

# IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

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Posted on 18 December 2019 By Linda Lael Miller

## |Read ? Beach Blanket Bad Boys ? eBooks or Kindle ePUB free

Batteries Not Included Linda Lael Miller 3 5 The premise is typical big misunderstanding ten years of separation and long lost love sort of thing Gayle comes back to town on business

and has to face the guy she left behind, Tristan Gayle is bitter about Tristan, who seems to be ready to pick things up again, but he really wants an explanation for her having run away in the first place I don't really mind these kinds of stories when there's plenty of grovel, but in this case, it was a little strange The heroine was technically at fault for not sticking around for an explanation and then high tailing it out of town So, she's or less at fault for her own suffering and since this is a first person narrative, we don't get much feel for the hero's suffering So even though it felt like the angst was concluded, I don't think the hero got a sufficient apology Also, the term moustache ride sounds really crude and out of place in this story I'm not a fan of the term Sara Smiles Alison Kent 3.5 Jax and Stacey are already in a relationship but are nervous about getting married She finds out she's pregnant and takes him on a lovely Mexico vacation on the beach to tell him and to accept the marriage proposal she refused 6 months ago He's rather reluctant because he thinks she only wants to get married for the sake of the baby and he doesn't want to get married for the wrong reasons This was just okay It was honestly a bit boring Well written and steamy, but otherwise, a bit bland.

Seducing Tabby Lucy Monroe 3.5 Tabby has spent a lifetime answering questions for guys who want to date her younger, thinner sister So she's astounded when Calder Maxwell, hottest new guy in town has spent the past weeks asking questions to get to know her He wants the works, a relationship, sex, friendship Tabby goes into it skeptical, believing he'll get tired of her and go on his way This is a cute story, but there isn't much to it They meet, they start dating, they have sex and they live happily ever after No angst, no conflict, just a little story about how these two meet And honestly, as insecure as Tabby was and as much as she questioned Calder's sanity for wanting to be with her, I think she's lucky he was as patient as he was She got on my nerves a bit.

Captivated Jill Shalvis 3.5 Cute, but I gotta say, the heroine is TSTL She has a dangerous job and she isn't really cut out for it Her husband, a cop, left her because he couldn't take the stress of her constantly being in danger Now her anger would be perfectly justified if she was actually competent at her job, but she isn't In fact, she has a counter case since he's also got a danger job, but we're assuming he's actually competent Not to say she isn't perfectly justified for being pissed about the hero her husband leaving her because he doesn't like her job, but this probably could have been avoided if she'd actually listened to him and maybe compromised or discussed all this And then after they have a lot of hot sweaty sex and you think they'll get back together, she leaves him which was good for the vengeance feeling but kind of stupid since I couldn't really fathom her reasons She talks about her job as being a part of her and it really isn't It's not a personality trait, it's just a job whereas he is a guy who loves her Then she goes off and acts stupid again

Sister Switch Susanna Carr 3.5 Tracy is about to get married, but she needs to take a quick trip to New York for some business reason so she makes her twin sister Jessica fill in for her at the rehearsal But Tracy misses the wedding In an attempt to switch back, Tracy goes to the honeymoon sweet only to encounter the Best Man and the guy she was in love with He's

there to get her back, but he plays her game and lets her believe he's there to win Jessica. But he's madly in love with Tracy and before long realizes he needs to be honest and put himself out there for her. This is kind of weird. At first I thought we'd get Jessica's POV because that would be the interesting one, the one stuck in the switch, right? Nope. We get Tracy, who at times seems as unemotional and cold as a statue, but at others like an scared and immature teenager about her feelings. She's one of those confident and powerful businesswomen who just can't stand to be vulnerable and that's what love does, it makes her vulnerable. We just have to trust that Nick and Tracy are actually in love, but we don't really see the actual romance, just the getting back together. I liked it for the most part.

Spencer For Ever Morgan Leigh 3.5 Another cute story, this time with a lot of passion and long lost lover angst. Arden and Spencer knew each other 10 years ago and when Arden comes back to Martha's Vineyard to stay, Spencer is shocked. Even so when he finds out that she's after him. This was okay, but I think would have been much believable if they hadn't been so young and known each other for such a short time. Arden was 17 and Spencer was 19, they knew each other for 3 months and never did than kiss. I just find it hard to believe that from that, they could still love each other that deeply so much so that it got Arden through an abusive marriage and just pick up where they left off ten years later. Ten years is a long time and people do a lot of changing in that time. I would think they'd want to get to know each other again before making long term decisions or making declarations of love.

3.5 I find that with most anthologies the limited space doesn't allow for much development, character, plot or otherwise. In this anthology especially, some stories are limited to under 40 pages. That's brief but sometimes that's all you need. The benefit of such anthologies is that, at the very least they expose the reader to new or unknown authors. This one in particular features six authors, of those I've only read two. All but one of these stories is about reuniting love and all of them give off a bit of steam, well as much steam as 50 pages allows, which is surprisingly a lot. Since most of the couples are former current lovers or share a past, these stories tended to be uncomplicated, fun, realistic enough and nice quick reads.

Linda Lael Miller Batteries Not Required There are several funny parts alluding to the title. This is a story involving a former high school sweethearts forced back together after 10 yrs. The story itself is solid and features a cowboy sweetness. The reunion, well hopefully it doesn't happen like that in real life or maybe it should. It might be unrealistic but heck it's only 38 pages, and it's sweet and steamy all in one. It has the makings of a Lifetime Hallmark movie all over it. It's definitely worth a read.

Alison Kent Sara Smiles This story deals with a couple where the man wanted to get married and the female didn't. The couple stays together, unmarried, but now the reluctant partner has changed her mind. She has to convince him that her reasons are the right ones and that one very big change isn't why she's changed her mind.

Lucy Monroe Seducing Tabby This story felt the most unrealistic only because the couple involved isn't a couple to begin with. They have no past, no connection, they meet and fall in love, deeply in love, instantly. Overnight even. Who

doesn't love that. It's less than 50 pages, it's cute and it features a shy and average sized female lead who is used to always being overlooked when she's not being pumped for info, by suitors of her desirable sister. If you haven't read Lucy Monroe before be sure to check out her stuff. She writes some awesome characters.

Jill Shalvis *Captivated* If you've never read Shalvis give her a try. She creates some great leading men. This story involves a soon to be divorced couple who are estranged due to job hazards. Their story has a bit of danger which is always a catalyst to finding one's way back to where they belong. A little bit of danger, a little bit of loving, a little bit of fun.

Susanna Carr *Sister Switch* Sisters and twins, Jessica and Tracy have never switched places before but Jessica agrees to swap identities with her sister during Tracy's rehearsal dinner. Why you ask? Tracy's got a scheme in the works and if she succeeds she won't need to marry Devlin which was a business arrangement anyway. Tracy leaves town, fails at her scheme then doesn't even make it back in time for her own wedding. Oh no! The best man is waiting for her when she does arrive and he's got some things he's been meaning to tell her. This story was great fun and I'd love to have another short story telling us what happens to Jessica on the wedding day.

Morgan Leigh *Spencer For Ever* A could have been relationship as teens comes back to haunt Kip Spencer when Arden Prescott comes waltzing back into town 10 years later. Kip wants nothing than to avoid her at all cost but it's impossible because Arden is conspicuously following him, everywhere. Kip doesn't want to but he has to find out why and put an end to it, but can he? Another steamy little read about reuniting. I would give each story a C, other than Lucy Monroe's *Seducing Tabby*, which I would probably give a B.

1 *Sara Smiles* by Alison Kent  
eh *Seducing Tabby* by Lucy Monroe  
*Captivated* by Jill Shalvis  
1 *Sister Switch* by Susanna Carr  
1 *Spencer For Ever* by Morgan Leigh

New York Times bestselling author

LINDA LAEL MILLER

ALISON KENT

LUCY MONROE

JILL SHALVIS

SUSANNA CARR

MORGAN LEIGH

surf's up...



# Beach Blanket Bad Boys



All I can say after reading these stories is I need to get to a Mexican beach. Linda Lael Miller's *Batteries Not Required* was too funny. And a very sweet, cute romance involving a cowboy, a paralegal, and B.O.B. I MUST read of her work. Alison Kent's *Sara Smiles* started off as though the story had already ended. I kept wondering what was her reason for even writing the story when she hit me with it. Very nice. Very original. And, very sweet with a point I want one of them. Lucy Monroe's *Seducing Tabby* is a definite payback for all readers who are curvaceous and shy. Sweet, fun, and a triumph for anyone who's ever felt overlooked. Jill Shalvis' *Captivated* is a fitting title for the start of this story. Conflict, pride, and love frustrate an insurance investigator and her about-to-be ex-cop husband. I think I may have to explore of Shalvis work. Susanna Carr's *Sister Switch* had an interesting gimmick with the twin angle. I also enjoyed Tracy and Nick's devious and ruthless appreciation for each other's fierce, Machiavellian competitiveness. Had the very expected ending although Carr did introduce a slight twist which I wouldn't mind seeing her follow up. Morgan Leigh's *Spencer For..Ever* was also sweet and very predictable. Contemporary romance. One of the *Bad Boys* books. You know, when you read a book like this suspending belief is sometimes a requirement. It's hard though. Linda Lael Miller 2 stars. *Protected sex*. Told in the first person. I really have a problem with the old separated for 10 years because the female lead jumped to conclusions, dumped the male lead. I was willing to give this one a chance because it IS well written with snappy dialogue. Unfortunately, the female lead lets the male lead into her pants other places almost immediately. This is when she has what we readers think are legitimate gripes. The male lead is a jerk, but who cares? 4 orgasms later. This just didn't work for me. Alison Kent 3 stars. *Unprotected sex*. The couple are in a monogamous, long term relationship. This one is OK. Couple working out their problems before moving on to the next step. Lucy Monroe 3 stars. *Protected sex*. This a stretch, but LM pulls it off. Average girl attracts handsome, buff, hot British secret agent. Hey it could happen. Jill Shalvis 3 stars. *Unprotected sex*. The couple is married. Actually separated, but working to get back together. You have to suspend some disbelief that a naked, beautiful woman would not tempt 2 criminals into something other than handcuffing her to a towel rod then leaving. Other than that, a well done story. Susanna Carr 3 stars. *Unprotected sex*. Twins switch places for one twin's wedding rehearsal when the corporate, ballbusting twin decides to make a power play. She comes back late to find her twin married to her groom. Typical. Morgan Leigh 2 stars. *Protected sex*. I don't know. There's something about this author I just don't like. This is another separated for 10 years due to a misunderstanding. I didn't like either the male or female lead at all. In fact, the female lead is TSTL. After deciding a nighttime walk on her widow's walk in the middle of a thunderstorm is a great idea. Of course this gives the male lead an opportunity to rescue her, be rewarded with hot sex. Meh. |Read? *Beach Blanket Bad Boys*? *Batteries Not Required* By Linda Lael Miller. *The Only Boyfriend* Gayle Hayes. *Has Is The Battery Operated*. Kind But When She Returns To Her Small Montana Hometown, Rodeo Bad Boy Tristan McCullough Gives Her A Whole New Lesson In Power.

Surge Sara Smiles By Alison Kent Six Months Ago, Sara Wade Has Turned Down Her Boyfriend Jax S Proposals Now, It S Her Turn To Convince The Hunk She Wants It All, Starting With A Steamy Fantasy Weekend In Sultry Puerto Vallarta Seducing Tabby By Lucy Monroe Everybody Always Wants Tabby Payton S Beautiful Sister But Not Sexy English Spy Calder Maxwell He Wants Tabby, Body And Soul, And He S Willing To Take The Seduction To New Levels To Prove It Captivated By Jill Shalvis James Scott Warned His Investigator Ex Wife Ella To Be Careful Now He Finds Theirate Woman Nearly Naked And Handcuffed To The Towel Rack In His Mexican Vacation Condo He Should Release Her Then Again Sister Switch By Susanna Carr Tracy Parks Is In Control Of Every Situation But On The Eve Of Her Society Wedding, Tracy Runs Into Her Nemesis And Ex Lover Nickgorgeous, Impossible Nick And Control Is The Last Thing On Her Mind Spencer For Ever By Morgan Leigh Heiress Arden Prescott Is Determined To Turn Her Family Summer Home Into A Bed And Breakfast Fisherman Kip Spencer Doesn T Think She Can Handle The Rustic Life After All, She Can T Handle Him Honestly I was a little disappointed with this Bad Boys Anthology There s nothing specifically wrong with the writing style, I quite enjoy the other works of several of the featured authors, the short stories just feel a little lacking is all I wasn t expecting six full sized novels from an anthology but everything feels rather rushed Like some of the authors had the intent of writing significantly longer stories and cut out as much of that story as possible to get it in this anthology Also when you read the title Beach Blanket Bad Boys you think of white sand beaches, tropical locales, sexy surfers, bar tenders, maybe a cabana boy or two Instead all these stories focus on dysfunctional couples with communication issues making it work, with the barest mentions that they are taking place near the beach, if at all It just feels like the title made a promise that the writers weren t able to keep. This is a steamy collection of short stories, none than 50 pages long I m not quite sure where the title of this book comes from, but it could be the fact that this is a perfect beach read Each story is self contained and quick to read As with other compilations, I am basing my rating on the overall book on the average rating.

Batteries Not Required by Linda Lael Miller 35 pages Although this is a very short story, it felt complete No extra characters to get to know, not really anyway It s focused on the heroine, Gayle, and the hero, Tristan There s not a lot of dialogue and it s really not needed Short, sexy, emotional, and fun. 5 stars To see the rest of my review on the other 5 stories in this book, please visit my blog at [Anthology with bad boys and summer as its theme](#) Stories by 6 different authors 2 of which I ve read books by before Linda Lael Miller and Jill Shalvis I felt like I had previously read the book by Miller before The stories were short, steamy and there was always a past with the bad boy A good beach read even if I did read it in the winter and finished it up during a snowstorm

## New Post

Night World, No. 1

Divergent

Leaving Paradise

Rules of Attraction

Halo

Torment

Night World, No. 2

Honey Queen

Graceling

The Summer I Turned Pretty

Twilight

Last Sacrifice

Beautiful Disaster

Angel

Shadow Kiss

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City of Bones

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The Hunger Games

Vampire Academy Collection

Shiver

Perfect Chemistry

City of Glass

Catching Fire

Clockwork Angel

Fallen

City of Ashes

The Host

Evermore  
Crescendo  
Mockingjay  
The Fault in Our Stars  
Anna and the French Kiss  
Marked  
Wicked Lovely  
Vampire Academy  
Pride and Prejudice  
Obsidian  
Beautiful Creatures  
Clockwork Prince  
Along for the Ride  
Night World, No. 1