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Listening to Whales: What the Orcas Have Taught Us
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A Dog's Purpose

Posted on 02 August 2018 By Justine Lévy

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Dit boek is erg bedacht Het draait heel erg om hoe egocentrisch moeder Alice is en hoe Louise daardoor beschadigd is Het is niet zonder verdienste, idee en setting zijn leuk, net

als het einde er gloort hoop voor de toekomst maar de kleine Louise wordt niet erg overtuigend neergezet Met zeven jaar De Sade lezen en met acht jaar alleen bezig met springtouw, rode bal en vlieger Een vierjarige die zich kan herinneren tot in de details navulstreng hoe een ouder meisje haar vertelt waar de kindertjes vandaan komen en hoe Wie is die Alice Ze lijkt het meest op de Marie Claire uit het liedje Where do you go to my lovely met evenveel diepgang. @Free Ebook ? Le rendez-vous è The First Love Affair Most Of Us Have Is With Our Mothers In The Rendezvous, Year Old Louise Sits In The Parisian Cafe Where Her Divorced Parents Met, Whiling Away A Long, Fruitless Wait For Her Mother, Alice, By Replaying Scenes From Their Lives Gorgeous, Absentee Alice Is A Supreme Narcissist And Completely Unconvincing Liar Who Dabbles In Hard Drugs And Spends Time In Prison Though Louise Affects A Dispassionate Cool As She Conjures Her Up, Her Descriptions Are Those Of A Jilted Suitor Still Longing For The Lover Who Razed Her Heart Alice Is Enticingly Wild And Generous, Too, A Horrendous Parent But A Shining Chimera Who Goes Up In Flames With A Grin Translated From French And Billed As A Roman Clef That Is Part Memoir, Part Fiction, This Debut Novel By Justine Levy, The Daughter Of French Philosopher Bernard Henri Levy, Is Slight In Scope But Addictive And Elegant, Even As The Scenes Inscribed Rival Those In Bosch S Paintings Of Hell It sounded like a diary that I would write than a good book to read I m not sure why it has all this fame Perhaps because the author s father is someone who is somewhat famous One annoying part is that the girl says several times she is 20 then several times she is 18 This inconsistency, especially in a short book, makes it all unbelievable.I really wanted to enjoy this book from France, but found that I could not I was intrigued a little, but it became of a voyeuristic time interest, and if the book was not so short I would not have read it all.The book relates all sorts of stories about how horrible a mother Alice was and it is amazing that the girl still loves her, but of course that is how children are And here she is waiting at a caf all day, waiting for her mother who never shows It s a sad book really.wrote Jan 16, 2002 3.5 stars This is a very minor book, like a short story I enjoyed reading it bc it had themes in common with Hand Me Down by Melanie Thorne , which I just read Both books dealt with a young woman s relationship with her dysfunctional mother, which made comparisons between the two books particularly relevant Each book had a strong protagonist who understood her mother s problems and had learned not to let herself be destroyed by the weaknesses of the mother. An 18 years old, waiting for her mother at the caf where her mother and father first met, 20 years earlier A mother who is charming and beautiful, irresponsible and dangerous A simple story, a short book, but it really pulled me in I read it in one go the perk on sitting on a train, you can do that you have nothing better to do and I found that it quite suited this story and how it was told. A tour in the Tours of a wandering mind.The story A young woman waiting for her mother.This is an interesting concept of a book, dynamic as the mind of a person waiting and static in Room as a person waiting I read the book while I waited for my friend, trying to embrace the concept, and I love it The

narration is just about as crazy as its main characters Louise and her mother Very hard to follow, almost senselessly so, but I read it because I m in love with the translator Would much prefer to read Lydia Davis s original work. A moving book that hit quite a chord with me Some elements were awfully familiar I found it easy to read and I couldn t put it down I did have one issue with the book, which stopped me from giving 4 stars I felt the narrator s voice to adult throughout but even so when she recounted memories from her childhood This was particularly irritating with early memories aged 4 8 Things she said, emotions felt were far far too adult This reduced my belief in the character Even if any of this novel were from real life, from the author s experiences, I don t believe that is how a child would respond to some of these scenarios It was sad that she accepted so much responsibility for her mother s worsening behaviour No child can take that on their shoulders In the end that began to irritate me, and I hoped that by the end she would acknowledge her mother s responsibility for her own behaviour, no matter how saddening it is for depression to be ever present in the family.

Justine
Lévy

Le rendez-vous

roman

Plon

The author does an wonderful job of making the protagonist sympathetic without vilefying the mother My heart went out to the girl as she sat and waited for her mother, knowing, on some level, that she wasn t going to arrive The use of flashbacks to tell the story of the girl s childhood neglect by her mother is well done Some of the descriptions are captivating It is amazing how much depth that the characters have, given that the story is really an interior monologue from one person s perspective This is a book about hurt, disappointment, hope, regret and loss Even if the reader hasn t experienced the sort of neglect that the lead character does, we can relate to her pain the emotions she is feeling are ones we have all felt at one time or another, for one reason or another As such, the device of not giving her a name works really well.

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