

# IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

Home  
The Lathe of Heaven  
The Ides of March  
As I Lay Dying  
The Skull Beneath the Skin  
Gaudy Night  
Slouching Towards Bethlehem  
No Country for Old Men  
The Darling Buds of May  
Darkness Visible  
Kiss Me Kate  
What Dreams May Come  
Murder Being Once Done  
The Golden Apples of the Sun  
A House Divided  
A Great Deliverance  
Consider Phlebas

Posted on 26 September 2018 By Stephen King

## `Download Book ? The Dark Tower ? PDF eBook or Kindle ePUB free

Rese a de la saga completa Porque deber as leerla Sin spoilers Por fin lo he terminado y debo decir que vali la pena Despu s de 8 libros directos relacionado con la historia y de

otros que la complementan he llegado al tan ansiado final y debo decir que me ha encantado. No pudo haber uno mejor. Muchos autores hacen bosquejos y mapas mentales de sus sagas y antes de comenzar a escribir ya tienen todo completamente estructurado y bien planeado. El caso de Brandon Sanderson, eso es la forma como se hacen estas sagas, en historias picas donde tanta información puede abrumar al autor fácilmente. En este caso SK no planificó ni bosquejó la historia, simplemente se dejó llevar. Sabía que la historia trataba de un viaje picaresco con universos paralelos, pero más allá de eso simplemente se dejó llevar y esto es a mi opinión lo más destacable. Que la saga tiene libros malos. Sí, es verdad. Sobre todo en Lobos del Calla en nivel de calidad bajó considerablemente. Sabemos que luego de ser atropellado en el año 99 la saga cambió para siempre, debido que SK utiliza sus experiencias personales para crear sus historias y la Torre Oscura no se salvó de esa experiencia de muerte. En el pistolero vemos a un tipo despiadado con un único objetivo en mente, la Torre Oscura Roland Deschain, una persona maldita con una convicción inamovible. Seguir adelante y sacrificar lo que haga falta para alcanzar su objetivo. Y este es el punto de inflexión de la historia, a pesar que recién en el libro 4 el pistolero es humanizado cuando conocemos su pasado, cuando conocemos que cómo es la Torre y porque va detrás del hombre de negro nos toma totalmente desprevenidos y nos sorprende a todos. Pero que rayos es la Torre no se preocupen, a su debido tiempo se enterarán. Deben leerlas amigos, en especial si alguna vez te gustó algún libro de SK, en esta saga pasamos del terror, a la ciencia ficción, a la fantasía y al drama. Hacer este viaje es una experiencia que de verdad te marca la vida. Te deja un montón de enseñanzas y te cambia la forma como ves el destino como ves la vida. Y eso es de apreciar. Gracias Stephen por tan excelente obra, ojalá te hubieses tomado tu tiempo para los últimos 3 libros, pero ya lo hecho, hecho está. El Ká es una rueda, que gira y gira sin cesar. Que deben tener en cuenta para leer la saga. Es verdad que hay que leer más de 30 libros para entenderla. La verdad es que no es para tanto. Pueden comenzar a leer desde ya el pistolero hasta Mago y Cristal sin tener ninguna referencia de cualquier otro libro del autor. Para leer en 5, 6 y 7 sí deben tener referencia de otros libros del autor relacionados directamente con la Torre Oscura. Esto debido a que SK introduce nuevos personajes y cambia el estilo de escritura sin aviso previo, mientras lees parece que se supone que deberías conocer determinados detalles que el autor no se detiene a explicar. Insomnio, El misterio de Salems Lot, Corazones de la Atlántida, Los hampones de chaquetas amarillas y todo es eventual. Cuento de la colección todo es eventual. Estos libros y cuentos son parte de la saga prácticamente. En cuanto a los demás libros del autor, hay referencias a la Torre, unas más grandes que otras, pero no dejan de ser eso, referencias que pueden ser leídas luego de leer la saga completa. La alegoría de la historia es la Torre, todos tenemos una, todos tenemos eso que deseamos alcanzar, es lo que le da sentido a nuestra vida es lo que le da sentido a la vida de Roland y de su Katet. Anímense a leer la saga, no se arrepentirán. 5.5 a la saga completa. The 2011 re-read The quest for the Dark Tower comes to a brutal conclusion. Can Roland and his

friends stop the Breakers of Algul Siento, safeguard the Beam, protect the Rose, stop Stephen King from being run down and killed, and reach the Dark Tower This is the end of my favorite epic of all time I m just going to mark the rest of the review as spoilers Read at your own risk view spoiler Here we are again Has it really been seven years since the last time I read this When the last Dark Tower book was finally published in 2004, I took a Friday off work to make sure I d have plenty of time to read that first weekend I don t remember how many days it took to read through the 800 pages but I know I tore through it The re read has almost been like a completely new book ExceptWell, there s no real way to sugar coat this The first time through, I shed silent man tears at the deaths of Eddie, Jake, and even Oy the billy bumbler Since I knew what was coming, you d think I d be able to brace myself during the re read Nope There were silent man tears shed once again I think it was actually worse this time since I knew what was going to happen So much has changed since 2004 when I last finished this book People have passed through my life and some have passed on altogether To the clearing at the end of the path, as Roland would say A lot happens in seven years When Roland calls out the names of his ka tet and the others outside the tower, I d be lying if I said I hadn t thought of doing something similar. There s a feeling of suspense throughout most of the 800 pages, from the battle at Algul Siento to the saving of Stephen King to the final fight at the end Roland s feeling of loss was a very real thing I know because I felt it too I think it was actually Roland s feeling of loss that pushed my buttons rather than the actual deaths and the breaking of the ka tet When the toughest son of a bitch in all the worlds cries, it s some serious shit By the time this book rolls around, Roland is a vastly different person from the ruthless Man with No Name he was in The Gunslinger. Even before the Dark Tower was completed, it was one of the books against which I measured all others Since re reading the entire saga a second time, I m happy to say that it still is. That s not to say I don t have any complaints about the saga For one thing, I felt like Eddie and Walter both went out like chumps Walter s portrayed as a big bad throughout the series and didn t really do much It made Mordred seem like a capable threat but I would have preferred Walter dying by Roland s hand Speaking of Mordred, his storyline almost felt tacked on and I felt the whole Susannah Mia thing was overly complex The Crimson King was a little bit of a letdown as well The final battle felt like something out of a video game and I couldn t help but picture The Crimson King looking like Dr Robotnik from Sonic the Hedgehog. The ending seems to be a big problem for a lot of people I didn t have a problem with the ending during the first read, nor do I have a problem with it now The underlying theme of the series is that Ka is a wheel Roland going back to the beginning reinforces that fact King also let himself an opportunity to redo the series if he is so inclined in Roland having the Horn of Eld in his possession at the resumption of his quest hide spoiler B 79% Good Notes A memorable final hundred pages to a book and series that were highly imaginative but also drawn out and uneven. WARNING THIS REVIEW IS FULL OF SPOILERS, ONCE YOU GET PAST THE PART THE ENDING DO NOT READ ON

UNLESS YOU WANT IT SPOILED FOR YOU YOU WERE WARNED I finished the Dark Tower last night I hadn't planned to, I really needed to get to bed, but once I got so close, I had to continue. Wow, hard to find the words, really. This email will likely be longish.

THE SERIES I think the Dark Tower series is King's crowning achievement as a writer. He has created a world as rich as any other fantasy, Sci-Fi, Horror epic, replete with a fascinating history and characters that make you aching for In Roland Deschain, he's created I think his greatest and most dynamic character. He is dark, brooding, yet classically heroic all at once, full of, like all real people, many contradictions and inner turmoils. His quest for the Dark Tower I feel is not only a holy one, not just his destiny, but something of his own personal validation, an obsession, the only way he could justify the deaths of so many loved ones and companions over the years. The series clearly has taken on a different life from the one it started with, as most series probably do. I think King switched gears a number of times which makes for slightly shaking continuity, but I think he did his best at finding ways to weave it together. A lesser writer wouldn't have been able to do so. He has said he plans or at least would like to rewrite them, and I think that is interesting and would love to read them again. I probably will whether he does so or not.

THE ENDING The part you're waiting for. The part we all read seven big books for. I realized at least two or three books ago that there would be no way he could end it that would please everybody. And as I read on, I had no idea how he'd end it and decided to have no preconceived notions or hopes. But boy, I sure didn't expect that. I have to say, that upon reading the intro to the final chapter from the Storyteller himself, the warning to not read on and leave the story as it is, I was tempted to do so. I know many wouldn't agree with me, but I think Roland entering the Dark Tower and the doors shutting behind him wouldn't be a bad way to end the book. It would leave it to your imagination, what he would find there. I really almost put it down to sleep on it. But then I thought no, I have to go on. I've come this far. Yes, in a way, the ending is tragic, sad, and extremely unfair. We have read now thousands of pages worth of Roland Deschain's torments and struggles he's gone through to get this far, and then only to have been blasted back to the beginning. It's horrible. It makes you angry. Or at least shocked. A knee jerk reaction might be to say that it was a cop out, that King didn't know how to end the book. At least he went this route at the last minute. I don't really believe that. In a way, yes, I find the ending bittering. My heart really is broken for Roland. I don't think I've ever read a book with an ending that has left me so affected. I even reread the very end of it again this morning over breakfast. Yes, the ending is bittering, and yet, I love it in a lot of ways too. Not love it as in this is the way I think it should have ended, but love it because it knocked me on my backside, love it in the way that you can love a bad thing at times. In a way, to me at least, the ending just might make a little sense. If you really think about it, what did you expect to happen to Roland once he reached the top of the Tower? Would he pass into a sort of Heaven, rejoined with his love Susan and his former Ka-mates? That is probably the ending some people wanted. And if that's what happened, I would have been fine with that too.

Would he have confronted God himself And if so, what would Roland have done before such a God Roland, one of the things that makes him so wonderful, is kind of a jerk After all that trouble, all that sacrifice, if said God said something Roland didn't like, I think, much like Conan, he'd tell his Maker to take a flying leap, maybe even draw his gun on him and get blasted into nothingness But why this Why the torture I think the answer is in Roland himself I think it's a sort of punishment for Roland's arrogance and pride I think Roland's destiny was to save the Beam, save the Dark Tower He did that But he insisted on moving on He insisted on going to the top of the Dark Tower, something that is perhaps forbidden by Gan or the Powers That Be He saved the Dark Tower, saved the Beam, and yet it was not enough As always and as echoed by the voices he hears at the end of the book he has to have it His way And for that, I think, like something out of Greek myth, he has to pay a price And as King himself says in the Afterword, there is a bit of hope In the next incarnation, he has the Horn of Eld Something he didn't have in the previous Perhaps, just perhaps, with some trial and error, once the Beam and the Tower saved perhaps stilling getting all the way, so as to kill the Crimson King, Roland may just turn around and go back to the Callas, and live out the rest of his days quiet and peacefully, maybe as a sort of Sheriff, then going to the Clearing at the End of the Path, and THEN be united with Susan, Cuthbert, Alain, and the rest Maybe I'm just grateful that King didn't end it the way I feared The I read on, and the sai King appeared, I was terrified and certain that once Roland met face to face with the Crimson King, that it would be Stephen King himself I even started to fear that the name, the Crimson KING was a clue Thankfully, I was wrong And then, I feared even worse, that once he got to the top of the tower, that there he'd find Stephen King, sitting in a pseudo office of sorts, surrounded by old books and manuscripts, as mad as the Hatter, banging away at an old typewriter and tossing the crumpled up pages over his shoulder making a big pile That's what I feared, and compared to that, I like this ending just fine. Originally reviewed at Bookwraiths Reviews The quest for the Dark Tower is ending All the weary miles, endless deaths, heroic stands, and lost loved ones is finally coming to an end for Roland Deschain of Gilead and his ka tet And the weary but dedicated fan can finally savor that ending An ending that will somehow, somehow tie up all the loose plots and cause all their frustration about the years between novels, the endless lore changes, the confusing multiverse, and even Stephen King writing himself into the story to disappear from their minds For the end of the Dark Tower Saga will be a wonderful, dramatic, earth shattering ending The same kind of ending Tolkien provided fantasy fans with in The Return of the King, where a reader watched breathlessly as Frodo and Sam slunk across the desolate plains of Mordor, striving to reach Mount Doom and destroy the One Ring only to discover to their sheer wonder and delight that the tale was still not done, but that Tolkien would allow them to follow along behind the hobbits for just a little longer until the true ending at the Grey Havens That is the type of finale The Dark Tower must have, because every reader of King's saga knows that a tale as massive and epic as this

deserves that Lord of the Rings type of closure The kind of ending where a reader closes the novel and sits there, stunned into silent contemplation at the stupendous journey that they have finally COMPLETED And as a reader begins The Dark Tower Book VII, he she will begin to see his her deeply held hope coming to fruition as dangling plots begin to be completed Immediately, Roland and his friends set forth to stop the Breakers of Algul Siento and save the Beam, protect the Rose whatever it really is in New York, and stop Stephen King from being run down by a real life automobile and killed Everything begins to take shape for the final push to the Dark Tower So it seems obvious that finally Stephen King is going to reveal the 5 Ws and H of the grand saga Who the hell is this Crimson King, who has orchestrated the destruction of world after world in the multiverse, and who the hell is Marten Broadcloak Randall Flagg really What caused the Crimson King to go insane and begin to attack the Tower Why was it so damn important for Roland to get to the tower in the first place How did Roland s quest kept the Dark Tower multiverse from continuing to move on When did the old ones die out and leave their machines, or when did the worlds first start moving on And finally after all else has been completed where is the Dark Tower, and what will happen when Roland finally enters it But then something unprecedented happens in this grand finale of a sweeping epic Nothing That is right You won t find any of those questions answered In fact, you won t even find a dramatic ending like Lord of the Rings Nope It is not going to happen As Stephen King himself writes at the end of the Quest for the Dark Tower I ve told my tale all the way to the end, and am satisfied It was I set my watch and warrant on it the kind only a good God would save for last, full of monsters and marvels and voyaging here and there I can stop now, put my pen down, and rest my weary hand Yet some of you who have provided the ears without which no tale can survive a single day are likely not so willing You are the grim, goal oriented ones who will not believe that the joy is in the journey rather than the destination no matter how many times it has been proven o you You are the unfortunate ones who still get the lovemaking all confused with the paltry squirt that comes to end the lovemaking You are the cruel ones who deny the Grey Havens, where tired characters go to rest You say you want to know how it all comes out You say you want to follow Roland into the Tower you say that is what you paid your money for, the show you came to see I hope most of you know better Want better I hope you came to hear the tale, and not just munch your way through the pages to the ending For an ending, you only have to turn to the last page and see what is there writ upon But endings are heartless An ending is a closed door no man or Manni can open I ve written many, but most only for the same reason that I pull on my pants in the morning before leaving the bedroom because it is the custom of the country And so, my dear Constant Reader, I tell you this You can stop here Should you go on, you will surely be disappointed, perhaps even heartbroken There is no such thing as a happy ending I never met a single one to equal Once upon a time Endings are heartless Ending is just another word for goodbye. And so after reading 4500 pages about Roland the Gunslinger, a reader

is given a choice stop the book without knowing what happens to Roland once he actually gets to the Dark Tower or read the ending and be disappointed Who knew Stephen King was writing a Choose Your Own Adventure Book Or that he was an attorney, because he just put a disclaimer in his book a disclaimer that basically admits the ending sucks But in any event, it doesn't matter which ending a reader picks, because they both are horrid in different ways One is the hollywood And they all live happily ever after ending, and the other is the You wanted an ending, I'll show you how clever I can be while I'm not giving you what you asked for ending And they both leave a reader wondering Why did I read this series again The awful truth about The Dark Tower Book VII is that it is a dud A clever buildup to a nothing happens A Dallas Get out of the shower it's all been a dream Another Matrix sequel were our number today boys and girls is 101, and you are the sixth Chosen One, which means your dramatic victories are not anything new Not a flawed masterpiece at all but a cleverly disguised fake A huge belly flop into the abyss of bad endings A book that just stinks In fact, this supposed finale of the Dark Tower series makes such a mess of the story that Roland's whole quest is rendered meaningless A useless exercise in futility that is very similar to a hamster running as fast as he can on his exercise wheel What King does to Roland in this novel is like Tolkien writing that Frodo reached Mount Doom only to discover that Sauron is really Father Christmas on psychotropic medications the One Ring Frodo has been carrying is really a fake that Sauron allowed Gandalf and the Elves to believe was the real thing and now just to be a vindictive bastard because there doesn't seem to be any other logical reason Frodo and the Fellowship gets to relive the whole bloody quest in an endless loop Maybe King never knew where Roland's story was going Maybe it was just a great idea, which he never really plotted out to guarantee that it ended correctly I get all that, but if that is true, he should have used this last book to fix all those problems, not tell the reader I hope you came to hear the tale, and not just munch your way through the pages to the ending. Who the hell has ever went to a movie and been pleased when it stopped playing before the ending Or worked all week just to be told No pay check for you Try to think back to all the fun you had here No one And no one is going to like this ending You might love the series or the characters and not want to admit how horrid this last book was, but deep down you realize it And you cope by telling yourself how great the overall story was or that King focused on Roland's spiritual journey in this book or whatever, but the fact of the matter is this novel continued the downward spiral of Roland's story and left all of us scratching our heads thinking Really, this is the end Mr King, I've read epic, fantasy series I've read grand finales with breathtaking endings J.R.R Tolkien took me to the Grey Havens once upon a time Mr King, you're no J.R.R Tolkien, and The Dark Tower was not The Return of the King. Learned a valuable lesson with this book. never recommend a series to friends until it is finished I am one of Stephen King's constant readers Usually I am a big fan, and I've bought enough of his expensive hardcovers over the years that I'm perfectly comfortable throwing in my two cents about the dreadful way he

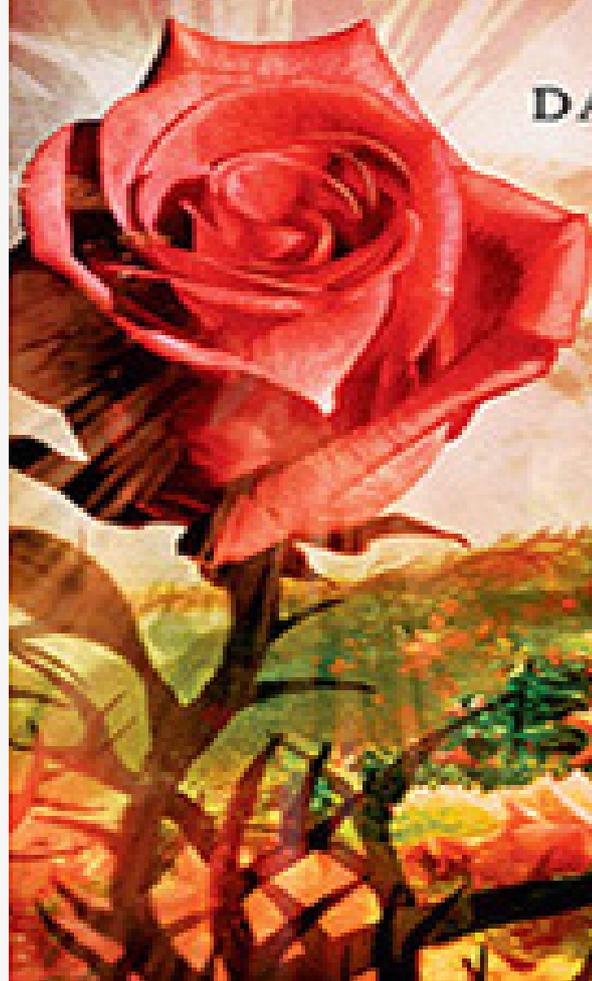
ended The Dark Tower. I'm applying that two stars rating to the last three books of the series, Wolves of the Calla, Song Of Susannah UGH and this, The Dark Tower. They all seem to have been written in a rush after King's brush with mortality when he was hit by that van. What a waste of all the great material he had to work with. If I was rating the first four books, my review would have been five stars. Unfortunately, I hated the way the vast world of the gunslinger kept getting smaller, with constant trips back to good old New York, to dabble in real estate and investing in Microsoft. Real friggin' epic. Oh, and ANOTHER personality for Susannah. All the metafiction King attempted by writing himself into the story falls flat, and I think breaks the contract he made with readers in earlier books, to play it straight with us and deliver something majestic. All the lame Harry Potter references begs for comparisons between this series and Rowling's, which just wrapped up I hope King read Deathly Hollows and saw the way a writer can end their story with a satisfying bang, instead of this muddled, poorly plotted disappointment. I could go on and on, but it is getting late. Gotta say, though I'm surprised by all the five star ratings. 2.5 stars. This just fizzled out for me. It wasn't so much the ending itself, the wheel of ka seemed quite apt, so much as the let down of so many loose ends of the story. How events and characters had played such a large part in the story, only to come to almost nothing. I didn't like Stephen King's inclusion in the story. In the previous volume I thought it was quite clever, but in this volume it really read like he'd just run out of ideas and was prepared to throw in any old nonsense in order to just get the series finished. It's not just the non ending. It's the way he spends two books essentially stripping the series of everything good about it and replacing it with trite, poorly done, nudge nudge wink wink garbage. I waited years to find out how this would all end and to get a hastily done, sloppily written, poorly thought out book, capped with a lecture on how endings suck, swiftly followed by a non ending. It is in a lot of ways insulting. I understand King didn't have a lot of desire to finish the series and was tired of people bugging him about it. But this book and the previous one feel very much like King giving his readership the old one finger salute.

THE #1 BESTSELLING SERIES

# STEPHEN KING

THE  
DARK TOWER

THE  
DARK TOWER  
VII



Ka is a wheel, my friend. So, I loved the Dark Tower series. It's one of the best works of fantasy I've read. If you haven't started it, do not read the spoilers here. The Dark Tower series is an incredibly varied set of books, written over the course of than 30 years written by a young man starting out on a wholly uncertain writing future written by an old man looking back on a glittering career and punctuated by all his experiences, discoveries, epiphanies King brings all his talents to these pages and some of his weaknesses. You should read it, it is forgive the pun a towering work of imagination and characterization. This last volume is a curious mix for me, containing some great writing, an amazingly good idea for ending what must have been a very difficult tale to end well, and in some places some bewilderingly disappointing execution. This mix of brilliance and weakness has resulted in the 3 up top. Below I venture into the deepest realms of spoiler land, pontificating on the ending. Don't go there if you've not read the book, really view spoiler. Really Don't spoil it for yourself view spoiler. So Randolph Flag, Susannah's baby, and most of all the Crimson King were all huge anticlimaxes for me. Given the nature of the ending and King's skill I wonder if these weren't perhaps intended to be anticlimaxes with everything turning out to be less impressive, less important, shabby and spoiled than it had been built up to be in Roland's mind. In book 4-5 we see that anything can be magic, with Dodge gearsticks performing as magic wands. Perhaps here we see that anything can be your arch nemesis and the undoing of the world it's us or Roland who invests them with that power and at the end of it all he sees them for what they are. Who knows. Either way as a reader finding the Crimson King who has sat at the heart of this epic for decades, and finding him to be an unimpressive grenade lobbing old man with no special powers, no wisdom or insights offering no closure well it didn't sit well. Perhaps this was intentional to give me the same empty feeling Roland gets in the end, but it didn't quite work for this reader. I felt short changed. The idea for the close of the story, the coup de grace, is brilliant. But it could have been spelled out clearly perhaps. A tough call since you don't want to over do it. The end message that I took at least is that the journey was and is for all of us the important thing. Not the ending. And that if we set our sights on the end goal and sacrifice everything to get it, we will lose out on every level. Roland, who we admired for his unflinching commitment to the cause, for the doggedness with which he pursued the tower, is doomed to start at the beginning and repeat the hunt yet again for Ka is a wheel and he is bound to it. The strengths we saw in him, the willingness to sacrifice everything, even friends at the very end, are now shown as his weaknesses. His only chance to leave the wheel and find peace is to see this truth that the important things are those he sacrifices time and again. His singularity of purpose is his curse, not his strength. The friendships and loves he encounters in the NOW are what matters, not the paper thin Crimson King trapped in an empty tower. The path he plots toward the tower is the crucial thing not if he gets there. This is a beautiful, powerful way to conclude such an epic and I applaud King for his vision. I just wish he'd written it in a way that connected better with me when I read it. hide spoiler`  
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? The Dark Tower ? The Seventh And Final Installment Of Stephen King S The Dark Tower Saga Is Perhaps The Most Anticipated Book In The Author S Long Career King Began This Epic Tale About The Last Gunslinger In The World Than Years Ago Now He Draws Its Suspenseful Story To A Close, Snapping Together The Last Pieces Of His Action Puzzle And Drawing Roland Deschain Ever Closer To His Ultimate GoalAlternate Cover Edition For ISBN ISBN

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