from him from time to time Overall, I am very satisfied and pleased with this book, and find myself looking forward

to the next book in the series, so than usual 4.5 stars This is Alex Delaware 31 now that is an incredible body of work especially when you look at the standard throughout ok there has been the occasional dip but for the most part these have been engaging, intriguing and brilliant reads, Breakdown being no exception. I m hugely fond of these characters Alex, Milo, et al And each different mystery brought to the doorstep of our dynamic duo has its own dark underbelly and different way of getting to the reader In the case of Breakdown a child is missing, a child who is already vulnerable by virtue of having a disturbed mother but as ever there is a lot to it than that. I like Jonathan Kellermans own unique writing style very much he uses what I call pragmatic prose to draw you in and keep you turning the pages He still manages to surprise, he still manages to add layers to characters you would think to know off by heart by now Not everyone could pull off a series of this length and keep it at such a high calibre but somehow he does. Overall then I d recommend this as much as I do every other Delaware novel that is very highly. You can pick up any of them and enjoy it in case you are gulping at the thought of 31 books and have not yet started, just pick one and dive in if you fancy giving them a go I m also a fan of Faye and Jesse Kellerman, hopefully I have many a happy read ahead of me from this very talented bunch. Lately, I ve been caught up in moving to a new home well, new to me and my husband and trying to keep on top of reviews of books I ve received at no cost from publishers in exchange for reviews So far, those books have been nothing short of stellar, but I admit it s than a teeny bit stressful knowing I ve got to pay close attention so as to render a review that s both honest and fair. So it was that I looked forward to the time when I could turn to a favorite author one I know won t disappoint I ve followed Jonathan Kellerman s Alex Delaware series from the beginning, prompted early on by a love of psychology my undergraduate degree and murder mysteries Many were absolutely outstanding, and those that were a bit less so were enjoyable as well. This one falls into the latter category As always, the writing is stellar but for the first half or so, I wondered when the action would begin Alex is called in by an elderly psychologist to evaluate Ovid, the five year old son of TV actress Zelda Chase who clearly has mental issues A few years later, Zelda is committed to a psychiatric facility and not long after she s released, she turns up dead Primarily concerned about Zelda s son whose whereabouts at this point are unknown Alex turns to his longtime friend, LAPD Lieutenant Milo Sturgis, for help with solving the murder and locating the child. The tracking down process, though, is tedious almost to the point of boring Both Alex and Milo seem a bit subdued, and Alex s love Robin doesn t contribute much beyond trying to cheer Alex up by running her fingers through his hair. But then, things started to pick up, and all the details revealed slowly in the first part begin to come together and the suspense builds up It s not that I didn t enjoy the book I did but at the same time it didn t quite have the zing of others in the series All told, it may not be my favorite in the series hence the four star rating but it s still well worth reading. Did Jonathan Kellerman start two different novels one about Alex Delaware s search for an eleven year old he had treated years before and the other the

search for a mentally ill, aspiring actress with little talent and her murderer and then shuffled them together. That's the way it seems to me. The first part of the book is something of a flashback to the time Alex Delaware treated the boy but most of this is the search for the killer of the mentally ill would be actress with little or no mention of the search for the boy. Because of this, this book seems overly long stretched out and needs a good editor to do some smart work and help decide which book it is it doesn't fit together comfortably as it is. This is the 31st book in the Alex Delaware series by author Jonathan Kellerman. I enjoy reading a large range of authors, predominantly Mystery and Thriller writers so I can safely say that Jonathan Kellerman has been on my to read list for quite sometime. He is a well established author who created the very popular series Dr Alex Delaware which now totals over 30 novels. Dr Alex Delaware is a child psychologist who is asked by a friend to interview a young boy who is the son of a patient. The boy, Ovid, is the son of Zelda, an actress in a TV sitcom. Zelda had been having mental problems and the friend had been treating her. Alex was impressed by young Ovid and found him to be a quiet intelligent child. Five years later Alex was contacted by an outpatient facility about Zelda. Her TV show had been cancelled and she had been living on the street. Zelda was diagnosed psychotic and was hospitalised with her son Ovid nowhere to be found. This left Alex desperate to know where her son was and he started searching for Ovid, but days later, his mother Zelda was found dead. Alex teams up with his Police friend Lieutenant Milo Sturgis and they start to search for Zelda's killer and also try to locate Ovid. The two friends find other mysterious disappearances of people who worked in the same area around the same time. More people turn up dead as Alex and Milo try to unravel the mystery. Having not read any of this series previously I was a little worried if starting this series at book number 31 would detract from my enjoyment of the novel. But my concern was unfounded and I easily slipped into the series with a minimum of effort. It is not a fast paced book with much of the book dealing with the two main characters trying to deduce the case. Not action packed but very well written and planned. I would like to thank Net Galley and Ballantine books for supplying me with a copy of the latest Jonathan Kellerman novel in exchange for an honest review. 2.5 stars

In this long running series, Dr Alex Delaware is a child psychologist who spends a lot of time assisting his friend LAPD Lieutenant Milo Sturgis solve crimes. As this 31st book in the series opens, Alex gets a call from his colleague, Dr Lou Sherman. Sherman is treating a beautiful actress named Zelda Chase, whose bizarre actions have temporarily landed her in a mental health facility. Alex is asked to evaluate Zelda's 5 year old son, Ovid, to see whether mother and son should be reunited. Ovid turns out to be a smart, sensible little boy who likes to build things with his toys. After Alex assesses Ovid and meets Zelda he determines that Ovid can live with his mom. Skip ahead five years and Zelda who's become an unemployed, homeless, broken shell of her former self is found dead on the estate of a wealthy heiress. Zelda has a history of wandering around Los Angeles and digging up the yards of random mansions. Actions thought to be related to her mental illness. At first it looks

like Zelda died from natural causes. However, an autopsy and blood tests prove that Zelda was murdered and Milo gets the case. Alex assists because he's concerned about Ovid, whose whereabouts are unknown. Before long, two other incidents occur in the neighborhood where Zelda died: a cleaning lady is murdered and a housemaid disappears. Milo and Alex suspect that all these occurrences are related and question residents of the area as well as friends and relatives of the victims. The investigators learn that Zelda frequently muttered the word "mother," which turns out to be an important clue. To obtain information that will help their investigations, Alex and Milo proceed to do a spate of data mining: they read police reports, look at birth certificates and obituaries, study real estate purchases, look up wills and trusts, use Google and Google Earth, find people on Facebook, and generally access a slew of public records. This section of the book is long, boring, adds little to the story, and feels like a lot of padding. Alex and Milo use the data they collect, plus a helicopter, to identify suspects, get search warrants, and make arrests. I don't want to say that because of spoilers. Some regular characters in the series make a brief appearance, including Alex's girlfriend Robin and the couple's French bulldog Blanche. As always in these stories, Milo is careless about his appearance and eats too much. In one scene, Milo raids Alex's fridge and makes himself an omelette with five eggs, a leftover steak, cooked chicken, and a load of veggies. LOL. This isn't one of Jonathan Kellerman's best books. The plot feels like a hodgepodge of random elements forced together, and there are too many unmemorable minor characters whose main function seems to be meeting Alex in coffee shops or restaurants. I did get a kick out of one secondary character, a slick lawyer who tries to convince Milo and Alex that up is down figuratively. It was fun to see him try to weasel his way around the investigators. Another quibble: Though Alex is supposedly very worried about Ovid, the psychologist seems to quit looking for the boy halfway through the book, and Ovid isn't mentioned again until the very end. This feels like careless plotting. Unless you're determined to read Jonathan Kellerman's entire oeuvre, you can probably skip this book without missing much. You can follow my reviews at

#1 *NEW YORK TIMES* BESTSELLING AUTHOR

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BREAKDOWN

AN ALEX DELAWARE NOVEL

Breakdown , the 31st book in Jonathan Kellerman s Alex Delaware Series, featuring psychologist Alex Delaware and Detective Milo Sturgis solving crimes together in LA is not a bad addition to this series which I have read most if not all of the books.but then it s not exactly one of those wow ones either I suppose it s pretty hard for a writer to keep things fresh after writing about the same characters and settings for such a long time and over so many books And this is one of the things I have found in the last few books in this series I have come to know the characters so well that I know exactly what they will do next.how they will react to a situation.how much character development can be done after 30 books I miss the interaction between Delaware and Sturgis that existed in the beginning The plot is good and well written even when I thought the whole family secrets mystery a bit bizarre.If you are a fan of this series, then you will enjoy this one.

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