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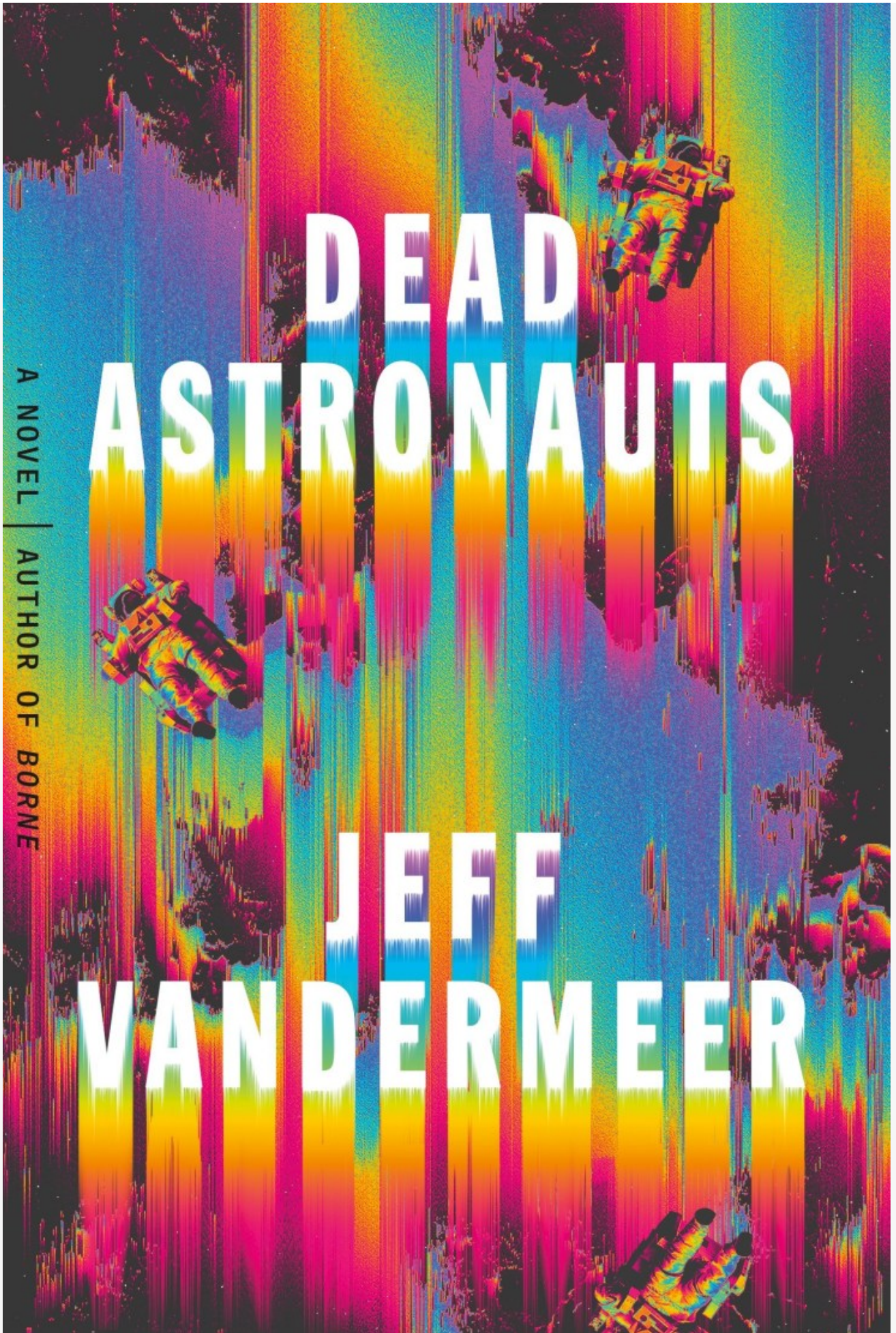
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[Look to the Hills: The Diary of Lozette Moreau, a French Slave Girl](#)

Posted on 14 December 2018 By Jeff VanderMeer

## Read Book 1 Dead Astronauts Ñ eBook or Kindle ePUB free

Read Book ó Dead Astronauts ì A Messianic Blue Fox Who Slips Through Warrens Of Time And Space On A Mysterious Mission A Homeless Woman Haunted By A Demon Who Finds The Key To All Things In A Strange Journal A Giant Leviathan Of A Fish, Centuries Old, Who Hides A Secret, Remembering A Past That May Not Be Its Own Three Ragtag Rebels Waging An Endless War For The Fate Of The World Against An All Powerful Corporation A Raving Madman Who Wanders The Desert Lost In The Past, Haunted By His Own Creation An Invisible Monster Whose Name He Has Forgotten And Whose Purpose Remains HiddenJeff VanderMeer S Dead Astronauts Presents A City With No Name Of Its Own Where, In The Shadow Of The All Powerful Company, Lives Human And Otherwise Converge In Terrifying And Miraculous Ways At Stake The Fate Of The Future, The Fate Of Earth All The Earths



action cover makes my epilepsy come back worth it Set in the postapocalyptic universe of

Borne, *Dead Astronauts* tells the story of three characters caught up in an epic battle against the Company, a biotech enterprise that has produced bio engineered creatures and organisms which subsequently changed the face of the earth forever. Not only has the environment been destroyed, time and space have lost their meaning, and the three astronauts travel through various versions of the world the City while arriving at various stages of the Company's power. Yes, these are Schrödinger's astronauts, both dead and alive, and the terrain they explore is like a Möbius strip. If you look for a breezy read, look elsewhere, but if you look for something unusual and original, you came to the right place, my friend. Although with around 250 pages, this is a rather shortish novel, it took me quite some time to finish it, as the entrancing, sprawling sentences require close attention. There are so many worlds within the individual paragraphs, so many singular images, so many colors, sounds, and smells. When I started out reading, I was frequently confused, but then I realized that the book presents a story and then ventures into the perspectives of different characters, thus explaining what the story we just heard was all about. We hear the backstories of the three astronauts: one of them a tall black woman of indeterminate age named Grayson, one of them a shapeshifter named Moss who consists of oh yes, you guessed it and one of them a heavyset man named Chen with a guilty conscience. We learn about the motivations of the enigmatic traumatized villain Charlie X and of the bio engineered creatures our protagonists encounter, like the duck with the broken wing, the behemoth, the salamanders, and, my favorite, the blue fox. In order to make sense of this daring book, it is instructive to search for clues in all narrative strands. In fact, VanderMeer turns his readers into dead astronauts as well and sends them on a mission. While on the one hand, this is your classic post-apocalyptic extravaganza where we are expected to re-establish narrative cohesion by connecting the dots of the different storylines, it soon becomes apparent that this rabbit hole of a text also forces us to travel to the sources of the apocalypse, the human impulses that lead to the state of the world we are experiencing in the book. The perspective offered by the blue fox, an animal formerly tortured by scientists working for the Company, is particularly harrowing to read, and this chapter exudes a relentless vibe that shares a strange kinship with Darren Aronofsky's disturbing movie *Mother*. This book will certainly divide opinion, as it operates with a disparate structure that reflects the shattered state of the world depicted, makes the reader work pretty hard and although there are multiple worlds, astronauts et al radiates a grim, claustrophobic feel that goes hand in hand with its message about the Faustian will to play God and humanity's penchant for cruelty. IMHO, it pays off to take this dangerous trip and look into VanderMeer's narrative abyss. Yes, the abyss will look back into you, but sometimes, you need to muster your courage and prepare for some punches in order to experience something new, smart, and fascinating. Like a dream, the pieces of *Dead Astronauts* fit together only loosely and often with a logic of their own making. Yet those pieces are exquisitely crafted, making it a joy to cobble together, although it is frequently an exhausting effort. A sequel or continuation

to the magnificent Borne this is not, yet it goes deep into that world While Borne was a story with some trippy elements, this feels like a hallucinogenic trip with some elements of story Told from the perspective of many narrators and timelines, and alternate realities, the identities and ordering of which often feel like a riddle, wrapped in a mystery, inside an enigma, to quote Winston Churchill. It is fragmented, disjointed, ethereal and often confusing, with a style best described as experimental, often crossing into stream of consciousness More questions seem to arise than answers A saving grace is that VanderMeer kept it short Despite all the challenges, I find this post apocalyptic world of shattered alternate realities and runaway corporate biotech deeply compelling and evocative I received a copy of this book from the author publisher in exchange for an honest review.

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