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Posted on 14 July 2019 By Eric K. Washington

## {Read E-pub} ã Boss of the Grips Ú eBook or Kindle ePUB free

{Read E-pub} ê Boss of the Grips ó In A Feat Of Remarkable Research And Timely Reclamation, Eric K Washington Uncovers The Nearly Forgotten Life Of James H Williams ,

The Chief Porter Of Grand Central Terminal S Red Caps A Multitude Of Harlem Based Black Men Whom He Organized Into The Essential Labor Force Of America S Most August Railroad Station Washington Reveals That Despite The Highly Racialized And Often Exploitative Nature Of The Work, The Red Cap Was A Highly Coveted Job For College Bound Black Men Determined To Join New York S Bourgeoning Middle Class Examining The Deeply Intertwined Subjects Of Class, Labor, And African American History, Washington Chronicles Williams S Life, Showing How The Enterprising Son Of Freed Slaves Successfully Navigated The Segregated World Of The Northern Metropolis, And In So Doing Ultimately Achieved Financial And Social Influence With This Biography, Williams Must Now Be Considered, Along With Cornelius Vanderbilt And Jacqueline Onassis, One Of The Great Heroes Of Grand Central S Storied Past



**BOSS OF THE  
GRIPS**

*THE LIFE OF*  
**JAMES H. WILLIAMS**  
*AND THE RED CAPS OF*  
**GRAND CENTRAL  
TERMINAL**

**ERIC K.  
WASHINGTON**

When it is hot as heck outside and there is nothing cool to do but reading sitting in front of the a c as everything else makes you end up a sweaty mess, it is the perfect day for a speed reader Yes it is hot and humid in Canada I received a temporary digital Advance Reader Copy of this book from NetGalley in exchange for an honest review From the publisher, as I do not repeat the contents or story of books in reviews, I let them do it as they do it better than I do A long overdue biography of the head of Grand Central Terminal s Red Caps, who flourished in the cultural nexus of Harlem and American railroads In a feat of remarkable research and timely reclamation, Eric K Washington uncovers the nearly forgotten life of James H Williams 1878 1948 , the chief porter of Grand Central Terminal s Red Caps a multitude of Harlem based black men whom he organized into the essential labour force of America s most august railroad station.Washington reveals that despite the highly racialized and often exploitative nature of the work, the Red Cap was a highly coveted job for college bound black men determined to join New York s burgeoning middle class Examining the deeply intertwined subjects of class, labour, and African American history, Washington chronicles Williams s life, showing how the enterprising son of freed slaves successfully navigated the segregated world of the northern metropolis, and in so doing ultimately achieve financial and social influence.With this biography, Williams must now be considered, along with Cornelius Vanderbilt and Jacqueline Onassis, one of the great heroes of Grand Central s storied past.About the Author Eric K Washington is an independent historian who has held fellowships at Columbia University and the CUNY Leon Levy Center for Biography, as well as the MFAH Dora Maar House in M nerbes, France okay, we get it, you are smart This was an interesting read that harkened back to the days of Civil Rights or lack thereof in days when people travelled by train Grand Central Terminal GCT is now of a commuter rail station for those millions of people who cannot afford to live in Manhattan I imagine that most major train stations of the past worldwide are now that way as well I know that Union Station in Toronto is that way The story of the Red Caps and their lives and travails was an interesting read I love GCT and people watching whilst inside is FASCINATING just ask any readers watchers of Gossip Girl or Girl on the Train as is its history as told in this book This is a great read for lovers of NYC and anyone interested in race related history I just wish that it was kindle friendly as those books are affordable to casual readers like myself who don t want to spend 25USD 33CAD on a book As always, I try to find a reason to not rate with stars as I love emojis outside of their incessant use by Social Influencer Millennials on Instagram and Twitter so let s give it

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Darkness Visible: A Memoir of Madness

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Under the Greenwood Tree

All the King's Men

A Separate Peace

Death Be Not Proud