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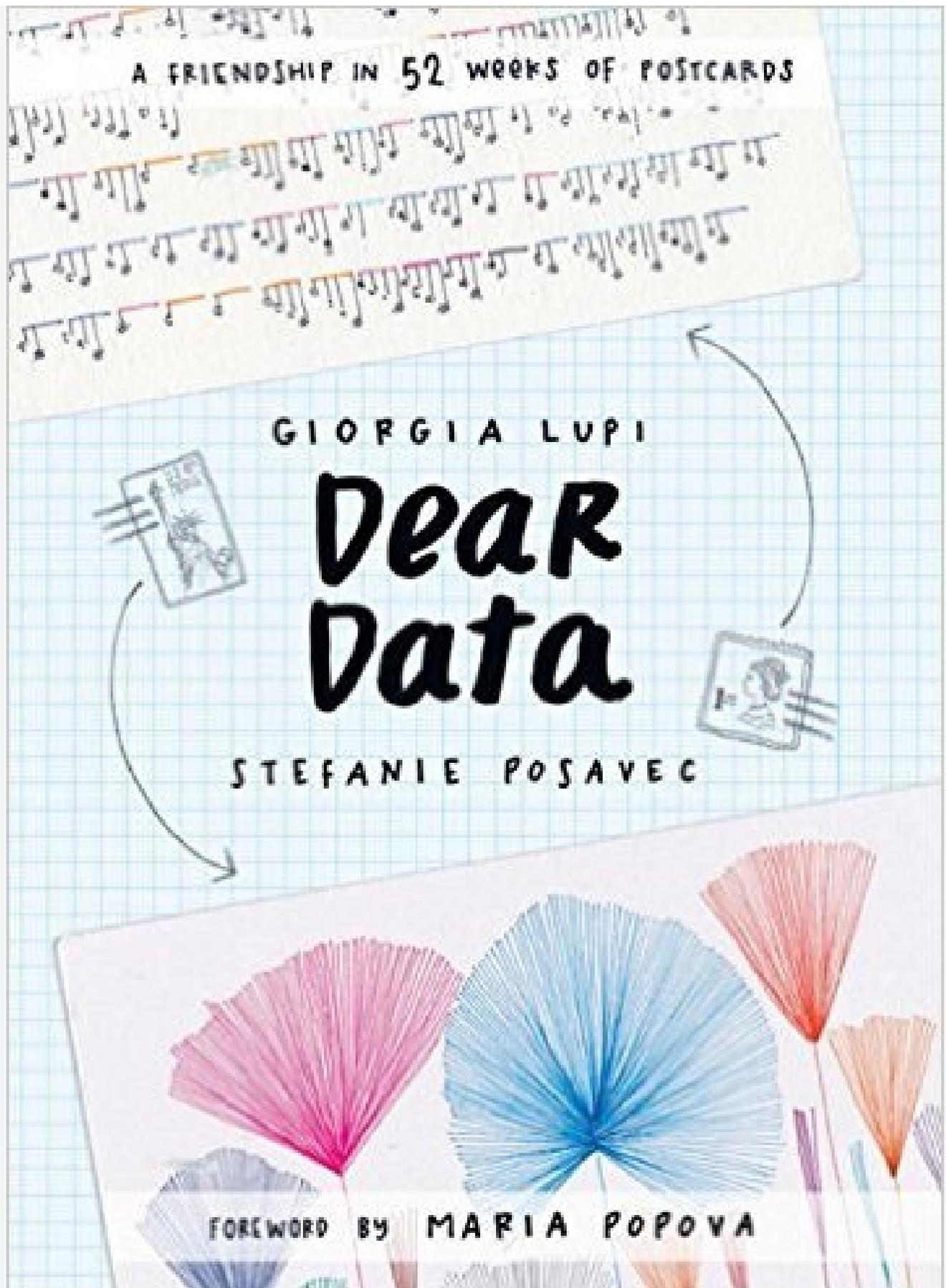
Posted on 19 August 2017 By Giorgia Lupi

## #KINDLE ? Dear Data ? eBook or E-pub free

This book is never ending eye candy and it gives me so much joy I love flipping through it and everyone that comes through my living room will sit with it for hours I am inspired by this fun journey of introspection and mindfulness the data collection forcing them to be present and conscious of their actions, actions of others, their surroundings to better understanding of data and data representation I can't wait to try my hands at this with their workbook Unique and beautifully fascinating I love the authors concept of using their common love of art and data to create a shared, adventurous correspondence. #KINDLE ? Dear Data – The Book Explores The Role That Data Plays In Our Lives And Originates From A Correspondence Between The Two Authors Both Data Visualisation Artists Who Met At A Data Conference And Chose To Keep In Touch By Sending Weekly Postcards Composed Of Data Visualisations In Place Of Words The Result Is Described As A Thought Provoking Visual Feast Dvi profesionalios duomen dizainer s net nesu tikras, kaip teisingai vadinti duomen atvaizdavimu u siiman iuosius viena Londone, o kita Niujorke i tibus metus kas savait viena kitai si sdavo ranka pie tus atvirukus su duomen schemomis, diagramomis ir grafikais Kiekvien savait jos pasirinkdavo vis nauj tem kiek kart pasakei a i , kiek kart per savait nusijuokei, kas kabo tavo spintoje, kas yra tavo geriausi draugai, kiek kart nusikeikei ar kiek i g rei alkoholio Pasirodo, per septynias dienas toki duomen galima prikaupti devynias galybes, ypa jei ym siesi ne vien plikus faktus, bet ir su iais faktais susijusias

aplinkybes ne visi pasakyti a i yra vienodi, kai kurie b na i tarti kita kalba, kai kurie para yti elektroniniame pa te, kai kurie buvo pasakyti tik i mandagumo, o kai kurie ypa nuo ird s, nes buvo sakyti su meile savo vyrui Per daugiau nei penkiasdeimt savai i ios dizainer s sugalvojo daug i rading duomen vaizdavimo b d ir kone kiekviena atvirut stebina detali gausa bet detal s neu go ia bendro duomen pie iamo paveikslo, jos nenumaldomai traukia gilyn, ten kur abstrakt s agreguoti skai iai nutrindami rib tarp statistikos ir asmeninio intymumo pavirsta atskirus i gyventus faktus Kai de imt kart pasakytas odis a i tampa trimis a i padav jai u pateikt sriub , dviem a i bendradarbiui u persi st email , pad ka draugui u tai, kad jis alia ir keturias a i , kuriuos tur jai pasakyti, bet nei dr sai, tai nebe plika statistika tikrai jautiesi gerai pa stantis autor.Per velgus io projekto atvirutes pradedi suprasti, kad duomenimis savo gyvenime galima paversti beveik bet k , ta iau vien pats duomen rinkimas priver ia atkreipti d mes tuos dalykus, kuriuos iaip b tum praleid s pro pir tus Vien tai, kad skai iuoji ypsenas, ver ia tave daugiau ypsotis, vien tai, kad seki savo alkoholio suvartojim , galb t daro tavo blaivesniu, vien tai, kad surenki duomenis apie mones, su kuriais bendravai per savait , primena tau, kad reikt paskambinti seniai matytai tetai K matuoji, tuo ir gyveni Apie k nuolat galvoji, su tuo ir susitapatini Bet norint daugiau jud ti neu tenka nuolat ant rankos ne ioti Fitbit apyrank jei duomenys surenkami paprastai ir neskausmingai, juos lengva numoti ranka ir u simir ti Kuo sunkiau duomenis teko rinkti ir analizuoti, tuo juos vertini rim iau Kartais n ra blogai duomenis s moningai u sira in ti ranka tai leid ia stabtelti ir pagalvoti apie kiekvien konkret steb jim. this book is fantastic a real gem for anyone who has some basic interest in data i can t recommend it highly enough. The premise of Dear Data is that Giorgia and Stefanie send each other one self created post card a week Each week they decide on some item of data to track How many times they looked at their phones Physical contact Complaints Each woman created her own system for displaying the data What emerges are weekly pieces of art with meaning On one side of the postcard, there is the picture On the other, a legend telling what the picture means.I was super excited to sit down with Dear Data and check it out What I ended up discovering, though, is that this would make an excellent coffee table book I can totally see picking it up with a spare moment, flipping through and checking out a week I think I d enjoy it as that As a book from the library to read and return Not so much There is just too much to each week I could really only process a few weeks at a time I spent some time flipping through Dear Data in a few different sessions It s great But, it s not engaging in a sit down and read it cover to cover way. TODO full review Amazingly creative project two people meet through their weekly postcard exchange The goal of each exchange is to reveal to the other who they are i I liked this book so much, I ve decided to give it as a gift I loved how creative the drawings weekly projects turn out to be It s all naive art, but the authors invent their own symbolic language for each drawing, bursting with ideas What should each postcard reveal How Wonderful For anyone who thinks all this is easy, I suggest you try it yourself before trivializing 52 unique languages x 2 The data is less than accurate, but presents an

emotional complement to the comparatively cold, strictly data driven, self improvement projects now abundant on the Internet, e.g., Feltron s Annual Report 2005 2014 Every post card seems bursting with personal trivia, rather than equally meaningless data about the number of Facebook messages and the total count of their expeditors, or the most visited gourmet shops in New York Feltron s Annual Report is not all bad, and there s quality in the visualizations, but the emotional part seems to me to be lacking. Non un testo che si legge, a meno che non si sia particolarmente interessati alla vita delle autrici Ma un testo che si guarda, si ammira, si studia per prendere spunti su come sia sempre possibile visualizzare i propri dati Non credo sia un libro per tutti Se cercate un how to, non per voi Lo trovo molto interessante, ma per me che mi sto appena avvicinando alla comunicazione visuale per esempio poco utile non sono al livello sufficiente x poterne trarre spunto , ma bello e d speranza 4.5 stars A delightful book, with some great ideas on collecting and displaying data And a beautiful book The only downside for me was that the data was almost entirely displayed as elaborate tally marks with details I would have appreciated seeing some other types of infographics or statistical graphs incorporated But I loved the way the authors experimented in trying to display their information creatively A book to keep in my library.



Great concept two designers who work a lot with data pick a theme each week for a year, and then collect their personal data based on that theme and send the other person a postcard with some hand drawn data visualization on it It is halfway between work and

socialization friendship building, and they refer to it in the text as kind of both. The execution didn't always work for me. I often had the feeling both authors tried to move away from very pictorial visualizations, and the resultant abstract representations could be hard to interpret without constantly looking back and forth between the image and the legend. The same for colors. I frequently had the impression that the colors were picked for the image to have a harmonious but slightly offbeat color scheme, even at the expense of functionality. For example, I don't necessarily want men to be light blue and women to be pink on a data visualization. God forbid, but sometimes it felt like the authors were deliberately trying not to use any sort of conventionalized associations and this made for a harder interpretation. I did like how both of the authors had their own distinct visual language. It took me a considerable amount of time to read this book, which I didn't expect. It doesn't read like a conventional coffee table book even though it's formatted like that, because I kept on examining details about the data. It was fun. I liked it how they also tried to make it slightly meta and refer back to the project itself, or each other, on as many cards as possible, and having a consistent color for that. There was also an immigration theme running through the book, which was nice to see, though kind of different from my experiences because both authors moved from one Western country to another. I liked that they examined their own tendencies for self-deprecation and overapologizing. I was wondering if that would happen while I was reading, and then it did. Very cool. Something that I did not see coming was just how much alcohol they consumed, and often to excess. This came up even in non-drinking related data. I guess this is a content warning that I did not see mentioned anywhere else. Overall, I would like even people to do something like this, can data art become fashionable? Is it fashionable already? I constantly had the I want to try something like this too feeling while reading, which does mean that ultimately the book worked for me. I would have liked to see not just data but also a tiny bit of quantitative analysis. Just vague correlations or something, maybe a bit of curve fitting, contingency tables etc as appropriate. But this is their book, not my book. If it were my book, I would do all sorts of stuff like that, and I'd spend not just a few hours each week on the project but a few days, lol sigh. There wasn't a lot of qualitative analysis either, but what there was I enjoyed. Source of the book: Lawrence Public Library

## New Post

The Last of the Mohicans

## Recent Post

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Rebecca

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Mansfield Park

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Inferno

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The Last of the Mohicans

