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Posted on 21 April 2018 By B. Traven

FREE PDF ? Der Schatz der Sierra Madre ? Weplayit.co

Excellent adventure tale from the mysterious B Traven This book can really give you a taste of being down and out in a hot, dusty foreign country. Written in the 30 s, this story provides

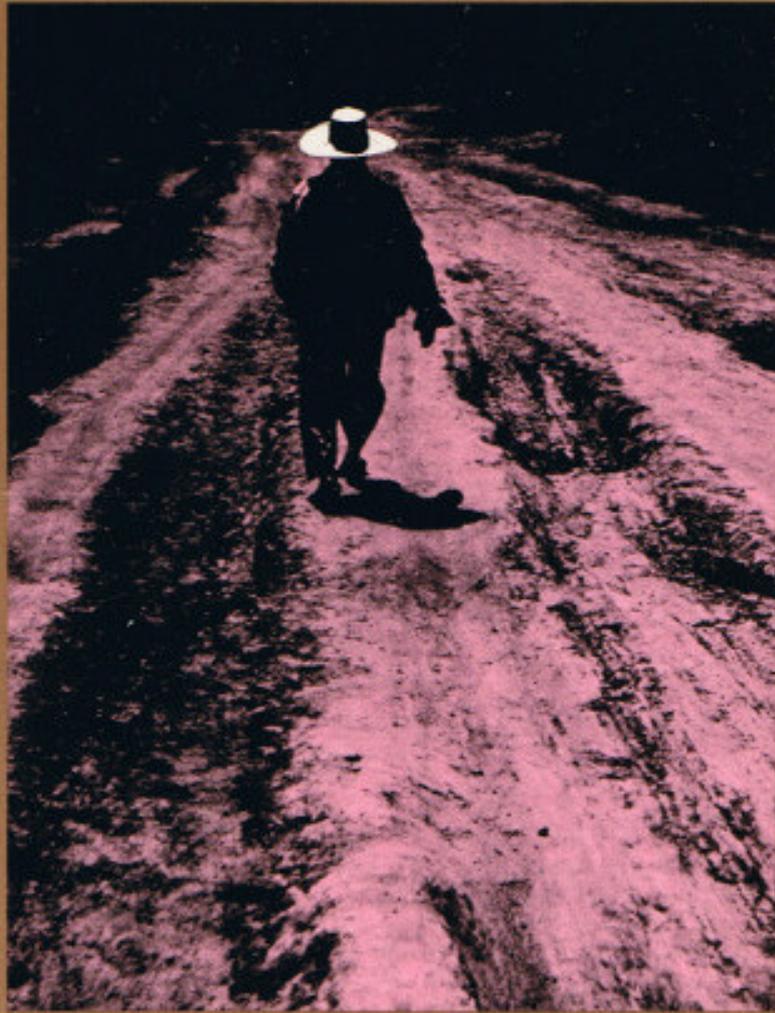
intricate details about the adventures of the poor scrapping men trying to find work in Mexico. It is about Spanish and American imperialism, the power of capitalism, the despoiling of the environment yet another oil boom, religious elitism and power mongering and mostly the omnipresent greed in the heart of every man. Three men seek their fortune in gold, finding that it is a chore and there are unimagined perils. An old man grey in the beard keeps them together, and spins tales and yarns aplenty and dispels wisdom that is largely ignored by the others. The writing is very masculine and quite humorous in the way the men dig at each other and use an unending assortment of nicknames for each other. The old man Howard seems to see into all their hearts and know what is coming. He assumes a zen-like presence, teaching the trade of prospecting and guiding them in their daily chores under the scorching heat and chilly nights. In the end there is much danger, and treachery and murder. But what mammon gold in this case creates in humans in universal, and morality weakens and greed wins in even the most strong. This is an anti-capitalistic book but highly entertaining and educational as we learn about the history of a time and place, native American and Spaniard domination, and the day to day habits of small town mountainous Mexico. The author seems to have had no editor, and the flawed grammar and syntax may be a translation problem, but it did not stymie my delight in the ribald dialogue and the author penetrated my vision with his crusty and flawed characters so easily recognizable by anyone who has mixed it up with those on the fringes of civilized life. In the end, the tragedy is complete as the object of the lads efforts evaporates on the windswept plains and the cycle starts to repeat itself. OK, now I'm ready for the movie. FREE PDF ?

Der Schatz der Sierra Madre ? Die Beiden Amerikaner Fred C Dobbs Und Bob Curtin Sind Mittellos An Der Mexikanischen Ostk Ste Gestrandet Mit Ihren Letzten Peseten Kaufen Sie Sich Eine Goldgr Berausr Stung Und Machen Sich Mit Dem Alten Howard Auf In Die Sierra Madre, Um Dort Gl Ck Und Gold Zu Finden Der Schatz Der Sierra Madre Wurde Mit Humphrey Bogart Verfilmt Traven s classic novel, which became a classic movie, about greed, gold, and violence in the Mexican wilderness, is a thoughtful, entertaining morality tale. The movie followed Traven s plot and dialogue pretty closely, except for some variation in the ending where the film collapses scenes for economy sake, and for a couple of long, but entertaining mining yarns told by Howard, the grizzled prospecting veteran. So if you have seen the movie, you know not only the plot and ending but you can see and hear the actors Bogart, Tim Holt, the great Walter Huston, Alfonso Bedoya performing the classic lines. I don't have to show you any stinking badges. B Traven, whose biography and even his identity remains a bit of a mystery, has a strong, punchy prose style. Hemingway meets Hammett. He also has a partisan, though not naive, view of those who thrive and fail along the frontiers of civilisation, where the very rich and powerful, usually by proxy, and the very poor and often desperate play a stacked game where the winners are the usual suspects and the losers everyone else. Howard is wise to the fact that there are two enemies, maybe three, but only one truly matters. The wealthy corporations, the Church, the bandits might

get you but if you're smart and careful you can beat them. The enemy that ultimately gets you is yourself, your own greed, it will turn you against your friends, your partners, yourself. That's Howard's warning to his partners Dobbs and Curtin and, when the trio find their fortune and only need to get to Durango safely with it, suspicion and madness emerges from greed's fertile imagination. Traven has knowledge and affection for the Mexican landscape and people that is evidenced in his writing. Lovely descriptions of the mountains and deserts, of Mexican village life, bring the setting not just authenticity but, as they say, almost rise to the level of a critical character in the drama. Traven occasionally slips in anti-capitalist and anti-Church digs, given Mexico's history and his sympathies, this is neither surprising nor inappropriate. They are generally brief asides and therefore not particularly disturbing to the tale he is telling. But the main story and almost all of the writing is focused, compelling and vigorous. John Huston got the movie right but B. Traven first got the novel right. *The Treasure of Sierra Madre* is a very good novel. Bound SunPost Weekly June 3, 2010 <http://bit.ly/8Y8g5x> When Badass Books Become Kickass Flicks *The Treasure of the Sierra Madre* Farrar Straus Giroux 16. At first glance this tale may seem less pulpy than the above, but its heart consists wholly of the stuff pulp lives are made of. To wit: losers still looking to win despite lives filled with nothing but loss and not a damn chance in hell they'll succeed. If you've seen John Huston's 1948 adaptation of B. Traven's desolate 1927 classic, you'll know it stars Humphrey Bogart and Tim Holt as two down-at-heels Americans basically living on the streets of Mexico, and Walter Huston as the foggy prospector who's willing to partner up in a quest for gold. You'll also know that they come about as close as one can get without succeeding. Mostly though you'll probably recall how the young men are driven to a madness that the old coot manages to keep at bay with a healthy dose of pragmatic fatalism. Scholars have said this is a retelling of Chaucer's *The Pardoner's Tale*; it might be accurate to say it's the American Dream exiled and then shot dead. Yes, visions of the good life dance in each of the principals' heads, yet they're undone by a paranoia that can only come from a deep distrust of their own damned selves. How can you have faith in a friend when you don't even have faith in yourself? You can't. And here the faithless are made to suffer their faults with a finality few could fathom, let alone endure. The author of this book, B. Traven, is a mystery man but his novels are some of the best moral adventure tales that I have ever read. *Treasure of the Sierra Madre* is his best known novel, probably due to the film version directed by John Huston and starring Humphrey Bogart. In it three Americans down on their luck prospect for gold in the Mexican Sierra Madre. A genuinely exciting adventure tale, it is also a psychological novel that takes us through the disintegration of one of the three, Dobbs, as the gold they find corrupts his soul. The results provide for suspense and Traven's fine delineation of character makes the story both believable and interesting. Traven also explores the contrast of cultures with the white man's culture operating on the principle of greed while the Indians adhere to a mysterious principle which they call happiness. The difference between cultures is epitomized by the difficulty

that Howard, the oldest member of the trio, has in explaining that for white men business is happiness. The men in the novel are particular individuals but they are recognizable as universal types. The tone of the novel is serious but not without humor with an ironic style. Traven develops a well rounded plot. The novel presents a powerful fable that is reminiscent of Chaucer's Pardoner's Tale in its lesson of *Radix malorum est Cupiditas* greed is the root of all evil. But most of all it is a story of outsiders, anarchic in its spirit, exciting in the adventure in spite of the tragic vision it portrays. I enjoyed both reading the novel and viewing the film adaptation. I highly recommend them. I'm very fond of the movie it inspired, so expected to enjoy this book I did not. In my opinion the book is actually inferior to the film version. The writing is very uneven some of it is downright atrocious. I'm not saying the book is without merit, but I approached it with expectations that were too high. The story as it unfolds here is much darker than it was in the movie. The backdrop is Mexico, whose native population has been exploited for hundreds of years by the Catholic church, only to fall now, in the 1920s, under the sway of foreign oil companies who exploit the environment and the locals with equal abandon. Life is cheap, greed is rampant. The three men who form an uneasy alliance in order to make their fortunes in the Sierra Madre never let down their guard long enough to establish anything approaching real friendship. They have long become accustomed to believing that every man's gain comes at the expense of another's loss. Of the three, only the old man has any perspective. He is as eager to make his fortune as the others, but he also insists that the only real business of a man is to live and be happy. He respects the native peoples and the land. He shocks his partners by insisting that, before making off with their treasure, they must restore the mountain to the way it was when they found it. They grudgingly agree, and the time they spend at this task marks the closest they come to experiencing the joys of comradeship. This is a terribly depressing story. It's a bleak look at how industrialization and materialism have eroded the natural world as well as the hearts of men. Every bit as noir as Hammett or Chandler. Every bit as existential as Camus. The Treasure of Sierra Madre is a great book often overlooked today, but still has a bit of a cult following. It's a must read for lovers of crime novels of both the mystery detective version and westerns. Brilliant, radical, underrated, economically written in every sense of the word. I'm a big fan of the movie and I enjoyed the book even more, which is something I'm not necessarily always prone to do. Powerfully captures the madness and paranoia inherent in the lust for riches, particularly when this takes place amid some hardscrabble vagabonds who don't really have much of a choice in the matter. And the still mysterious origins of the author exiled German anarchist Mexican scribbler Moonlighting union man only adds another fun layer of enigma. Evidently he's the inspiration for Archimboldi in Bolano's 2666. To what is a very accessible, readable, finely honed tale of bad men in hard times under a pitiless climate. Anyone who is willing to work and is serious about it will certainly find a job. Only you must not go to the man who tells you this, for he has no job to offer and doesn't know anyone who knows of a vacancy. This is exactly the reason why he gives you such

generous advice, out of brotherly love, and to demonstrate how little he knows the world. The movie has been one of favorites for many years, but I never read the book Until now that is I have to say that it s a very readable book Traven excels at conveying what life would have been like in Mexico back in the Twenties He s very strong at atmosphere and the section of the novel when the men are working the gold mine is excellent The book held my interest and kept me turning the pages However it does have it s faults Much of the dialogue, and there is a significant amount of dialogue, is contrived Perhaps clunky would be the better descriptor However, if the mysterious Mr Traven was actually a German then English would not have been his first language No matter how skilled the translator converting one language to another always results in some artificiality and The Treasure of the Sierra Madre is not exempt from this phenomenon Another issue with the novel is Traven s anti clerical and anti capitalist attitudes tend to crash in at times Not that I necessarily disagree, but I don t need to be hit in the face with a board and there are times it is laid on pretty heavy However , despite those two main quibbles and a couple minor ones that I m not going to go into at this time the overall book is very good It s an engrossing read and worth the time to dig into it.



B. Traven
*Der Schatz
der Sierra
Madre*

Roman • Diogenes

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