

# IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

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Graceling  
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Blue Bloods

Posted on 08 April 2018 By Stephen King

[\[\[ Read Pdf \]\]](#) ç Different Seasons Á eBook or Kindle ePUB free

[\[\[ Read Pdf \]\]](#) ¶ Different Seasons ? Rita Hayworth And Shawshank Redemption The Most Satisfying Tale Of Unjust Imprisonment And Offbeat Escape Since The Count Of Monte

CristoApt Pupil A Golden California Schoolboy And An Old Man Whose Hideous Past He  
Uncovers Enter Into A Fateful And Chilling Mutual ParasitismThe Body Four Rambunctious  
Young Boys Venture Into The Maine Woods And In Sunlight And Thunder Find Life, Death,  
And Intimations Of Their Own MortalityThe Breathing Method A Tale Told In A Strange Club  
About A Woman Determined To Give Birth No Matter What Stephenking

Now a major motion picture from Castle Rock  
starring Tim Robbins and Morgan Freeman

THE  
SHAWSHANK  
REDEMPTION  
STEPHEN KING

Based on *Rita Hayworth and Shawshank Redemption*  
A novella in **DIFFERENT SEASONS**

Finished Sept 2017! FINALLY FINISHED I definitely think the last two novellas were easier to fly through than the first two particularly Apt Pupil , but overall they were all just good I enjoyed them, but I can't really rave about any of them I also read the afterword that King wrote, and it was such a fun little tidbit that I think I want to read On Writing now because his insights about writing were so interesting original review from Aug 2016! I've only actually read the first two stories in this so I won't give it a rating yet, but I need to take a break from this because it is SO SLOW I'm feeling a reading slump coming on, so I will have to revisit this one later. I'm going to try and do this book justice..but I know it's not going to happen so do me a favor, if you have never picked this book up just stop what you are doing and run get it.

Rita Hayworth and the Shawshank Redemption This is perfection At 101 pages Stephen King packed a story that stays with me forever I've been a fan of the movie version since the first time I viewed it I was so pissed when Forrest Gump beat it out as the Oscar winner for best picture that year I raged..I've since calmed down because Forrest Gump was a good movie also..but still I've watched the movie so many times that I can quote passages of it from heart, and I'm not really a TV watcher If it comes on I watch it If it comes on again the next day I watch it To this reader the movie is a bit darker than Stephen King's story This story is not horror This story is about Hope..it's about picking yourself up every single day and keeping moving..it's about Redemption Apt Pupil To me this was the darkest story in the book A young boy learns that a former Nazi general is living nearby and well he stalks him and then latches on to him He honestly forces him into a strange relationship They both are some of the most vile characters ever but you don't have to like the characters to realize what an amazing story this is The Body Another of my favorite films were made from this story Stand by Me I actually have not seen this movie in years but I will now.This story is sadness of remembering your childhood friends and some of the crap you managed to survive Breathing Method This one to me started slow Then when the story unfolded I sat here and shook my head A woman's desire to have her child outweighed every obstacle in her course.And overall This book was a full five stars I would give it if I could It's hard to describe these stories They aren't horror but they are about life I wish I could have done them better justice..but I don't think there are words that can This quote is in the afterword of the book, where Mr King tells how he got typed as a horror author..not that there is anything wrong with that.I've been in love with these stories, too, and a part of me always will be in love with them, I guess I hope that you liked them, Reader that they did for you what any good story should do make you forget the real stuff weighing on your mind for the little while and take you away to a place you've never been It's the most amiable sort of magic I know. This book is PERFECT King Each story is interesting and special in its own right At least two of them Rita Hayworth and The Shawshank Redemption and The Body are must read classics that were turned into equally great movies Apt Pupil might be a little less accessible to some, but is one of King's best character studies The Breathing Method is one of his shortest novellas, but wildly creative

and is guaranteed to leave you saying, WOAH Every King fan should have read this already Looking to get into King for the first time This is a great place to start This one is closer to the EXCELLENT side of the King spectrum THE GREEN MILE, CARRIE and THE STAND come to mind than the MEDIOCRE side INSOMNIA, BAG OF BONES Yeah, these tales are familiar three of the four seasons have become immortalized on celluloid Not until the last Author s Note do his intentions and his themes finally converge He wrote Rita Hayworth and Shawshank Redemption , Apt Pupil , The Body The Breathing Method as unpublishable novellas right after the completion of one novel each with just enough gas left in the tank Wow. More than any pop culture writer, King is almost never a boring or dull read I need to read him sporadically because after reading 20 of his novels I know where to go to be entertained Ok, just for fun I ve read CARRIE, THE STAND, CUJO, CHRISTINE, PET SEMETARY, CYCLE OF THE WEREWOLF, IT, EYES OF THE DRAGON, MISERY, THE TOMMYKNOCKERS, DARK TOWER 4, THE DARK HALF, NEEDFUL THINGS, GERALD S GAME, DOLORES CLAIBORNE, INSOMNIA, DESPERATION, THE GREEN MILE, THINNER, THE REGULATORS, NIGHT SHIFT, DIFFERENT SEASONS, FOUR PAST MIDNIGHT, NIGHTMARES AND DREAMSCAPES, CREEPSHOW, BAG OF BONES, EVERYTHING S EVENTUAL, THE GIRL WHO LOVED TOM GORDON, CELL, LISEY S STORY, DR SLEEP But I am no expert nor can I say I subscribe to the King Collective Mythology Sometimes all his characters share the same voice, regardless of sex It is all Stephen King. This time, these stories were all non Horror cept one Shawshank saw a better reincarnation as the Darabont film the novella is short, gives a Cool Hand Luke vibe, is an impressive testament of life on the cell block GREEN MILE is the epitome of these Apt Pupil was very morbid, an American Psycho meets American Pastoral The film is also better because Ian McKellen doesn t come out of the closet , so to speak he does not admit being part of the Nazi party in a long ago past til much later The movie hints at his monstrosity King just shows it with as little censorship as humanely possible duh In the book he is a ruthless killer expected for a Nazi AND so is the kid, the apprentice SHOCKER New Horror meets old school terror very clever, almost poetic in its implications of suburban infiltrators that are not the boogeymen they are the residents themselves Also the monster gene can resurface at any age with any generation The Body , made famous by the ever popular Stand By Me movie, is an idyllic tale that places the innocent naivete of childhood in the backwoods where terror lurks It is an obvious metaphor for growing up Everything in childhood is fragile The image of the dead boy, in sharp contrast to the robust lives of our four protagonists is quite intuitive for a fabulist like King. Lastly, The Breathing Method is THE unexpected treat It is so morbid and macabre I had not been that shocked in a really long time It is the exposed finger beckoning from the plumbing in the sink in NIGHTMARES AND DREAMSCAPES an image that stays with you for years and years If you are tired superfamiliar with the aforementioned films, read the last 60 pages of this novella collection totally worth it The four season motifs don t really fit the representative tales Hope Springs

Eternal for SHAWSHANK makes sense you know this story will end well after 27 years the dude escapes Summer of Corruption fits PUPIL except this story takes place over many DIFFERENT months, no particular season Fall from Innocence BODY occurs at the end of the summer I guess that s not too bad a fit A Winter s Tale is the forgotten gem of the bookMETHOD is a story within a story clever device indeed for the masterful storyteller.King says It is the tale, not he who tells it This is incredibly true in this instance the stories themselves, like the seasons, have unique flavors, have original themes the stories are SO GOOD not even Stephen King could mess it up with his often seen redundancy none of that here or his mimicry of others works these are all 100% original This is, basically, one of his better ones.

## New Post

The No. 1 Ladies' Detective Agency  
Dragonflight  
The Mists of Avalon  
Winnie-the-Pooh  
The Sisterhood of the Traveling Pants  
The Little House Collection  
One for the Money  
Clockwork Angel  
Hush, Hush  
Artemis Fowl  
A Great and Terrible Beauty  
Master and Commander  
Fifty Shades of Grey  
Shadowland  
Graceling

## Recent Post

Harry Potter and the Sorcerer's Stone

Twilight

The Fellowship of the Ring

The Hunger Games

The Lightning Thief

The Girl with the Dragon Tattoo

The Golden Compass

A Game of Thrones

Dead Until Dark

City of Bones

Outlander

Anne of Green Gables

Eragon

Interview with the Vampire

The Gunslinger

The Lion, the Witch and the Wardrobe

The Bad Beginning

Marked

Divergent

Dark Lover

Uglies

The Hobbit, or There and Back Again

Dune

The Host

Vampire Academy

Little Women

The No. 1 Ladies' Detective Agency

