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Posted on 05 January 2017 By Robert Ludlum

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Read it a long time ago, but still rate this one as a five Couldn t put this one down and for it s time it was a breakout concept the set the stage for many other great authors.David

Putnam author of the Bruno Johnson series. This book caused me pain Intense boredom, odd moments of indignation, and pain It s poorly paced The prose is a clunky, redundant, pointlessly vague affront to all that is good in the English language The dialogue is stilted and horrid The characters are so robotic I begin to question whether Ludlum ever met a human being, and the romance is not only horribly oversold BUT PREDICATED ON BOURNE USING HIS LOVE INTEREST AS A HUMAN SHIELD I don t care how many rapists a man rescues you from if he introduces himself by slapping, shaking, and threatening to shoot you, HE IS NOT BOYFRIEND MATERIAL and that relationship SHOULD NOT BE SHOWN AS LOVING AND WONDERFUL. And seriously, the prose is awful Get Carlos Trap Carlos False Cain is for Charlie and Delta is for Cain Find a man Some nonsense about traps Maybe if I repeat the same meaningless statements over and over and italicize everything and sprinkle liberally with exclamation marks, people will people will what I can t even begin to think of a rationale for that. And I want my afternoon back.

Download E-pub ? The Bourne Identity ? Man Fann Honom I Havet Utanf R Frankrikes Kust D R Han FI T Omkring Halvd D, Sv Rt S Rad Och Medvetsl S En F Rsupen L Kare R Ddade Hans Liv Vem Han Var Visste Ingen Allra Minst Han Sj Lv Mannen Gde En Rad M Rkliga Talanger Han Talade Tre Spr K, Han Var Expert P Vapen Och Strid Man Mot Man Men Hans Enda F Rbindelse Nk Med Sitt F Rflutna Var Ett Kodnummer Nyckeln Till Ett Bankkonto D R Flera Miljoner Stod Till Hans F Rfogande N R Han Gav Sig Ut P Jakt Efter Sin Identitet Fann Han Snart Att Han Var F Rf Ljd Verallt D R Han Visade Sig F LI D Dens Kalla Skugga Och Till Sist H Rde Han Namnet Kain En Levande Legend, En Skr Ckgestalt Som Hade D Den Till Yrke Men Vem Var Kain Sorry if you loved this book, I HATED it Maybe it was above my reading level There were just too many alpha, bravo, cain, delta Cain is for Charlie, Delta is for Cain This book put me to sleep so many nights it is surprising that I finished it I just kept hoping that jason bourne would die Good thing I shop at Goodwill and it only cost me 50 cents Everyone tells me that I should give the movie a chance and that it is better than the book, but I ask, won t it remind me of the book and bring all those bad memories back The scenario is absolutely excellent and probably one of the best I ever read in terms of complexity and continuous action and or new discoveries What an imagination The story and the characters are slightly different from the movie I should say the storyline is way much complex in the book the characters could do with a bit substance The major drawback which explains my rather poor quotation of this book is indeed the writing quality, or lack thereof Some sentences simply do not make any sense even when read 3 or 4 times, on their own and within the paragraph some images are not relevant wording is usually poor and quite inadequate there are mistakes in grammar and conjugation So much actually of all of this that I really had trouble to open the book again, even though I knew the story was so compelling I would not put it down so easily Ludlum, to my opinion, is the worst writer I ve ever read, but with one of the best story lining and imagination Indeed I believe Ludlum should not have worked on his own but teamed with a

skilled writer who would have put that into right words and made this book into the 5 star winner it really should be. This has been my first and probably my last book from this author. I FINALLY finished this I just don't have time to read long books in print any, but I've wanted to read this for a while found it worthwhile. It's certainly not a perfect book. There's a lot of convenience, especially Marie's love expertise. Several times there were silenced revolvers, too. I hate them, but the plot was twisty the psychology was good better done than the way amnesia all is typically done. Well, for me, anyway. My knowledge of psychology amnesia are practically nonexistent, at best. Still, it worked well in the story retained its logic. It was nice to finally see what the movie was based on. As usual, there isn't much in common beyond the names of the characters the non-stop action. It read pretty well was a nice change in pace from my normal reading. I don't think I'll run out read another of Ludlum's novels any time soon, if ever. I certainly won't read further in the series since Eric Van Lustbader took them over. I liked The Sunset Warrior trilogy many years ago, but he's into writing bricks now. I read one of his ninja books a couple of decades ago. I'm not into bricks of that sort.

2018 Summer of Spies Perhaps I came into this novel expecting a bit too much. I've never seen the movies, only advertising for them, so I didn't go in completely blind to the story, but about as close as you can get in our society I can certainly see that this would make a great shoot-em-up, car chase intense movie. I really can't say that I cared whether Bourne got his memory back or who he actually was. I would have been much interested in exploration of nature of the memory loss rather than all the frantic chasing around. Kudos to him for his good taste in women, however. I was amused to find out that she was Canadian, from my city. It was also revealing that, although she is a very capable, knowledgeable economist in her own right, she is still often referred to as a girl. Oh, I do not miss the 1980s. I did very much like the book's ending, but for me it is the perfect ending. I won't ruin it by continuing on with the rest of the trilogy. This book was my introduction to spy novels and it's still the best I've read in that area. Incredibly detailed and full of suspense. My favorite spy and one of my favorite villains rolled in to one in to exhilarating package with fast pace action. If you like authentic touch in what you read you'll love this. Must note that the movie is completely different from the book. In my opinion the book is a much better experience. I loved the movie and heard that the book was comparatively awesome. And it was. The thing is I haven't the faintest idea how the movie came out of the book. Beyond the premise of a man fished from the sea with no memory but incredible ingrained abilities and talents that make it look like he's really probably an assassin with no amnesia, and the fact that the first act after the prologue occurs in Zurich and deals with a Swiss bank, nothing is the same. Sure, there's a girl named Marie, but she's an entirely different character. Sure, there are people trying to kill the man named Jason Bourne, but they're entirely different men. Sure, there's an American government run company called Treadstone Seventy One that is looking for Bourne, but for entirely different reasons. But are all these differences a bad thing? No. They are not. I really think the first Bourne movie is

among the best action films ever created That said, for most of its running time, Ludlum's 1980 novel is better than the movie The premise is so much intriguing and Bourne's turmoil better perceived Instead of an enemy as doughy and effeminate as cloak and dagger U.S senators and secret servicemen, the novel pits Bourne against the unbeatable assassin, Carlos the Jackal though Ludlum refrains from the colourful animamorphism, and his vast array of human resources The book is action packed, one of those thrillaminnut rides that refuses, for the most part, to let up I don't read cheap thrillers often, but The Bourne Identity was worth my time. And I like to think that my time is valuable. This is not to say that Ludlum's thriller is not without fault The book's requisite romance is rushed and artificial We know that Bourne and his interest are in love solely because Ludlum tells us that this is the case, not because we see any evidence that this should be the case And, actually, there is a far greater problem The climax is poorly wrought and much difficult to follow than anything previous encountered in the book The ending is not satisfying in that by the time it comes, emotional resonance has long since evaporated. But still I was in love with the book until the last forty pages or so. I don't remember how this ended because I had to buy myself a Jack and Coke to get through the last chapter Ludlum belongs in a very small, elite group of authors who don't know what words mean To illustrate this, here are some passages from the book followed by the first image that came to mind when I read them If I scream, Monsieur The powdered mask was cracked with lines of venom now, the bright red lipstick defining the snarl of an aging, cornered rodent Himself The chameleon The charade had worked He had done such things before, experienced the feeling of a similar accomplishment before He was a man running through an unfamiliar jungle, yet somehow instinctively knowing his way, sure of where the traps were and how to avoid them The chameleon was an expert Aaaaand this last one was basically my face the whole time I was reading this

Uppläsare: Christian Fex

ROBERT LUDLUM

IDENTITET KAIN

"Bourne är 2000-talets actionhjärte."
Aftonbladet

Damm förlag

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The Pursuit of Love & Love in a Cold Climate
The Lion, the Witch and the Wardrobe

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