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Posted on 24 May 2019 By Stephen King

## ( Read Ebook ) ? Wolves of the Calla ? eBook or Kindle ePUB free

( Read Ebook ) ó Wolves of the Calla ì Roland Deschain And His Ka Tet Are Bearing Southeast Through The Forests Of Mid World On Their Quest For The Dark Tower Their

Path Takes Them To The Outskirts Of Calla Bryn Sturgis But Beyond The Tranquil Farm Town, The Ground Rises To The Hulking Darkness Of Thunderclap, The Source Of A Terrible Affliction That Is Stealing The Town S Soul The Wolves Of Thunderclap And Their Unspeakable Depredation Are Coming To Resist Them Is To Risk All, But These Are Odds The Gunslingers Are Used To Their Guns, However, Will Not Be Enough Set In A World Of Extraordinary Circumstances, Filled With Stunning Visual Imagery And Unforgettable Characters, The Dark Tower Series Is Unlike Anything You Have Ever Read Here Is The Fifth Installment





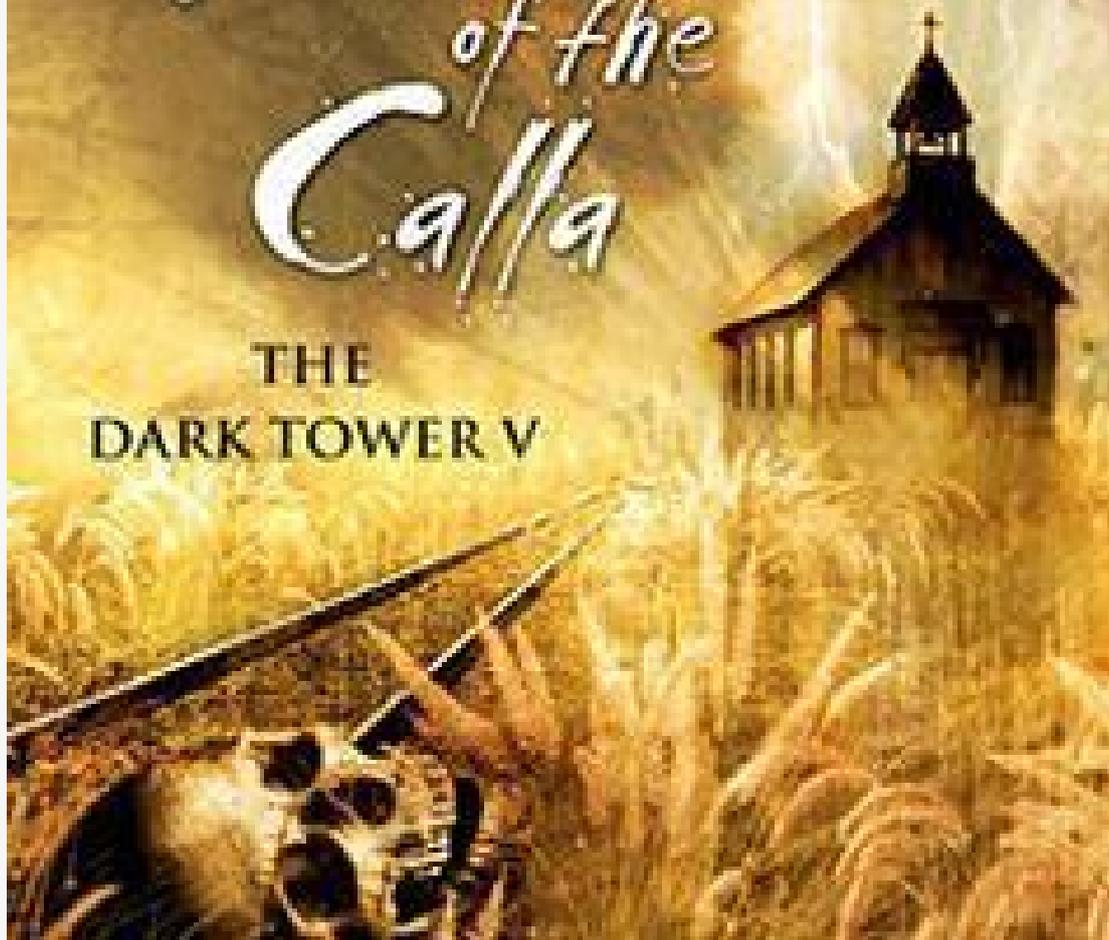


THE #1 BESTSELLING SERIES

# STEPHEN KING

## *Wolves of the Calla*

THE  
DARK TOWER V



And so it

was, three and a half years ago, that I stopped reading Stephen King altogether. Having begun him at age 12, and having read every single book up to that point, by my mid twenties I was definitely reading his new stuff out of habit alone. But I was still looking forward to finishing the Dark Tower series. And I never did. Because I read this book, which contains filler than I thought you could put in 700 pages, and which confirmed that King had disappeared so far up his own ass that he had to connect everything he'd written in the previous 30 years to this magical world that became less and less interesting every time he expanded it. Thus I moved on with my life.

B 76% Good Notes

Essentially one long side quest, it's hampered by a plodding back story but recovers and ends on an interesting twist. If someone would have told me back in the 90s that the way to get Stephen King to finish up the Dark Tower series quickly was to hit him with a minivan, I would have been on my way to Maine to rent a Dodge Caravan before you could say, Bango Skank was here. I confess this not to do complaining about the long suffering years waiting on some advancement in the Dark Tower books, but to illustrate how utterly obsessed and frustrated I was with this goddamn series. Then King nearly came to the clearing at the end of the path but instead recovered and cranked out three books like they came off an assembly line to finish the whole thing. Before that, I had pretty much given up hope on ever getting another book, never mind seeing an end to it, and King wasn't doing much to make me change my mind with no news about him even working on another DT book. And then came the minivan.

Ka works in mysterious ways. Wolves of the Calla had a lot of things to accomplish. It needed to get the story rolling again after years of it laying fallow. It needed to set up the end run of the series. It needed to be a satisfying book aside from moving the overall arc forward. And most importantly, it needed to answer the burning question all Dark Tower fans had: Whatever happened to Father Callahan from Salem's Lot? Oh, wait I had never asked that question. Oh, well I found out anyhow and it turned out to be a pretty good part of the story. Roland and his crew have been moving along the path of the Beam towards the Tower, but they seem to have been in a kind of timeless funk. One of the things I love about the series is that the decay of the Tower has caused both time and space in Roland's world to become soft and drift. It's also a nice metaphor for the limbo that characters are in between books. Just before entering the nastiness of End World, they find Calla Bryn Sturgis, a farming town with a big problem. Almost all the children born in the Calla are twins. Every twenty years or so, dozens of creatures the townsfolk call Wolves come on horseback and steal one from each set of twins. They take those kids back to Thunderclap, a place the gunslingers have already been warned about, and eventually return them as almost mindless husks who grow to jumbo sizes before dying young. Try to fight or hide your kids, and the Wolves kill everyone who resists instead of just taking half the kids. The Wolves will arrive in a month, but some in the Calla want to fight back this time if the gunslingers will help. Roland's group has other problems too. They've been making dream like excursions to New York in the 1970s and found that the special rose growing in a

vacant lot there is in terrible danger The rose is a key manifestation of the Tower in that world Roland is convinced that if the rose is destroyed, the Tower falls in his world, too, and there goes your ballgame for all of existence They have to find a way to get to New York in person and save the rose from those threatening it by protecting the owner of the lot. The gunslingers also meet Callahan, a former Catholic priest last seen in the King verse fighting vampires in Salem's Lot Callahan has an incredible tale to tell of years spent traveling between worlds and being chased by vampires and other nasty agents of the Crimson King before he wound up in Calla Bryn Sturgis Callahan has been hiding an evil object that terrifies him, and he wants Roland to get rid of it by taking it with him when they leave Anyone reading the series who wants some info about who was chasing Callahan and other bits that come into play here should check out King's Low Men in Yellow Coats story in his Hearts in Atlantis collection If they didn't have enough on their plate, Susannah's previous encounter with a demon has left her a little bit pregnant, and her personality is being taken over by the baby's mother, Mia Pregnant women are known for strange food cravings, but let's just say that Mia's are even worse than usual. I love this book partly because it's the one that got the Dark Tower story back on track and set up everything for the end run to the last book I also love it just because this is Dark Tower at its best for me It's a mash up of westerns, fantasy, horror and sci fi It's like The Magnificent Seven if Yul Brenner and Steve McQueen had to make multi-dimensional trips and deal with robots and vampires as well as protect the town with their six guns. Another thing I like about this one is that Eddie, Susannah and Jake are now full-fledged gunslingers and not just apprentices, and King expands on exactly what a gunslinger is They're not just killers, although they do that pretty damn well They're also diplomats and protectors of the defenseless It was fun to see Roland's manipulative political side come out when dealing with the Calla folk The pregnancy storyline didn't do much for me in this, but it becomes a key driver of the plot of the next book. All in all, this is one of my favorite of the DT books, and it was King's clear statement that he was done screwing around and ready to finish this mother Too bad it took him nearly getting killed to get it done. It is as though Stephen King 1 Took me out to an arid, deserted sepia-toned no place 2 Lit a sputtering campfire that quickly faded to embers 3 Handcuffed me 4 Sat me down Indian style across from him 5 Proceeded to narrate to me in a hoarse, bored drawl over a series of three to four weeks the world's longest, most uninteresting story while my head lolled back, my lips grew dry with thirst, and my bum ached If this book had been written by any writer other than Stephen King, it would never have been published I firmly believe that an editor, or any discerning eye, never even glanced at this book. I will say that the only redeeming storyline in this entire book is Don Pere Callahan's tale In it, King writes some surprisingly beautiful prose Callahan's tale which is interspersed throughout the main storyline moves in a pace that a story like this should move like hurried steps on a Manhattan sidewalk, like a nervous glance backward as though someone might be following you Because guess what Someone is following you

me, the reader And if I m following your little ka tet through the boring, desolate redneck wonderland of the Calla for 925 freakin pages you better move However, how much does Callahan s story actually move the plot Very little It seems to serve two purposes to reinforce coincidence as ka, and as an example of the quality of writing of which King is capable, but which you, reader, are being denied throughout the rest of the narrative Besides the sheer grueling pace of this beast, I had a couple of serious problems with this particular book in the Dark Tower Series 1 Speech Mannerisms The language of the Calla is annoying When Roland s ka tet continue to use these annoying speech mannerisms in their own palaver it comes off as completely ridiculous Not to mention exhausting for the reader.2 Repetition Certain tropes Nineteen, for example are repeated too often It is bad writing, simply put While I do not yet understand the significance of Nineteen, it has been implied that it is significant So, so significant Yawn.3 Mia Susannah already has three personalities Giving her another one is simply a rehashing and reheating of King s own once interesting characterizations So, if the pace is slow, the plot overdrawn, surely in 925 pages there is room for some serious character development, right Wrong Besides Jake Chambers doing a little coming of age, the rest of the characters remain stagnant throughout the narrative to the point where they seem like thoughtless renditions of themselves Even Mia a brand new personality is derivative of Susannah s older personalities and is largely uninteresting.I will also say that I find the subplot of the Callahan s meta fiction interesting I find it easy to believe that a quest that traverses time place universes, can surely traverse the border between reality and fiction This development of a fiction bridging reality could be spectacular if done correctly Or it could fall off, and go nowhere I cannot say I have faith for the former My enjoyment of Callahan s tale is the only reason I gave this book than one star That said I won t give up now Not with thousands of pages of this series already read I mean, I have to get to that Tower But, God, God God I want to give up God, this Wolves of The Calla book was long I felt like I was reading it for nineteen years.

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