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Home

Undeadly

Survival of the Fittest and How the Lost Boy Survived It All

No Strings Attached

T.I.T.O.R.

Walker's Vale

Gertrude & Grace

codename shortfall

Manner of the Sundog

The Bone Season

Waiting for Paint to Dry

Pillar of Fire

The Decontamination of Grey Matter

Fenian's Trace

Fer

Blurred

The Trouble with Playing Cupid

Posted on 08 August 2019 By Jonathan L. Ferrara

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I was privileged enough to receive an eARC of this book in exchange for an honest review. This book was INSANE. From the moment I read the description of this creation I was sold. I mean, a paranormal romance about two boys of which one is ghost uncovering some wicked mystery. You got me there. You can say I was excited about this book before I'd even seen the cover and the cover looks stunning. So excited that I put down the novel I was currently reading, dove right in and finished it one go. Which is something that doesn't happen very often. And I'll tell you one thing it sure was one hell of a ride. Finally, after having read a string of books that just didn't hit the spot, this gem came along and swept me off my feet. The story was just so thrilling. Plot twists were raining down on me. Plot twists that tempted me into flinging my phone across the room and my emotions were put on a roller coaster. It has everything I desire in a novel adventure, right amount of romance, a good mystery, amazing and most amusing dynamic between the main characters and an unpredictable and clever plot, which is by the way inspired by historic events that actually happened. Yes, I did my research. The book kicked off with a relatively slow start, but slow in a way that was necessary for the story to be able to develop just right. It soon picked up a pace that got me to keep reading and stay glued to the pages. I don't think I can put into words how much I loved this story. I highly recommend this book for everyone out there looking for that one YA LGBT novel that tugs at your heartstrings and hits the spot just right. I am definitely planning a reread after getting my hands on the physical novel which is, I believe, being released pretty soon.

The Ghost of Buxton Manor By Jonathan L Ferrara
Self published, 2016
Cover by Aaron Ferrara
400 pages
Three stars
What if you met the love of your life but you were already dead. Inspired by the true story of the tragic and mysterious death of two young lovers in 1917, *The Ghost of Buxton Manor* forges a fantastic new path in the world of YA LGBT fiction with an epic love story written through the eyes of a century-old ghost Rupert Buxton. I've never read a ghost story written in the first person through the eyes of the ghost. It is a clever strategy, because by his very nature, and in spite of his limitations, Rupert Buxton can become the omniscient narrator, overhearing and witnessing the family living at Buxton Manor without himself being seen. That is, of course, until he intervenes and becomes visible to Aaron, which changes the game rather dramatically. The best feature of this long, passionate novel, is the complex world of ghosts it unveils to us. Having been unaccountably alone for nearly a century, Rupert knows nothing of his own life story, other than the fact that he's dead. With the arrival of Aaron's family at Buxton Manor, suddenly there is a whole world of ghosts vying for his attention, even as Rupert struggles to remember his own short life and come to grips with the reason he's been trapped on this abandoned estate for so long. As innocent in death as he was in life, Rupert doesn't immediately see the connection between the new inhabitants of his ancestral home and the

appearance of a rather eclectic range of spirits, all of whom seem to have their own agendas Ferrara picks up on much of the traditional ghost lore of past literary traditions, and spins it according to the popular culture of the world in which he has grown up the world of Harry Potter and other youth and young adult paranormal literature It is refreshing and exciting, and both the characters of Rupert and Aaron are affectionately portrayed and vividly drawn to capture our hearts and imaginations It is an intensely romantic story about love and fate and memory All that said, there are some failings to this book that need to be noted, because Ferrara is a young man and exhibits the hubris of young artist entrepreneurs of his generation While the story of *The Ghost of Buxton Manor* is both interesting and compelling, Ferrara desperately needs a strong editor who will crack a whip over his head and get him to rein in his hugely inconsistent writing Bad grammar, misused vocabulary and needless verbosity riddle Ferrara's solid prose and dialogue This weakness undermines the imaginative appeal of the narrative The story is constantly fighting with the prose Both his British ghost and geographical setting feel entirely American as Ferrara writes them In what I suspect was an effort to make Rupert sound old fashioned although the 1917 date of Rupert's death, to my generation, is in fact post Victorian and largely modern linguistically, the author only manages to make Rupert sound semi literate Don't get me wrong, there are a lot of charming and affecting moments in this book I loved Rupert and Aaron, and I enjoyed the cast of characters, from Aaron's sloppily supportive parents to the bizarre trio of ghostly cheerleaders who both encourage and confuse Rupert on his journey into his own past With a good editor, this could have been a five star book, a work with real literary merit as well as strong emotional appeal Even the greatest authors always work with editors who slash their writing and fill their manuscripts with red ink There is the potential for brilliance here, and in spite of its flaws I encourage people to read *The Ghost of Buxton Manor* I'll be watching Ferrara to see what comes next. All the best fiction, they all stem from somewhere Some might say they're just the outcome of a wild imagination, but what is imagination Does it not come from somewhere Perhaps from somewhere in our souls.who knows Every once in a while, you read a book that just sticks out from the crowd. This was that book Thanks to Chesca for the recommendation I ordered this book a few days before I finally got to read it, and I'm not going to lie and say I didn't stare at it every time I walked past it and wonder whether it was going to be as amazing as I hoped Thanks to the glowing reviews I saw from the friends I had who had indeed read it, I had crazy high expectations going in It was even better and unique than I had hoped I went in thinking I was getting a creepy, eerie ghost tale, with a forbidden, pinning romance Was there some of these things Yes But not in the way you're expecting.Let me start of with our main ghost, Rupert In short, he is a cinnamon roll A lively bad pun, I know and fun loving edition of Noah Czerny from *The Raven Boys* He loves to read, write, and generally just be For someone who was murdered, he's got quite the sunny disposition Well, that's the thing He doesn't remember anything from his old life All he knows, is one day he woke up a ghost After a

hundred years as a ghost, with nothing eventful occurring, suddenly a family buys the mansion he's tethered to. Cue the YA romance bells, the family that moves in has a son, Aaron, the age Rupert was when he died and of course, Rupert develops a thing for him. Before I give you the wrong idea, let me clarify this novel definitely has a strong romantic element, but the plot of this novel is not just Rupert and Aaron finding a way to be together. Rupert doesn't remember how he died, and that plays a big role in this book. As do Aaron and Rupert's professional dreams: to be an artist in Aaron's case, and to write a children's book, in Rupert's. Another thing I wasn't expecting from this novel was its mood. Despite having many darker and very deep elements: murder, clinical depression, suicide, this book balanced it well with humor and Rupert's childlike joyful nature. This whole book was beautiful. I loved Jonathan Ferrara's style so much, and really hope he continues writing YA. He's such a fresh and unique voice, and I love how he tied real historical figures and events into a fictional tale so flawlessly. The ending especially was something straight out of one of those Tumblr prompts we all promise we'll write some time, but never do. I have nothing but love for this book. If you like romance, paranormal stories, happy go lucky books with deeper undertones, or just a quality YA read, please give this book a shot. You won't regret it.

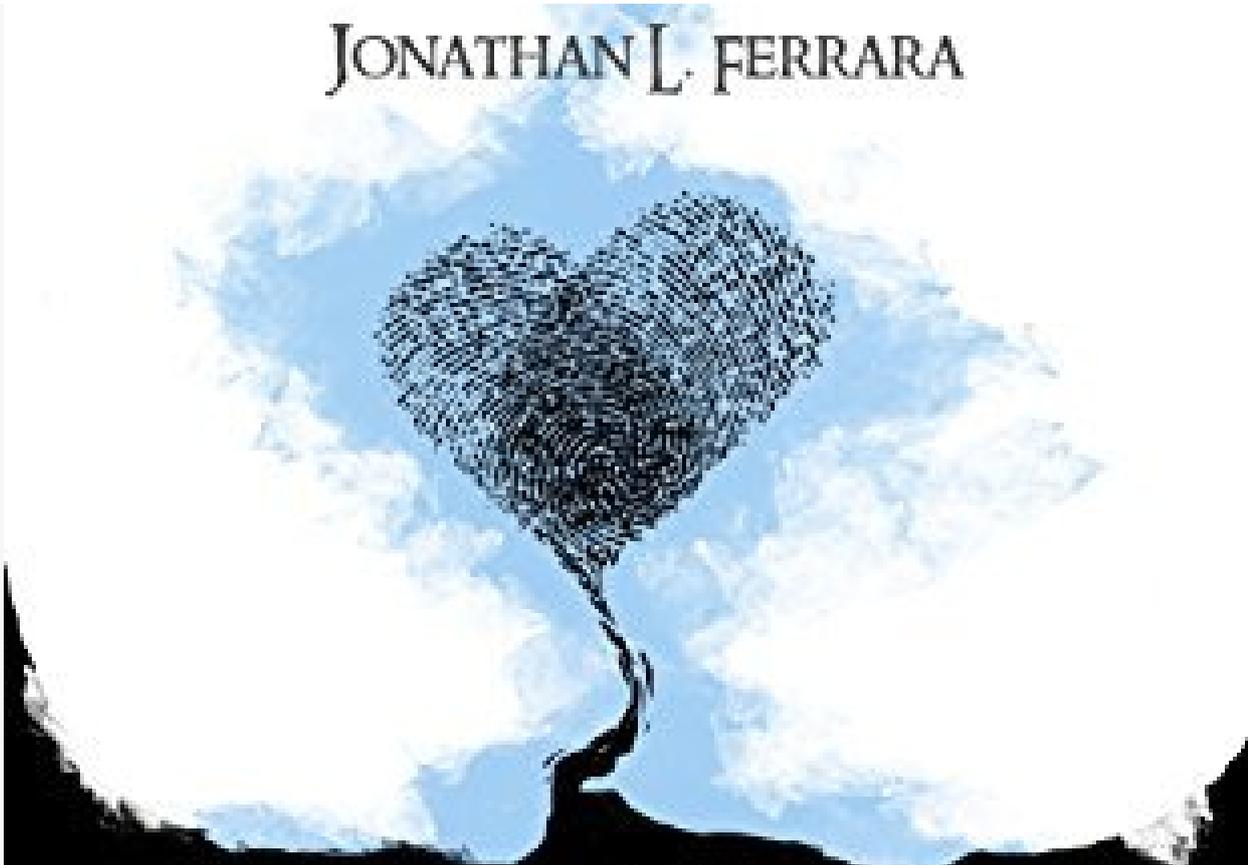
Dnf 60% Incredibly boring and a tad bit uneventful. I was not a fan of the writing style. It took place from the ghost's perspective and it was very conversational, similar to the writing style in *Far, Far Away*. The plot was nonexistent. A ghost lived in a house for hundreds of years with no memory and then a family moves in and there is insta love with the boy and the ghost. At 60% nothing was happening. I did not feel attached to any of the characters. Such a disappointment and utter failure. Also while reading no images came to my head like how well-written books do. For instance when I read *Heartless* I could picture everything. I received an advanced copy of this book in exchange for an honest review. I'm fairly certain many of you will just be thoroughly confused if I start the review by saying that this story is something else. Unfortunately, that's the most accurate description I can conjure to make it justice. *The Ghost of Buxton Manor* is, for me, a story about life. Let me explain myself before people start thinking I've gone mad, or that I seriously lack reading comp skills. Okay, maybe not about life itself, but about many issues from the deepest corners of the human heart and mind that give life a certain meaning. I was pleasantly surprised, when I started going deep into the reading, to discover such a story, with such an approach, within a YA context. The characters, although teenagers, are really mature while still appearing realistic. All this is what made the approach of the topics this story touches, all the interesting. In truth, it's a very rich story. It deals with very loaded issues like grief, regrets, loss and that crippling emotional suffering that often comes along with it, the burden of solitude but also with the opportunity to start anew, with the vital importance of second chances, and the difficult journey of personal growth. However, dark clouds aren't all there is to this story. Just as it is a very hard story to read, it has also very sweet, and really, really hard to put down. All the elements in the mix, perfectly balanced to

make this story just as much as a paranormal as it is a mystery kind of tale, but also a contemporary YA kind of novel. It's very complete, very complex, very hard to just fit into just one box. I really loved the style, I really loved Rupert's voice and his point of view. It was one of the elements I appreciated the most, because it made the story just so fresh. I also loved all the connections to literature and even to some urban legends, which I'm familiar with. Sadly, although I've been meaning to for some time, I have yet to read Peter Pan and to investigate further into the story of J.M. Barrie. Co. although I did watch Finding Neverland. Hides head don't judge me. What else? Oh, well, there were some errors I could find, but I don't think it was enough to lower my rating. Although if you're reading this and you're picky enough, you can always pretend my actual rating is about 4.8, or whatever, I guess. It won't change much. I truly loved this, and I'm so grateful to have been given the chance to read it when I did. I highly recommend it to everyone who wants to be swept off their feet. 4 stars.

YA paranormal with an m/m love story. I loved the tie-in to Peter Pan, the eerie feel of Buxton Hall and the love stories that wind their way through. This was a full-on paranormal with a number of ghosts and some reincarnation too. I read mostly for the romance and the main love story was very sweet, but beware there may be some tears along the way. This was not quite a 5-star read mainly because I felt it may have needed a little editing. Beta reading view spoiler. There were a few inaccuracies/oddities that pulled me out of the story. One example is when they went to Oxford. They talked about stepping through the University gates. This and other discussions and things that happen in Oxford don't completely make sense since Oxford is made up of many different colleges all spread out through the town. The other thing I thought was odd was that no one occupied Buxton Manor for 100 years yet it seems that the family was just able to move in and start living there cooking there immediately without any extra work being done. How does the plumbing work after 100 years? Stoves? Electricity? Do they even have the same type of electrical outlets? Hide spoiler. Thanks to Jonathan for providing an advance copy of this book in exchange for a honest review. I absolutely ADORED this book! It has a unique and enthralling story, lovable characters and is full of magic and mystery, what could you need a heart wrenching love story, you ask? It's there. Plot twists that might leave you completely flabbergasted. Check great writing. Great interesting historical background. HOLY CATS YES! According to a website that provides tips about writing reviews, I should also mention anything that you disliked about the book. Well, here I go. Takes a deep breath. NOTHING! I loved every single second of it. Definitely one of my favourite books this year and one I'll re-read many times in the future. View spoiler. Armed with a cup of tea, a blanket and a box of tissues. Hide spoiler. Disclaimer: I received an e-copy of this book by the author in exchange for an honest review. An amnesic ghost is stuck in a gigantic villa with no idea how he died, why he died or what he is trying to achieve by staying on earth. All he can do to deal with his boredom is read the library's books as they are the only thing he can touch. That isn't that big of a problem until a family moves into the house. Now Rupert, the ghost,

has to figure all these questions out to finally remember his life. He feels immediately interested by Aaron, a young artist. The boy reminds him of someone from his past life and slowly with the help of his ghostly After Life therapist he starts to remember. It won't be an easy journey. Rupert also meets three other ghosts, sent by the Necromancer, who offers to help him get his revenge. Our Horror Trio is always a source of amusement, but they fit well within the novel. The book is based on unsolved mysteries connected to JM Barrie and the Davies family, who served as an inspiration for Peter Pan. The story is made even more moving as it is also based on Jonathan, his husband Aaron and their relationship, which makes this book incredible personal and makes it feel very real. I absolutely adored the choice of POV even though I'm not always a fan of First Person. But in this case it felt realistic and was nice to read, probably due to it being ownvoices. The sometimes odd choice of words felt very realistic as well considering it was about a ghost who died in 1917. The lore based around the ghostly after life was nice thought out and I liked the world building as well. One thing I didn't quite enjoy was once again the Insta Love. They met and already they are kissing. It does however make sense considering the fact that Rupert and Aaron are soulmates, though I would have loved to hear if they already lived a former past life together. There are some amazing plot twists but they all make sense in the book and the book is long enough to truly explain what happens, nothing feels rushed. At first it was kind of hard to get into the book and it felt a bit drawn out but after the first 30 pages or so I wasn't able to put the book down any. I also absolutely enjoyed all the Peter Pan references. This book broke my heart but in a good way. I laughed, I cried, I had such an amazing time reading this book. It's just lovely. All in all I guess you could say this book truly lifted my spirits. D Why I read it a paranormal gay romance written by ownvoices. Do I honestly need to say Do I recommend it? Did you read the above? Yes. It's also wonderfully written and an amazing YA, a nice mix of historical fiction, murder mystery and paranormal soulmate romance. Review crossposted to my blog [here](#)

JONATHAN L. FERRARA



The Ghost
of Buxton
Manor

NOW LIVE ON I am very excited for you guys to read it [CLICK HERE](#) to purchase from leave a review on Always in our Neverland Release Date October 12, 2016 ARC kindly provided by author in exchange for an honest review We all know that story a ghost haunting a mansion a lost soul seeking revenge for his death This kind of tale has been handed down to us from one generation to the next It is has been very familiar to each one of us like our very own reflection in the mirror But no matter how cliché it may be, this mystery has been something we usually can't resist to unearth. Jonathan L Ferrara has created an unforgettable and fascinating masterpiece loosely based on the short lives of Michael Llewelyn Davies, adopted son of novelist and playwright J.M Barrie, and his close companion and supposed lover Rupert Errol Victor Buxton Told in Rupert's narrative, through a heartfelt story of love, life, and death, *The Ghost of Buxton Manor* will take you back in time, reintroducing you to some of the people who inspired one of our favorite childhood classics Peter Pan It was only for a second, a mere moment, but I swear, in that time, though it seemed still, a thousand sunsets could have come and go Rupert has been haunting his home, Buxton Manor, for a hundred years since his death He has no memory of his previous life and of his death All he remembers is his name, which he would not know of if not for the headstone on his grave, located within the grounds of the manor After nearly a century of being abandoned, a new family purchases Rupert's grand home Since then, he seemed to be drawn to Aaron, George and Caroline's only son. **THIS IS ONE BRILLIANT AND UTTERLY FASCINATING READ YOU SHOULD NEVER MISS** I honestly was not expecting much from this book when I started reading it due to its concept that I have been familiar with since I was very young Guess what **IT BLEW ME AWAY** I didn't expect that I would feel so much as I went through Rupert and Aaron's journey I was sobbing hard as I reached around ninety percent of it I assure you that I am an emotional mess right now, and a book hangover is up ahead. First of all, let me tell you how intense and good the author is The words he used were gorgeously arranged like a sonata that will leave chills running down your spine The book was written in first person and second person narratives, with Rupert telling his tragic tale to the readers It was absolutely stunning. Rupert and Aaron touched my heart immensely as they tried to lift the veil of life and death that separated them I have to warn you though that their relationship was a bit insta love or insta attraction I usually don't approve of that, but by the way the author weaved it into the story, it became irresistible to me I got so hooked that I just had to read through it as fast as I can. The two of them existed in two different eras It was very entertaining and adorable of Rupert to act like a true gentleman of his time whenever he was around Aaron It was fun to see a person from the early 1900s move around the present day, trying to adjust to today's liberated culture when they were used to a conservative one It saddened me as well to get a glimpse of how the gay individuals during the early times had to sneak around just to be able to express themselves and their love for each other. The other characters piqued my curiosity as well Indeed, they were personas worth following through the events They added a little

bit amusement to the protagonists situation. The development and progress of the plot was very curious and thrilling It felt to me like I was digging up some long lost treasure, leading to the conclusion that would haunt my heart for a very long time It was very pleasing and excellent, and I think there was no better way of ending this novel I have always found history very alluring, and so I greatly enjoyed reading this I will put this straight to my favorites shelf I highly recommend this If you re a fan of historical fiction, paranormal, Young Adult, or all three of these genres, then you definitely have to grab a copy of this piece of gold Never say goodbye because goodbye means going away and going away means forgetting `Download Pdf ? The Ghost of Buxton Manor ? Michael, Don T Forget Our Neverland For Nearly A Century, The Ghost Of Year Old Rupert Buxton Has Been Trapped In His Childhood Home He Spends His Days Reading, Roaming, And Trying Desperately To Recall His Former Life Hope Is Restored When A Boy His Own Age Moves Into The Manor A Boy He Quickly Becomes Fascinated By This Peculiar, Modern Boy Is The First Person That Rupert Has Been Able To Reveal Himself To, And Just Might Be The Key To Help Him Discover His Mysterious Past The Ghost Of Buxton Manor Is A Young Adult, LGBT Paranormal Fiction Centered Around Historical Figures Rupert Buxton And Michael Davies The Inspiration Behind The Real Peter Pan

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