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Posted on 10 March 2019 By Stephen King

(Free Book) ? Gerald's Game ? MOBI eBook or Kindle ePUB free

The regularity in which Stephen King writes 3 plus, 4 and 5 star books is staggering What surprised me with Gerald s Game is after all these years Mr.King chose this book to spit in

the face of horror This book commences with a solid, voyeuristic 4 star plot We move into the middle of the book like a hungry dog looking for it s next meal Sniffing around for clues of what may happen next and how we would react 3 plus 4 star writing pulls us into the story until it s no longer voyeuristic It s the next moment in our own reality Just when I thought it was over, the final few chapters of this book takes the plot up a notch and I m not going to give you the slightest of clues 5 stars for becoming my all time favorite Stephen King novel.. Read this BOOK in September 18, did not love the movie as much as book My first SK book Will not be my last read it because of my friend Ron s review link below missing was something like blah blah blah not so scary as I thought it will be I cannot remember to be honest do not feel like writing new review Love the author writing style and I survived my first SK book high five for me

**STEPHEN
KING**

**GERALD'S
GAME**



This wasn't the smile, though. This was the grin, a version of it he seemed to save just for these sessions. She had an idea that to Gerald, who was on the inside of it, the grin felt wolfish. Piratical, maybe. From her angle, however, lying here with her arms raised above her head and nothing on but a pair of bikini panties, it only looked stupid. No, retarded. He was, after all, no devil-may-care adventurer like the ones in the men's magazines over which he had spent the furious ejaculations of his lonely, overweight puberty. He was an attorney with a pink, too-large face spreading below a widow's peak which was narrowing relentlessly toward total baldness. Just an attorney with a hard-on poking the front of his undershorts out of shape. And only moderately out of shape at that. Poor Gerald, unfortunately, he is merely a plot device and his moments on center stage are destined to be fleeting. He has recently discovered this new sexual kink that puts the fire back in the dragon. It changes everything and soon it becomes apparent that he can't raise the flag any unless he handcuffs his wife Jessie to a bed. He wants and needs her to be absolutely submissive. Jessie is complicit. She feels okay with it, maybe even feels a little excited about that horny glint in Gerald's eye, and it adds to the excitement that they decided to run up to the summer house in the fall when no one is there. Gerald didn't skimp on the equipment, oh no, he bought the real McCoy, not toys, but police-issue handcuffs. It adds to his pleasure knowing she is completely helpless, well, not totally helpless. Now maybe there is something extra stimulating for Gerald to lock his wife to a bed knowing that they are in the middle of nowhere, knowing that no one can hear a thing. He has a look in his eye that makes Jessie think that he is prepared to take the GAME too far. She asks to be released. He likes this new twist. A rape fantasy is blooming before his eyes. He isn't going to release her. Jessie kicks him. Her aim is excellent and those legs belong to someone who used to be athletic. She catches him in the gonads and in the stomach. Gerald exits stage left, but though his lines are finished, his corpse still has a role to play. Jessie is in a pickle. Those are real handcuffs you're wearing, not the cute little bondage numbers with the padding inside the wristlets and a hidden escape lever you can push if someone gets carried away and starts going a little too far. You're for real locked up, and you don't happen to be either fakir from the Mysterious East, capable of twisting your body up like a pretzel, or an escape artist like Harry Houdini or David Copperfield. I'm just telling it the way I see it, okay. And the way I see it, you're toast. I don't know if Jessie is technically schizophrenic because sometimes voices in our heads can be good guiding forces and not necessarily debilitating. A traumatic event like being handcuffed to a bed in the middle of nowhere might bring out all kinds of voices in my head. I would hope that Jimmy Stewart's voice would show up. Wouldn't that be great hearing him say, "now just calm down, Jeff, we are going to get through this." Jessie's voices, old friends it seems, are sometimes very encouraging and sometimes depressively pragmatic about the situation. Jessie, an old hand at sorting out the voices, vacillates between thinking about how she can live and thinking about exactly how she will die as the voices wage a war in her head. The keys, yes, the keys are way over there on the dresser.

She gets a cramp It was only a matter of time A fresh cramp sank long, bitter teeth into her left armpit, and she pulled her cracked lips back in a grimace It was like having your heart poked with the tines of a barbecue fork Then the muscles just below her breasts tightened and the bundle of nerves in her solar plexus seemed to ignite like a pile of dry sticks This pain was new, and it was enormous far beyond anything she had experienced thus far It bent her backward like a greenwood stick, her torso twisting from side to side, knees snapping open and shut Her hair flew in clots and clumps She tried to scream and couldn't For a moment she was sure this was it, the end of the line One final convulsion, as powerful as six sticks of dynamite planted in a granite ledge, and out you go, Jessie cashier's on your right. But this one passed, too Does anyone truly understand fear better than Stephen King Let's ratchet it up a bit Entered through the pet door stage right is the stray dog formerly known as Prince He is a demented version of the dog that was once loved and coddled by a girl He is beyond hungry on the verge of starvation Yeah it gets a bit gruesome. Being tied up with death staring you in the face will probably lead most anyone to a few moments of reflection Jessie thinks about her father and the stain he left on her life Even as an adult looking back the situations that occurred are baffling The manipulations and the secrets are still wiggling in her subconscious never to be completely still or properly categorized like a mounted butterfly or a file marked DONE It is an ongoing evaluation She sees someone in the room Hallucination or real Something that genetically monstrous can't be real can it One of the things I like about Stephen King is he usually gives nods to other writers or artists or musicians reminding me that he is beyond just a pop culture well King If you want to go to heaven Let me tell you how to do it, You gotta grease your feet With a little mutton suet. You just slide out of the devil's hand And ooze on over to the Promised Land Take it easy, Go greasy A bit of Woody Guthrie oh so appropriate as it turns out to the situation I was caught up in this book and blew through pages like Speedy Gonzales By the end I felt that King added too many elements which detracted from the overall believability of the situation for me True terror comes from me being totally sold on all the twists and turns Despite those misgivings I still really enjoyed the book and he convinced me most emphatically that I don't need two pair of police issue handcuffs to spice up my love life Shudder 5 I equally liked and equally disliked this book The story itself was not bad, but the particular things didn't work for me This book showed troubled marriage and how the past can affect people I had this problem that I couldn't get attached to the characters and that brought me out of the story a lot It was a quick read, but not very fascinating It is horror novel and it at times actually was scary, but from my point of view, the real horror is making the story feel realistic and things that happen towards the end of the book didn't feel realistic, it felt stretched It was an interesting read with some shocking twists and points, but it wasn't exactly for me or my taste. (Free Book) ? Gerald's Game ? Jessie Film AlloCin Bande Annonce Gerald S Game Carla Gugino Torture Dans Ce Thriller Adapt De Stephen King Jeu Pervers Et Drame Psychologique Sont Au Programme De Gerald S Game, Une

Adaptation Du Thriller Gerald S Game IMDb While Trying To Spice Up Their Marriage In Their Remote Lake House, Jessie Must Fight To Survive When Her Husband Dies Unexpectedly, Leaving Her Handcuffed To Their Bed Frame Gerald S Game Rotten Tomatoes Gerald Burlingame Bruce Greenwood And His Wife Jessie Carla Gugino Attempt To Rekindle The Flames Of Their Marriage With A Retreat To Their Remote Lake House But When A Dangerous Sex Game Gerald S Game Official Trailer HD Netflix YouTube Breaking Free Will Require Than Keeping Her Sanity Based On A Novel By Stephen King, Gerald S Game Is Now Streaming Exclusively On Netflix Watch Gerald S Game Full HD Online As A Last Resort To Save Their Tattered Marriage, Gerald And Jessie Burlingame Set Off On A Weekend Adventure At Their Secluded Lakeside Retreat, In The Hope Of Gerald S Game Netflix Official Site Lingerie And Handcuffs Were Meant To Spice Up Their Weekend Getaway Instead, They Surfaced A Wife S Darkest Fears Watch Trailers Learn Gerald S Game Ending Explained Movie Gerald S Game Is A Film Directed By Mike Flanagan Also The Director Of Oculus It S Based On Stephen King S Book By The Same Name Gerald S Game S Cast Includes Carla Gugino, Bruce Greenwood, And Watch Gerald S Game Online Free Full Movie Watch Gerald S Game Full Movie Online In HD When Her Husband S Sex Game Goes Wrong, Jessie Who Is Handcuffed To A Bed In A Remote Lake House Faces Warped Visions, Dark Secrets And A Dire Choice Sometimes it takes heart to write about a thing, doesn t it To let that thing out of the room way in the back of your mind and put it up there on the screen. This was, without a doubt, the most fucked up book I ve ever read So of course I loved it. For some reason, I went into this book thinking I m not going to like it Jessie, our main character, is handcuffed to a bed and can t move Doesn t sound that much exciting, right Well, wrong. I thought that the whole novel would be about Jessie trying to escape, and that it would just drag and be boring But, boy, was I wrong This book was anything but boring And I wouldn t call this book scary, but it is creepy and disturbing I felt like I was in the room with her, and that really freaked me out. Also, Jessie our main character, as I said before definitely isn t one of the most likable character, at least at the start But, as the story progressed, I started liking her and , and hoping she would save herself somehow. But this book definitely isn t for everyone There are scenes that actually made me sick, and I had to put the book down, and take a few breaths And somewhere in the middle, I thought that the story would take a turn and become something supernatural, but thank God it didn t I loved the whole ending, and I wouldn t change a thing It wrapped the story up perfectly. If you like King, give this book a chance It is different than his other works, but in my opinion, it is just as good. This book and I have a long history When I was 9 or so, my mother gave me permission to read books from the adult section of the library She gave me a note to hand to the librarian and all So, after summer rec, I went into the library and decided I was ready to read some Stephen King My sister read his books and she said they were better than the RL Stine ones I had already gone through all the goosebumps and RL Stine teen books don t know if they are

called anything special and was ready to move onto the good stuff Well, I didn't know which King book to start out on, so I grabbed the one I saw first It was a hard cover, a nice thick book with a set of handcuffs on the cover I sauntered up to the counter and handed the librarian, my card, my book and my permission slip signed by my mother who worked across the street I got checked out, and walked the steep hill back to my aunt's house ready to dig into this book on a hot summer afternoon I like to think that the librarian had no idea what the book was about, and even with my permission slip would have stopped me HAD she known what it was about, though I don't know for sure What a surprise I was in for I didn't get very far in before coming across a line mentioning someone's fist being inserted in places I didn't know a whole lot about I looked around the room making sure no one else read the line I just did, closed the book and headed back down to the library where I turned the book in explaining to the librarian that I wasn't quite as ready for Stephen King as I thought I was. Fast forward to now I decided I had better read this book before it gets completely destroyed in Hollywood I've had it on my kindle for a while and finally made the decision to read it I was off to a slow start because of the release of Mr Mercedes and then later, the release of Four If I had to describe this book in one word it would be brutal It was absolutely one of the most fear-inducing books I have ever read It made my skin crawl, my heart ache, my stomach knot, my hands shake I was scared in every way imaginable and my heart broke for Jessie and all that she had been through in her life. There were parts of this book that I struggled even to get through The sequence where you learn what happened to her on the day of the eclipse was the most disturbing thing to read The secret that she was so ashamed of, the burden that was placed on her at such a young age just hurt my heart As if being handcuffed to a bedpost isn't bad enough, Jessie has to see her dead husband and all that his corpse attracts The mind doesn't crack as quickly as we would think it would, or in Jessie's case, as quickly as she needs it to She wants the sweet escape that insanity would bring her Instead she is forced to recall the worst moments of her life, hear voices in her head and see a walking nightmare of a man standing in the corner of the room while she lies there like a piece of meat on display in a case But wait, is that a man Or a shadow Is she hallucinating Maybe she's delusional from the lack of food and water. is that a footprint What I can tell you is that this book had me scared beyond comprehension I didn't want to get out of bed in the middle of the night to go to the bathroom I almost envied Jessie's shackles I slept with a flashlight on the nightstand the whole time I read this No, that's not a joke I was absolutely terrified Though it took me a long time to finish it and it seemed that I would never finish it, I did love this book It's weird though I feel like reading this book was so similar to Jessie being handcuffed to the bed The time seemed to drag on forever and I felt like it would never end as she certainly felt I definitely recommend this book, but beware, it's a brutal read Might I suggest you read it in broad daylight in a wide open space with lots of people around you Just in case PI CHE UN GIOCO, UNA PRESA IN GIRO Lo spunto interessante, promette bene purtroppo non

mantiene affatto. Si tratta di un'idea da racconto, non dovrebbe andare oltre poche decine di pagine. Invece King la tira in lungo e in largo, e questa edizione italiana peggiora tutto: 300 pagine fitte fitte rendono la lettura una fatica, la traduzione abborracciata, la copertina orrenda. Immagino che la scelta di dilatare oltre misura una storia come questa sia dovuta a ragioni commerciali, il romanzo si vende mentre il racconto singolo no. Ma la narrazione ne risente parecchio: ripetizioni a non finire, situazioni stirate fino all'inverosimile, e all'insostenibile una voce interiore che molto esteriore, e infatti parla troppo e in modo irritante, una voce off che sempre on, per continuare a giocare con le parole. Il risultato un romanzo rozzo fino alla volgarità, tirato via, noioso certo non degno dei tanti complimenti che vengono tributati a Stephen King. Ho deciso di leggerlo, nonostante il mio scarso interesse e scarsa simpatia per King, perché Ammaniti lo citava in una recente intervista come spunto per il suo ultimo *Lo e te*, dal quale penso che ormai mi terrò alla larga: cosa che ho poi fatto. Da ieri disponibile il film su Netflix: opera più che dignitosa, nobilita il romanzaccio del *Kingaccio*, offre cento minuti thriller venati di horror. Carla Gugino brava, e bella, e davvero non si capisce perché abbia una carriera così in sordina. Quasi lo stesso viene da dire per Bruce Greenwood, al di sopra delle mie aspettative. E bravo anche il cane. Este libro es bastante oscuro, no es precisamente de terror pero probablemente te deje con una sensación de repulsión y enfermedad mucho peor que cualquier libro de miedo. Es explícito y perturbador, no me esperaba los extremos a los que llegó King, con el pasado de la protagonista definitivamente hay partes que sobran y por momentos se torna aburrido. Acabo de ver la película y puedo decir que me gustó más que el libro, muy buena adaptación. I'm revising my previous estimation of this book up one star. I'm gonna be a little spoilery. Why? The re-read was actually rather satisfying. Yes, it's a novel about survival and all the kinds of crap that men make women do to satisfy themselves, but it's also a rather moving novel about keeping or losing one's sanity in the face of all those expectations. Never mind the sheer horror of being handcuffed to a bed without hope of being saved because your lover just keeled over, or watching a dog eat your husband as you go thirsty. It's a lot than just that. It's memories and other humiliations and the struggle to find oneself through one hell of an ordeal. Plus, I kinda like the fact that we're dealing with a very Poe-ish or Aristotelian art ethic here. It's very focused in time and place, forcing us to go down deep into the subconscious. I can't help but appreciate that now than when I was younger shrug. Either way, I also enjoyed the almost tacked on feel of the extended denouement. It really gave a sense of reflection and of shoring up her defenses after having them all stripped away, both literally and figuratively. I felt the power of the positive reversal. Now, I should say that I'm revising this from my three stars to four based mainly on the fact that the novel is good on its own, but when I chose to give it three from memory, I did so based on my enjoyment in comparison with the rest of Stephen King's works. It isn't his strongest novel by far, but it was still quite enjoyable. I think I'm going to really enjoy the movie in a few days.

New Post

The No. 1 Ladies' Detective Agency
Dragonflight
The Mists of Avalon
Winnie-the-Pooh
The Sisterhood of the Traveling Pants
The Little House Collection
One for the Money
Clockwork Angel
Hush, Hush
Artemis Fowl
A Great and Terrible Beauty
Master and Commander
Fifty Shades of Grey
Shadowland
Graceling

Recent Post

Harry Potter and the Sorcerer's Stone
Twilight
The Fellowship of the Ring
The Hunger Games
The Lightning Thief
The Girl with the Dragon Tattoo
The Golden Compass
A Game of Thrones
Dead Until Dark
City of Bones
Outlander
Anne of Green Gables
Eragon

Interview with the Vampire
The Gunslinger
The Lion, the Witch and the Wardrobe
The Bad Beginning
Marked
Divergent
Dark Lover
Uglies
The Hobbit, or There and Back Again
Dune
The Host
Vampire Academy
Little Women
The No. 1 Ladies' Detective Agency