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Separate Sisters

Three Days

Fatality

No Time to Die

Don't Tell

Posted on 01 July 2019 By Rosie Thomas

*READ KINDLE Iris and Ruby ? Ebook or Kindle ePUB free

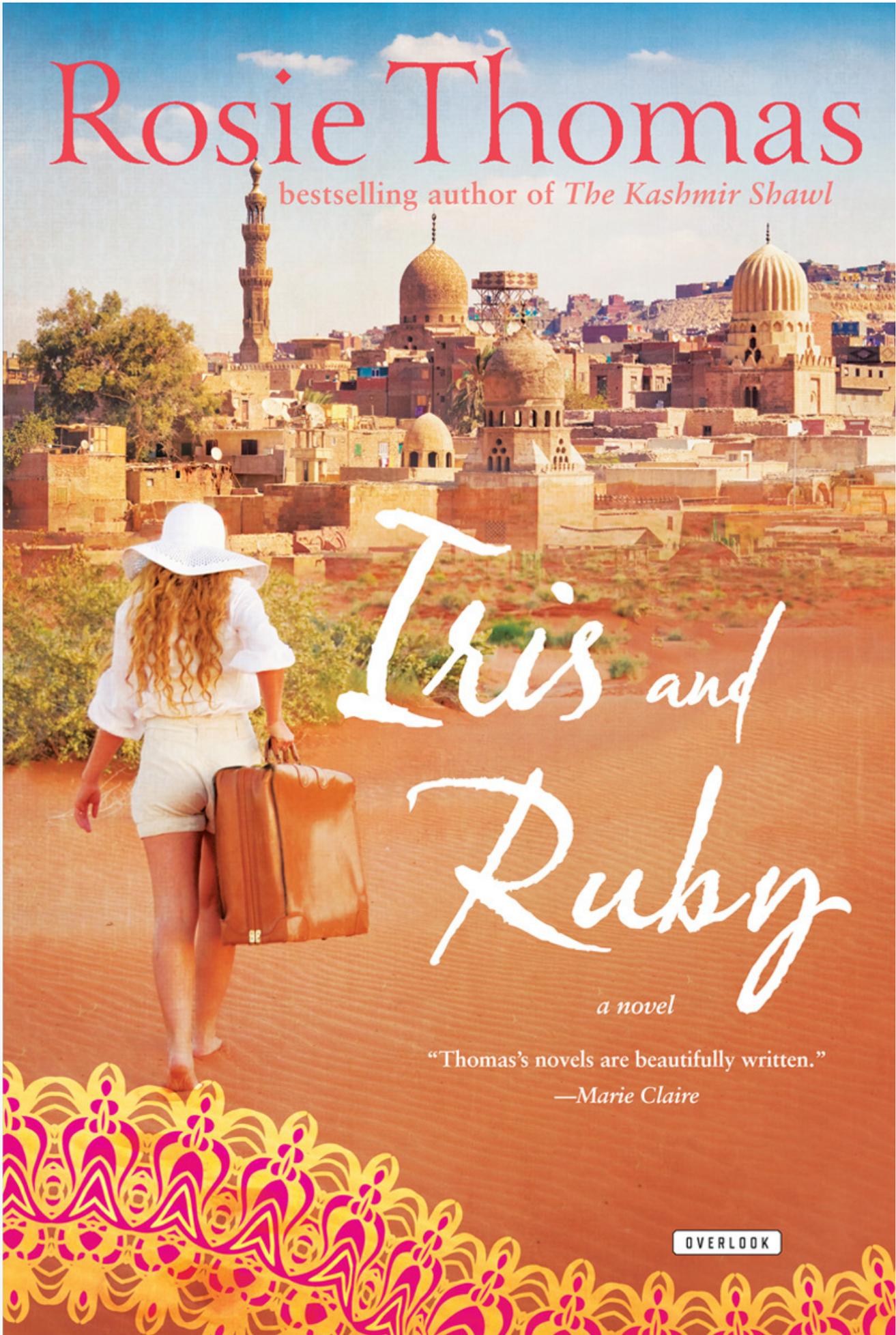
I don't even know where to begin with this book. There's so so so much that I loved and connected too and just truly felt. I didn't particularly like Iris or Ruby at the beginning. Ruby is

trying so hard to be shocking that it's tiresome. She's angry and immature and is really like a child in the midst of a temper tantrum. Iris is angry too. She's angry that she can't do what she used to do, she's angry that she can't remember what she wants to remember and she's angry that she's scared. She's used to being on her own and isn't overly thrilled to have this child that she doesn't know come crashing into her very controlled home. But then something happens and slowly so slowly that you don't notice at first. Iris and Ruby begin to connect and form a rapport. With that connection comes change. Iris relaxes, she learns how to talk again and remembers how to laugh. The change in Ruby especially is wonderful. She finds interests outside of her self-pity and rebellion, she begins to listen. Really she begins to grow up. We also meet Lesley, Iris's daughter and Ruby's mother. Lesley's relationship with both her daughter and her mother is not what she wants them to be and she has no idea how to fix it. The harder she tries to hold on the harder they pull away. In many ways I was able to relate to all the characters in this book. There is the relationship between Iris and Ruby which is so special and so separate from Lesley, Lesley trying to navigate the waters of having a daughter who is technically an adult but still seems like such a child and also having to really look at herself and figure out what she wants for the first time. Then there's the setting. Cairo isn't just a label slapped on as window dressing. The story really takes place in Cairo. After reading this I felt like I'd been there. I driven through mazes of narrow streets and alleys, wandered around the market with awe, and toured the museum with all the wonders of Ancient Egypt. I saw glamorous parties where people danced and drank and ignored the fact the war was looming over them. The pacing was so wonderful I was immediately pulled into the story and the characters and the city really just came alive for me. While there is a lot of heavy emotions going on and some drama I never felt like it was overwrought or that I just wanted to put the book down. These were characters that really just wanted to spend time with and continue watching them evolve. The ending was an ending which made me happy. Books that just stop just drive me crazy. There was some open-endedness but there was also so much growth from all the characters that things felt resolved. I cannot believe this is the first book I've read by Rosie Thomas but it definitely won't be last. Full Review I frequently find that my self-chosen reading material is a good barometer of how much is going on in my life at any given moment. The light stuff represents chaos, the heavier means there is enough cognitive capacity left to think about what is trying to be said. This then is a perfect example of the right book at the right time. It is reasonably light yet it gave me some excellent reflective pieces about life, love and relationships. An inter-generational story based around dislocation with one's own children, parents but ultimately the power of connection given the opportunity and a little communication. I enjoyed this book. It was a wonderful story about a girl and her grandmother. The girl and her grandmother form a bond and each learns from the other. Their relationship brings out the best in both of them. It shows how special the relationship between grandparents and grandchildren can be. Cairo is the setting for this story and its

historic appeal added to the story. Por coincidência ultimamente, tenho lido livros que revisitam o passado através do presente e francamente aborreceu-me confrontar-me novamente com esse tipo de registo. Mas não somente por isso, penso eu. Foi o primeiro livro que li desta escritora e confesso que não fiquei completamente convencida. Gostei da visão desse país tão contrastante em paisagens e costumes. Por um lado, um Egito em todo o seu esplendor por outro despidido de sofisticação e modernidade. A sua capacidade de descrever e os seus detalhes transportam-nos, sentimos-nos lá. O tratamento invulgar pelo próprio nome em vez das palavras amorosas de mãe e avó, soou-me depreciativo. Talvez tenha sido intencional, mas causou-me estranheza. Achei igualmente incongruente uma mãe que sofreu na pele a ausência física e no seu sentido mais lato da própria mãe, tenha com um dos filhos uma situação que me pareceu próxima da negligência. Ruby, a primeira filha de Lesley, fruto do seu primeiro casamento e a sua verdadeira razão de existência. Ressalvo que o fator decisivo é o pai de Ruby ser um egocêntrico, talvez, gerado um sentimento de compensação por parte desta mãe. Também a rebeldia de Ruby exigia um olhar mais atento e constante já que se embrulhava em sarilhos a todo o instante. O segundo filho, já do seu segundo casamento ao ser tão certo e previsível tornou-se curiosamente o mal-amado. Não gostei nem compreendi. Creio que alguns fatores comportamentais desde a personagem mais nova personagem mais velha me terão influenciado negativamente no parecer geral, daí dar apenas esta pontuação. Acho que foi do meu estado de espírito que não o apreciei como devia o livro mas acho que lhe faltou uma pimenta qualquer..

Rosie Thomas

bestselling author of *The Kashmir Shawl*



Iris and Ruby

a novel

"Thomas's novels are beautifully written."

—Marie Claire

OVERLOOK

I wasn't sure what to expect with Rosie Thomas work I was hoping something akin to Kate Morton, but it appeared farfluffy and drawn out than Morton's often careful, and well built, plots Whilst the storyline sounded okay, it was Egypt which really drew me in when deciding whether to buy this in a charity shop, and I did feel as though Thomas did a good job at building Cairo for the reader The characters, however, are markedly flat, and their dialogue is both stilted and unnatural I did not care at all about the characters or what Thomas held in store for them, and gave up around sixty pages in Not for me. Este livro uma viagem pelo Cairo de antigamente e do presente. Com descrições perfeitas conseguimos quase nos imaginar no meio das ruas do Cairo, dos seus cheiros das suas cores Conseguimos perceber as mudanças que a cidade sofreu ao longo do tempo não perdendo a sua magia um romance sobre relações entre mães e filhas e todos sabemos o quanto podem ser difíceis. Um livro longo mas que precisa destas páginas para nos dar a conhecer as três principais personagens e as suas vivências e personalidades. Esperava talvez um final diferente para Ruby e Ash *READ KINDLE ? Iris and Ruby ? The Unexpected Arrival Of Her Willful Teenage Granddaughter, Ruby, Brings Life And Disorder To Year Old Iris Black S Old House In Cairo Ruby, Driven By Her Fraught Relationship With Her Own Mother To Run Away From England, Is Seeking Refuge With The Grandmother She Hasn't Seen For Years An Unlikely Bond Develops Between Them, As Ruby Helps Iris To Record Her Fading Memories Of The Glittering, Cosmopolitan Cairo Of World War II, And Of Her One True Love The Enigmatic Captain Xan Molyneux Whom She Lost To The Ravages Of Conflict This Long Ago Love Has Shaped Iris S Life, And, As Becomes Increasingly Apparent, Those Of Her Daughter And Her Granddaughter And It Is To Affect Them All, Again, In Ways They Could Not Have Imagined Great descriptions of Egypt and the relationship between Iris and Ruby is excellent I have to add to this was thinking about this book at 5am this morning The relationship between Ruby and the young Egyptian boy is excellent too and the description of how his family live and what they live amongst is really haunting Also, a small point, but the descriptions and details of the markets, the journeys through the streets and the beautiful inner courtyard of the house are fantastic. Loved it The story brought back many memories of Cairo, a great read.

New Post

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In Spite of Killer Bees
Mates, Dates, and Cosmic Kisses
How Do I Love Thee
Sloppy Firsts
Knocked Out by My Nunga-Nungas
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Mates, Dates, and Inflatable Bras
True Believer
Mahalia
Lady: My Life as a Bitch
Mortal Engines
The Book of Fred
Fair Weather
Lirael

Recent Post

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When Lightning Strikes
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Getting the Girl
Whale Talk
The Ersatz Elevator
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A Piece of Heaven
Razzle
Target
The Vile Village
Spanish Holiday: Or, How I Transformed the Worst Vacation Ever into the Best Summer of My Life
The Hostile Hospital
Mates, Dates, and Designer Divas
The Two Princesses Of Bamarre
What My Mother Doesn't Know

Every Time a Rainbow Dies

The Secret School

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Breathing Underwater

The Rag and Bone Shop

Wurst Case Scenario

Girlhearts

Freewill

The Torn Skirt

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