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Posted on 18 June 2019 By Lisa Kleypas

READ PDF \hat{A} Marrying Winterborne ? eBook or Kindle ePUB free

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Common Born Rhys Winterborne Vast Wealth And Success In Business And Beyond, Rhys

Gets Exactly What He Wants And From The Moment He Meets The Shy, Aristocratic Lady Helen Ravenel, He Is Determined To Possess Her If He Must Take Her Virtue To Ensure She Marries Him, So Much The Better A Sheltered Beauty Helen Has Had Little Contact With The Glittering, Cynical World Of London Society Yet Rhys S Determined Seduction Awakens An Intense Mutual Passion Helen S Gentle Upbringing Belies A Stubborn Conviction That Only She Can Tame Her Unruly Husband As Rhys S Enemies Conspire Against Them, Helen Must Trust Him With Her Darkest Secret The Risks Are Unthinkable The Reward, A Lifetime Of Incomparable Bliss And It All Begins With Marrying Mr Winterborne

LISA KLEYPAS

NEW YORK TIMES
BESTSELLER



AVON
BOOKS

Marrying Winterborne

est la rese a en el blog, como no me alcanz para expresarme aqu tuve que hacerlo all tambi n jajaja ver este libro es un Lisa Kleypas registrado Y se nota Desde el principio sientes ese estilo tan particular de Lisa, la vivacidad, los di logos giles, las situaciones c micas, el enganche inmediato, la excelente narraci n TODO estaba ah El problema fue que no hubo sentimientos Ya desde el principio los protagonistas se ve an enamorados y yo me qued esperando saber cu ndo y c mo pas , y no es que esta sea una segunda parte de su historia aunque si debes leer primero el libro anterior como para que ya a la primera de cambios se amen locamente con locura Si desde el principio se la pasaban dici ndose lo mucho que se deseaban y se quer an por eso cuando al fin se dijeron TE AMO, yo ni enterada de cuando hab a pasado TAN dichoso acontecimiento.Mi problema fue que no sent NADA La novela me pareci plana, era como que la iba leyendo y me daba m s bien igual Muy a m pesar debo decir que no me enamor de Rhys s , hubo chispazos de emoci n y que dejaban ver una personalidad muy trabajada A n as le pongo 2 estrellas en GR porque en las ltimas 20 p ginas pude vislumbrar al Rhys oscuro y tosco del que me hab a hecho una idea Y de hecho ese Rhys ME ENCANT , pero ese precisamente es el problema SOLO FUERON 20 p ginas y la verdad sigo sintiendo que la historia daba para mucho m s Me faltó ver a ese protagonista hura o y desconfiado que se avecinaba en el primer libro, me faltó conocer su pasado, me faltó ver c mo y porque es como es y sobre todo me faltó desarrollo en un personaje que ten a mucho potencial Helen me pareci m s bien normalita y demasiado t mida y sin chiste, incoherente en algunas partes tambi n Creo que el punto fuerte de esta serie siguen siendo sin duda alguna las gemelas y West.Solo espero que el libro de mi querido porque ya lo amo nomas por ser hijo de qui n es y Gabriel sea mucho mejor. 2,5 Stars A sweeping Victorian romance of potted orchids and self made men, Welsh interpolations and baffling characterisations And of spectacularly contrived plot twists London, 1875Queuing right after Cold Hearted Rake s epilogue, the books opens as Lady Helen Ravenel has just made up her mind about her broken engagement and her future Shyness and class conscious relatives notwithstanding, she wants Rhys Winterborne, a powerful Welsh businessman and former shop boy who grew up in the wrong side of London and who, through ambition and determination, now owns the world s largest department store So she sets out to go to his office and take her chance at proposing Rhys, on his part, left sulking and pouting only days before, sulks and pouts a few minutes , puts up some token recalcitrance and in the span of an instant suddenly turns into a magnificently besotted and horny hero to never look back From there on it s mostly sex, orchids, sex, he mustn t know this implausible thing about my past or he s going to leave me drama, sex, orchids, quick resolution The End.An odd, uneven book and, I m sorry to say, with much wasted potential The improbable bend the story took to compensate for an early concluded romance, really had me wishing all along that the author had played the introspection card instead and embarked the character driven or the inner conflict route Coming from the quite disappointing Cold Hearted Rake experience, I had higher hopes for

the sequel, especially because Helen and Rhys sounded very promising as a budding secondary romance in that first instalment. The writing, reminding me of the author's older golden standards, has improved compared to book 1 and was smoother and engaging if you can overlook some occasional purple bouts such as "He looked down at her with eyes as bright as the reflection of stars in a midnight ocean. So brutally handsome, like one of the volatile gods of mythology, wreaking havoc on hapless mortal maidens at a whim, or a large expanse of amorous naked male or soft, furry, shivery heat and forgive the fact that you're going to be told every other page how delicate Helen is and how silky her various body parts are. But with the romance fairly resolved by chapter 6, to keep things going that's where the far-fetched soap operish big secret and the moustache twirling villain kicked in, making me unfortunately lose interest before the halfway mark. Besides the aforementioned contrived twists and coincidences, sabotaging the final outcome, two main issues: the best part of Rhys and Helen's relationship not belonging to their own book but to book 1 and Rhys undergoing through a radical personality transformation which doesn't ascribe to any sort of character's growth and is just in jarring contrast to how he was previously presented. Most of the discovering, the romancing and the courting between Rhys and Helen happened in *Cold Hearted Rake*, there are some hints and recaps here but not enough to recreate the same satisfying emotional tension and, given the ongoing denouement of the love story, *Marrying Winterborne* ends up not fully working as a standalone read. Another significant detraction, as I've said, is that all the expectations and intriguing complexities surrounding Rhys and building his personage in book 1 now meet the inglorious fate of a deflated soufflé and ergo, there are no opposites to be attracted any. He was set up like this: rough around the edges, brooding and mysterious hero but it's all gone, and we are left with an amorous dreamboat, endearing sure, though all too eager, robotic almost, in his adoration for the heroine and who doesn't contribute half an ounce of excitement to the mix, contrary to how he was initially drafted and introduced to us. Helen shows a consistent progression and I appreciated that she sheds her quiet mouse armour to gain some strength and confidence, but I found her overemphasised sweetness and naivety rather cloying. If independently rated, this would have been a 2.5 stars rounded down to 2, but considering it within a series and considering that the leading couple didn't manage to annoy me as much as Kathleen and Devon did in *Cold Hearted Rake* and that the obnoxious, insufferable, childish debutant twins, Pandora and Cassandra, were slightly less irritating, I decided for a rounding up to differentiate. Third book better be good, cause it's probably the last chance I'm giving this series. OH MY GOD this has nothing to do with this book BUT. Did anyone else start making humming noises when Evie and Sebastian from *Devil in Winter* made an appearance in the teaser for the next book *Devil in Spring* is going to be about their son Gabriel, and my favorite twin from this book, Pandora. I can feel the awesomeness of this story unfolding, and I just... Ok, ok, ok. So, how was *Marrying Winterborne*? Hmm Well, the first book in Kleypas new historical romance series has had

some pretty mixed reviews I mean, I wasn't all that impressed with it, but at the same time it, didn't exactly suck And after finishing Cold Hearted Rake, I really was looking forward to reading about Rhys Helen. Probably because I love reading about mismatched couples. Now, I thought that this would be one of those stories where they get hitched in the beginning, and then have to sort out their feelings after they're already married I had no real basis for this, but Anyway, that's not how it happens. The entire book is basically one long courtship, and they are both crazy about each other the entire time Now events from their pasts that neither had any control over conspire to create drama, secrets, and misunderstandings that could potentially keep them apart. But this is a romance, so you know it'll all work itself out. Overall, I thought it was a pretty good story, and far enjoyable than the first book in the Ravenel series Something about Helen and Rhys struck of a chord with me, and I ended up rooting for both of them to make it work Plus, they were both decent people Rhys wasn't a saint, but he was nuts about Helen, and would do anything to make her happy And Helen was just a generous, kind woman who did whatever she could for others So Yeah Cute couple sigh Still, the best thing about the book was the bonus chapter for the next one. I mean, if Gabriel is anything like his father squeaks I'm prepared to have my panties melted off Edit My goodness the cover that wasn't there before. I'm rating this book ahead of time, because I already fell in love with this almost couple in Cold Hearted Fake, and can't wait to read their full story come May Goodbye exams, hellllo Lisa Kleypas I will perish for wait of this book it's my favorite set up of a compassionate, sheltered lady discovering life and passion outside her small world for the first time, and the rough, self-made man the Victorian equivalent of a billionaire from a different social world Note Please excuse any and all errors in the above sentences, for the writer is suffering extreme fangirling and will not return to a semblance of normal until the book's release date.

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