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Posted on 10 November 2017 By Sandra Byrd

!Download Book ? A Lady in Disguise (Daughters of Hampshire, #3) ? PDF or E-pub free

!Download Book ? A Lady in Disguise (Daughters of Hampshire, #3) ? In This Intriguing Novel Of Romance, Mystery, And Clever Disguise Set In Victorian England, A Young Woman Investigates The Murder Of Her Own Father After The Mysterious Death Of Her Father, Miss Gillian Young Takes A New Job As The Principal Costume Designer At The Renowned Drury Lane Theatre Royal But While She Remembers Her Father As A Kind, Well Respected Man Of The Police Force, Clues She Uncovers Indicate He D Been Living A Double Life A Haunting Photograph Of A Young Woman Train Stubs For Secret Trips Just Before His Death And A Receipt For A Large Sum Of Money Are These Items Evidence Of Her Father S Guilty Secrets His Longtime Police Partner Thinks So Then Gillian Meets The Dashing Viscount Thomas Lockwood Their Attraction Is Instant And Inescapable As Their Romantic Involvement Grows, Gillian Begins To Suspect Even Lockwood S Motives Does Lord Lockwood Truly Love Her Or Is His Interest A Front For The Desire To Own Her Newly Inherited Property And What Should She Make Of Her Friend S Suggestion That Lockwood Or Men Like Him Were Involved In The Murder Of Her Father Soon Gillian Is Convinced That Her Father Has Left Evidence Somewhere That Can Prove His Innocence And Reveal The Guilty Party But Someone Wants To Stop Her From

Discovering It The Closer She Comes To Uncovering It, The Menacing Her Opposition Grows With Her Life On The Line, Gillian Takes On An Ingenious Disguise And Takes On The Role Of A Lifetime To Reveal The True Killer Before It S Too Late Both For Her And For Those That She Loves It took me a little while to sit down and write this review simply because I wasn t sure how to put into words how much I loved it how thoroughly it enchanted me The writing is sooooo lyrical, so atmospheric It was such a wonderful blend of eerie, romantic and mysterious Plus, the story moved at the perfect pace for me I love authors who can keep a plot moving and yet, also give the story and the characters and the emotion room to breathe One of the things I especially loved about this novel is the story thread surrounding The Cause and the heroine s actions to help downtrodden women Partially, I appreciated it on a personal level as I m involved in a nonprofit that provides rescue and recovery for people who are homeless and hungry So that angle of A Lady in Disguise really spoke to me But also, just on a story level, I think it added a lot of depth to Gillian s character We see her desire to honor her mom s wishes, her own personal desire to help, but also the way another character at times guilts her into noble or sacrificial actions It was just a really nuanced treatment of the subjects of compassion, social justice and individual, intentional outreach It made the story all the richer for me.Overall, I really can t recommend this book enough After looooving the first two books in the series, I had high expectations for this one and Sandra Byrd exceeded every one of them This novel can be read as a standalone, but don t let that stop you from reading all three in the series I had the wonderful opportunity to read this book with the option of endorsing it to my readers and fellow reader friends Pick up this great Victorian mystery told from first person POV Here is the endorsement I wrote for the final copy of the book Sandra Byrd s talent for keeping readers on the edges of their seats once again shines throughout this well written tale Brimming with mysteries from the very first page, lovers of historical fiction and historical suspense will adore discovering the startling truths alongside the heroine in A Lady in Disguise. Sqqqquuueeeeealllllll JustSqqqquuuealllllll I am still light headed with residual Gothic Romance Glee The first grown up books that I read as a teen were classics in this genre Victoria Holt, Mary Stewart, Phyllis A Whitney so I can t help but get a tad shy of giddy when I discover a new one and A Lady in Disguise is exquisitely perfect in absolutely every way.Deliciously sinister evil threatens Gillian at every turn as she sifts through layers of intrigue Danger draws ever closer as she persists in searching for the truth about her father s death Thrilling plot twists and a host of interesting characters kept me glued to the page as I tried to discern friend from foe right along with this intrepid heroine.And then there s Viscount Thomas Lockwood Be Still My Heart My toes are still curled and my fainting couch has lost most of it s pouffe from all my swooning Dashing hero with a commanding presence and an air of mystery Need I sayI could wax poetic all day Especially over some of the exhilarating dialogue between Thomas and Gillian The art of saying one thing while meaning something entirely different The romantic tension between these two is palpable

and mesmerizing to read. But then the danger turns even more menacing as evil preys upon Gillian and there comes a point when you won't be able to put this book down. In fact, *A Lady in Disguise* should really come with a warning: Do not attempt to read this book on public transit. You will miss your bus and forget to get off at the right stop, which will cause you to arrive late for appointments, though you won't even care because it will give you reading time. And woe be the reader who reaches a certain point in the story while riding on the bus. That happened to me, so I speak with authority. My eyes welled up, I got a lump in my throat, and I struggled for breath as outrage and despair consumed me. I tried to explain away the red eyes and sniffles as allergies, but my fellow passengers weren't fooled. This is the third book in the *Daughters of Hampshire* series. Each book reads as a standalone, so no worries if you haven't read *Mist of Midnight* and *Bride of a Distant Isle*, but really, you want to read both of the books as well. 2.5 stars. I'm sorry to say that I didn't enjoy this one as much as the others in this series. The romance was rather underdeveloped. I felt like I was reading about a teenage girl who kept insisting that she wasn't falling in love but was in love with the man in question after a couple of outings. Her love interest was a moral and decent man, sweet enough in his sentiments and actions, but I just didn't feel the chemistry between the two of them. The mystery surrounding the heroine's father also underwhelmed me. It was all too nebulous, filled with bumps in the night, and rather odd innuendos. The Gothic feel of this novel wasn't enough to carry this story. Overall, I enjoyed the clean content, the spiritual message, and the lack of OTT drama. Unfortunately, the story itself plus the delivery left something to be desired. With impeccable research and elegant writing, Sandra Byrd brings Victorian England to life in her latest novel, *A Lady in Disguise*. Readers of historical fiction will be delighted with the romance, mystery, and inspiration in this page-turning story, and they will be kept guessing until the end to see how the heroine will uncover the truth behind her father's death. Well done and highly recommended. I have now become a fan of gothic romance, particularly when Sandra Byrd is at the helm. The brooding heroes who we want so desperately to believe are good, even while the evidence piles up to the contrary. The heroines in dire straits, yet still strong and independent. The shadowy mysteries that swirl around them. The rather spooky atmosphere that drapes across the page. The spotlight on both the fortunate and the less fortunate. I love it. A bonus to Sandra Byrd's books is the emphasis on faith, clear but not preachy, and the historical tidbits that make me want to do research after finishing the novel. In *A Lady in Disguise*, there's an added delight for me: the Cinderella theme to the story, both in the theatre as well as parallels to Gillian's own life. I was quickly caught up in the costume designs with Gillian and then slightly jealous of the gown she creates and wears to the Twin Ball. A scene near the end had me literally holding my breath at the exquisite swooniness of it all. Such a nice touch of sweetness and romance to offset the gothic gloom. Bottom Line: *A Lady in Disguise* by Sandra Byrd is a must-read for fans of romance, mystery, and Victorian England. Tie-ins with both *Little Women* and *Cinderella* and how

each is used to offer wisdom will make bookish hearts smile fondly The history is well researched, and the early champions against human trafficking are given due honor Gillian's quest to learn the truth about her father kept me engaged and involved, and trying to determine which of her two suitors could be trusted had me nervous than once Make sure this one is on your TBR list I voluntarily reviewed a complimentary copy of this book see my full review at [Reading Is My SuperPower](#)

SANDRA BYRD

ALADY *in*
DISGUISE



A Novel



DAUGHTERS OF HAMPSHIRE

Gillian Young is a talented seamstress and works for the Theatre Royal on Drury Lane and her father has just died in an accident. She finds out that her father may have led a double life. She meets Viscount Thomas Lockwood, a very handsome young man who is actually a neighbor in Hampshire where the family home, Winton Park is. After her father's death, she finds out that her mother, also deceased, wants the house to be donated to the Cause. The Cause is where there are people who want to stop the human trafficking that is taking place. One organization, The Salvation Army, that tries to do good and help the helpless if you will. A lot of children, mainly girls are sold into slavery and often into prostitution and this is also a topic that is not often talked about in certain circles, this is Victorian England in the late 1800s. Gillian ends up taking into her home two girls that if left on their own would have been entered into this life. She soon grows fond of these two girls and they help her make the costumes for the theater. After Gillian has left her father's funeral and returns home she finds that her home has been searched by the police. They seem to be looking for proof of her father's supposed dishonesty. She finds herself being followed and does not know whom to trust. She searches her home and Winton Park to see if she can find proof that her father was innocent of any wrongdoing.

A Lady in Disguise is the third novel in the *Daughters of Hampshire* series. I have read them all and I have enjoyed each one. The depth of the characters, the plot etc is written in such a way that you can almost feel the mists rolling along the streets and the darkness of the tale reminds me of other Gothic authors that I have read over the years, particularly Victoria Holt and Mary Stewart. The research is impeccable and the story is romantic but a clean romance. Very reminiscent of authors from the early to mid 1900s. I love all of Sandra's books, especially her Tudor series, my favorite era in historical fiction. I look forward to whatever comes next from Sandra Byrd. 4.5 stars! I think this one is my favorite of the series. Note none of the books actually have connecting characters and each stands alone. Quite the thrilling mystery with a seamstress realizing there was something fishy about her constable father's death and all the crazy things that go on as the good and bad guys alike try to get their hands on some evidence that her father had. This one's sure to keep you turning the pages.

Anachronism spotted: *go missing* went missing is a 1990s term, not something historical. English people would be saying *With them it would be disappeared* *vanished* etc. This book was such a treat. It made me want an extra cup of tea, even with all the talk of Turkish coffee. I've read and loved all of Sandra Byrd's adult novels, but it's been her gothic romance series, *Daughters of Hampshire*, that I've loved than any other. I've been greatly looking forward to reading *A Lady in Disguise*, and now as I leave it, I'm left greatly looking forward to reading from her.

In this book, we meet Miss Gillian. She's middle class, and works hard as a costume designer. She loves her work, but when her father dies suddenly, she's left with worries, along with the hope to prove his innocence, both to herself and to others. She learns quickly just how dark and untrustworthy those in control can be, even those claiming to be friends. We're also brought into the world of theater and the children that suffered as a

result of it, particularly young girls that were ushered into a world they should never have had to face after their acting was finished. There were times I felt completely hopeless for Gillian and cringed at the turn events took. There were also plenty of moments filled with love and hope, not only with the leading man, but also with friends and new acquaintances. I'll even freely admit that I cried at one special moment of honor. There was plenty to keep me rapidly turning the pages, in all ways. The writing is fantastic, the time period is well researched, the mystery is full of drama and suspense, and as I've come to expect from Mrs Byrd, the romance was perfectly done, meaning I didn't roll my eyes not once. While plenty of scenes were beautifully romantic, they were never taken into inappropriate territory. There are even quotes from Little Women and references to Alice in Wonderland. Really, what is there to hope for from a book I enjoyed every moment I spent in the pages of A Lady in Disguise, and can easily recommend it. The books in this series can be read in any order, since they completely stand alone from each other. I was given a free copy of this book.

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