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Posted on 19 March 2018 By Edgar Allan Poe

## [[ E-PUB ]] ? The Murders in the Rue Morgue (C. Auguste Dupin, #1-3) ? PDF eBook or Kindle ePUB free

This is of a mystery than a tale of horror, and even though C Auguste Dupin is intriguing, he doesn't quite have the flair and style of Sherlock Holmes. Still very good though I am reading through a collection of his short tales. [[ E-PUB ]] ? The Murders in the Rue Morgue (C. Auguste Dupin, #1-3) ? Includes The Murders In The Rue Morgue, The Mystery Of Marie Rog T, And The Purloined Letter Between And , Edgar Allan Poe Invented The Genre Of Detective Fiction With Three Mesmerizing Stories Of A Young French Eccentric Named C Auguste Dupin Introducing To Literature The Concept Of Applying Reason To Solving Crime, These Tales Brought Poe Fame And Fortune Years Later, Dorothy Sayers Would Describe The Murders In The Rue Morgue As Almost A Complete Manual Of Detective Theory And Practice Indeed, Poe S Short Mysteries Inspired The Creation Of Countless Literary Sleuths, Among Them Sherlock Holmes Today, The Unique Dupin Stories Still Stand Out As Utterly Engrossing Page Turners An inquiry will afford us amusement The Murders in the Rue Morgue is considered the first detective fiction story Poe s early detective fiction tales featuring C Auguste Dupin laid the groundwork for future detectives in literature Sir Arthur Conan Doyle said, Each of Poe s detective stories is a root from which a whole literature has developed Where was the detective story until Poe

breathed the breath of life into it. The character of Dupin became the prototype for many future fictional detectives, including Arthur Conan Doyle's Sherlock Holmes and Agatha Christie's Hercule Poirot. source Wikipedia

I read this story first in high school later in college I remember I didn't like it first, but later I learned to appreciate it. An unknown narrator tells how he met and befriended Monsieur C Auguste Dupin in Paris, and how Dupin solved an extraordinary crime. Truth is not always in a well. In fact, as regards the important knowledge, I do believe that she is invariably superficial. The depth lies in the valleys where we seek her, and not upon the mountain tops where she is found. The story is creepy enough, the writing style is engaging. What else. It's Poe, and the solution is the triumph of the analytic mind. Originally posted on my blog on June 23, 2014.

THE  
MURDER  
MYSTERY  
CLUB



THE  
**MURDERS**

in the  
**RUE MORGUE**

THE DUPIN TALES

**EDGAR ALLAN POE**

Edited and with an introduction by  
**MATTHEW PEARL**  
author of *The Fox Shadow*

"The best detective of them all. The only one!" —Stephen King, *Dark*

There are very few people with any knowledge of literature who have not heard of the character Sherlock Holmes. Beloved by readers for over a century, Conan Doyle crafted a pompous and overly confident detective that always seems to be on the trail of even the cleverest criminals. But this review is not about Sherlock Holmes. It is about the man who is responsible for influencing the creator of this character. His name is Auguste Dupin, a Frenchman. This detective created by Edgar Allan Poe appears in only three short stories, but these stories really pack a punch and offer a very satisfying introduction to the detective fiction genre. Poe's writing here is complex. Although these stories appear short, they should be read slowly and require a little concentration, as usual, because these stories—Murders in the Rue Morgue, Mystery of Marie Roget, and the Purloined Letter—feature very little action and are of a discussion of the science of deductive reasoning. Although this is not for everybody, I believe Poe really shows off his literary genius here and can take credit for creating the entire mystery genre. Poe's Auguste Dupin is known as the first proper fictional detective in literary history, and, may I say, only his being the first can justify his lengthy, pedantic, self-satisfied harangues. The middle story, The Mystery of Marie Roget, is the weakest, narratively speaking, of the three, though no doubt it makes for a wonderful essay either on state-of-the-art methods of detection, on language processing, or on contemporary journalism. While I've certainly read entertaining detective stories, Dupin's are a one-of-a-kind piece of work; he may not be one of my favourites, but if that of the favourites wasn't a somewhat exclusive category, then they wouldn't be called favourites at all. Oh dear! With this book I have once again become that fish swimming against the tide of opinions of practically everyone else who's read these three stories contained in this book, the sum total of Poe's Dupin stories. While I get their importance in the history of detective crime fiction, quite frankly, this book bored me silly. I love Poe's gothic supernatural-ish works to be sure; his somewhat cryptic Narrative of Arthur Gordon Pym was weird but kept me flipping pages, but I just can't stand Auguste Dupin nor do I care for Poe's writing here. First in this collection is the blockbuster Murders in the Rue Morgue, followed by The Mystery of Marie Roget, and last comes The Purloined Letter. All of these stories reflect Dupin's method of ratiocination, a cerebral method of combining intellect, logic, imagination and the transference of self into the mind of the criminal, <sup>7</sup>, and I sort of get it in the first and last stories, but what killed me was reading The Mystery of Marie Roget. Evidently, Poe's logic behind writing it was that he wanted to tackle the real-life case of the murder of Mary Cecilia Rogers, as he notes, "The extraordinary details which I am now called upon to make public, will be found to form, as regards sequence of time, the primary branch of a series of scarcely intelligible coincidences, whose secondary or concluding branch will be recognized by all readers in the late murder of Mary Cecilia Rogers, at New York 54." In all three of these tales, it's Dupin's thought process that solves the crimes, other than a brief visit to the crime scene in Murders of the Rue Morgue and a short visit to the home of the known thief in The Purloined Letter. Dupin turns out to be the epitome of the armchair detective, letting his

mind do all of the work Not that there s anything wrong with that, but it s the way these tales are written that made me wish I d saved the book for a night of trying to battle insomnia Don t get me wrong I m very used to reading nineteenth century prose, and if I could survive Bulwer Lytton s writing in Eugene Aram, well, Poe should have been a cakewalk However, Marie Rog t just about did me in and in The Purloined Letter, I counted a five page rundown of the particulars of a search made by the Prefect of the Parisian police Five pages just noting every potential hiding place for the missing letter that s just uncalled for, really. But, as I said, readers seem to love this book, so it s probably me I d say give it a try simply because of its place in crime mystery detective fiction history now I can say been there, done that, and bought the T shirt Not one of my favorites at all this year. That is another of your odd notions, said the Prefect, who had a fashion of calling everything odd that was beyond his comprehension, and thus lived amid an absolute legion of oddities As noted this was life preserver book, bought for loose change and kept in my truck for just such an occasion Poe s Dupin stories are cerebral but not charming There is little here of atmosphere nor much banter Upon reflection, there isn t much humanity at all on display These are exercises, examples of a methodology It is easy to see how compelling Dupin s improbable genius was to readers The allure continues to our own jaded days Note to self all days have been jaded. I decided to read Poe s Dupin stories after reading this exchange between Watson and Sherlock Holmes in A Study in Scarlet It is simple enough as you explain it, I said, smiling You remind me of Edgar Allen Poe s Dupin I had no idea that such individuals did exist outside of stories Sherlock Holmes rose and lit his pipe No doubt you think that you are complimenting me in comparing me to Dupin, he observed Now, in my opinion, Dupin was a very inferior fellow That trick of his of breaking in on his friends thoughts with an apropos remark after a quarter of an hour s silence is really very showy and superficial He had some analytical genius, no doubt but he was by no means such a phenomenon as Poe appeared to imagine I cannot look at this compilation as one cohesive work, as each of the three stories The Murders in the Rue Morgue , The Mystery of Marie Roget , and The Purloined Letter are written in different styles with different themes, linked only by the presence of Dupin and the unnamed narrator As such, I will comment on and rate each story individually The Murders in the Rue Morgue was easily the most entertaining of the three While imperfect, it is the prototypical detective story on which all others are based, and still managed to be an engaging read over a century and a half after it was written The biggest flaw is that the solution to the murders is a rather absurd and b incapable of being surmised by the reader before it is revealed at the conclusion My rating Four stars The Mystery of Marie Roget lacked all the positive qualities of its predecessor, but maintained its biggest flaw the overlong sections of Dupin s exposition The result was a short story that was dry as a criminal justice textbook and lacked any overall characters or plot My rating Two stars The Purloined Letter was the best of the Dupin tales by any critical measure The story balances plot, storytelling, exposition, and pace better than the previous

two The story is shorter, tighter, and gives the most insight into the mind and heart of Dupin, beyond his long winded critical analysis My rating Four stars. Consider this a heads up there s going to be some classic detective literature lingering around my reading list for the next few months And you can t write a potted history of it without starting vaguely in the vicinity of C Auguste Dupin Actually, you probably can t start it without the Arabian Nights don t worry, I didn t But then I skipped forward to Poe When I sat down to read Rue Morgue, I was all set to tick something off my list a book I should have read years ago, but had never managed to Unfortunately, I couldn t, because it turns out that I have read it before after all I ve no memory of doing so, but I definitely knew what happened Purloined Letter the same, and not just because Arthur Conan Doyle nicked half the idea and did it I think better in at least two stories A Scandal in Bohemia, and what s that one where they break into the guy s house The only really new to me one was Marie Roget and it s definitely the weakest of the three. They were perfectly fine stories, but as with any real genre setters they suffer because a century of writers took the same ideas and tried to do them better And, for the large part, they succeeded. So on I skipped, to Wilkie Collins who let s be honest can do no wrong in my eyes Also happening in the next few months Christie and Sayers, Highsmith, Chandler, McBain, Sjowall and Wahloo, Mosley, and if I can possibly wangle it Dirk Gently It s a funny old genre and I love it. The Victorians are currently reading these Poe mysteries to see how they influenced the detective genre, and Sir Arthur Conan Doyle s Sherlock Holmes in particular I thought it would be interesting to read along and find out how the genre began and to see how much inspiration Doyle got from Poe I am no Sherlock scholar at all, having only read The Adventures of Sherlock Holmes as of yet But boy, Doyle succeeded where Poe failed Both detectives Poe s Dupin and Doyle s Sherlock are arrogant and sometimes condescending in their great wisdom, but where Sherlock has an eccentricity and original quirky charm that makes him likable despite his arrogance, Dupin is just an annoying twat Listen to me talk for ages and ages and ages about how extremely intelligent I am you little ignorant fool I am the master of observation and inference and you don t hold a candle to me Bla bla bla algebra and analysis bla bla bla the silly French police bla bla bla oh, I am so clever bla bla bla is basically what I hear coming out of his mouth all the time It takes Dupin six pages to explain something Sherlock would explain in three sentences because he has to aggrandize himself along the way, making sure that the reader is fed up with him by the end of his tiresome monologues But maybe it is just that the characters were not very well developed in Poe s mysteries both the narrator and Dupin are practically non entities There is not that lovely interplay here that exists between Sherlock and Watson Most of the stories consist of newspaper readings and Dupin s monologues Dupin and the narrator are rarely at the scene of the crime or out investigating It seems as if Dupin has the solutions to the mysteries the minute he is told there is a mystery At least with Sherlock we get to follow him around, watch him investigate, deduct and infer, which means that we as readers get to

guess who the perpetrators can be Dupin cheats us of that by knowing everything immediately. Also The first mystery has a disappointingly easy solution, the second one has no solution and the third one was way too implausible for me Disappointed Me Yes

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