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Posted on 22 November 2017 By Stephen King

~Free ? Wizard and Glass ? PDF or E-pub free

~Free ? Wizard and Glass ? Part IV Of An Epic Quest Roland The Gunslinger And His Followers Have To Contend With A Sentient Monorail Intent On Killing Itself And Taking

Them With It While Seeking To Return To The Path Of The Beam That Will Lead Them To The Dark Tower, Roland Tells His Friends A Story About The Tragic Loss Of His First Love, Susan Delgado Stephenking This buddy read has been long Some of our ka tet have fallensome have been left behind in the dust We have picked up a few new members along the way but only the strongest and most cunning will survive the whole journey to The Daaaaark Tooooooower. Buddy read with our fearless leader Quick Draw Stepheny, Jumpin Jeff, Calamity Bev, Welcome Kid Colt Karly, and Dastardly Danand let us have a moment of silence for our fallen members Bronco Bustin Black Jackin Jason Jason s perverted name will be missed as will Jasonand who knows maybe a year from now he will get past page 43 One can only hope May luck be with you, my friend Also missing in action is the cute as a button Bloody Black Kit Kat We lost Kat to..THE MANGAAAA.Da da Daaaaaaaaaaaa key scary music and last but not least Shotgun Slingin Steven Steven was last seen fighting with a succubus in The Wastelands This was a battle he unfortunately lost Sorry Steven We tried to save youreally we did. WIZARD AND GLASS book four in the series begins exactly where The Waste Lands leaves off Roland, Eddie, Susannah, Jake Ake , and Oy are riddling with Blaine the Mono After dealing with Blaine the Pain the ka tet ends up in Topeka, Kansas where they are rewarded with Roland s story The story of his past The story of what made Roland Roland. His original ka tet Cuthbert Allgood and Alain Johnshis battles with baddies Rhea of the Coos and The Big Coffin Huntersand the love of his life Susan Delgado. This one is for the laaaaaaaaaaaaaadies Or men with curiosity and romance in their hearts because over 1 2 of WIZARD AND GLASS is the love story between Roland and Susan and how Roland came to be the heart broken, distant, cold man we see before us Some people don t want to know what made their hero that waysome like these things to remain a mystery I am not one of those people I like things explained, and I don t mind my heroes vulnerable and human WIZARD AND GLASS is my favorite of the series so far I am soooooo looking forward to the next buddy read Let the journey continue A 84% Very Good Notes A slow, but never dull, build to a thrilling climax, it provides the sorely needed back story lacking in previous books. Stephen King ended the third book in the Dark Tower series on a wicked cliffhanger in 1991 By 1994 my patience had grown thin, especially after King had delivered 787 pages of pure crap with Insomnia Even worse was that he actually had the nerve to tease some of the DT stuff in that overstuffed abomination I was relatively sure that King was sitting on pile of money somewhere and laughing at me as he wrote page after page that was NOT the fourth DT book. So in October of 94 when I read that King was going to make an appearance in Manhattan, Kansas, as part of a cross country motorcycle tour he was doing to promote independent bookstores, I scored a ticket and then drove over two hours to confront that rat bastard However, my plan to demand the next book in a fierce voice of righteous indignation was derailed when one of the first things King said was that he d save someone a question, and that he was very close to starting the next Dark Tower He also told us that it would definitely be a tale of Roland s past The

crowd cheered Three years later after suffering through *Rose Madder* and *Desperation*, we'd finally get Wizard Glass King's appearance in an auditorium on the K State campus had several hundred people in it, and it took place on a foggy night When he took the stage, King noted that it was spooky weather, like one of his novels Then he started speculating that it was the kind of night that a homicidal escapee from a mental asylum might be running around in The crowd laughed King continued that the maniac was probably out in the parking lot, checking cars to see if any were unlocked The crowd loved it Stephen King was telling us a creepy story on a foggy October night How cool was that King kept talking, adding details about the maniac and the knife he picked up somewhere The crowd grew a bit uneasy but was still chuckling Then Uncle Steve started in on asking us if we were sure, REALLY sure, that we had locked our cars You thought you did, but do you actually remember doing it By then, the crowd had fallen silent By the time King described the maniac finding an unlocked car, everyone was on the edge of their seat Say what you will about the man, he took a brightly lit auditorium full of laughing cheering people and creped the living shit out of everyone in it in about two minutes And when I left, I checked my backseat before getting it, and I wasn't the only one in the parking lot who did. So I was than a little anxious to read this when it was finally published in 1997 I was delighted that King delivered a thrilling and satisfying outcome to the cliffhanger that had me on pins and needles for six goddamn years I was even thrilled when the gunslingers crossed from Mid World to Topeka since I'm a Kansan, and we don't get a lot of fiction set here The idea that a *Dark Tower* novel was going to at least partially take place in my neck of the woods had me bouncing in my chair as I read It was even cooler when the Topeka that Roland and company were in was apparently the Topeka from *The Stand*, my favorite King novel When Roland and his friends headed east on I 70, I remembered the '94 tour, and I realized that King had very probably been inspired by his motorcycle ride after that appearance when he had told us that he'd be starting the new book soon I theorized that I'd seen the man himself the night before he'd taken that drive and probably come up with that scene It felt like I'd been near the blast zone of his inspiration, and I got a remarkable kick out of that. And then the whole book went to hell. This was several years before George Lucas would impart his painful lesson to all of us regarding prequels, and King made some of the same mistakes first Fifteen year old Roland has been sent out of Gilead to a rural community called Majis by his father along with his friends Cuthbert and Alain after passing his early manhood test We'd already gotten glimpses of a very young Roland in *The Gunslinger* so setting a tale shortly after this didn't really tell us anything new about Roland's history Plus, King decided that Roland needed a tragic love story in his background so most of the book is filled with the young passion of the gunslinger and Susan Delgado, a beautiful girl who has agreed to be a kind of concubine to the mayor Roland and his friends stumble across a conspiracy among the locals to help John Farson, the leader of a the opposition of a civil war that is distracting everyone to the larger problem of how time and

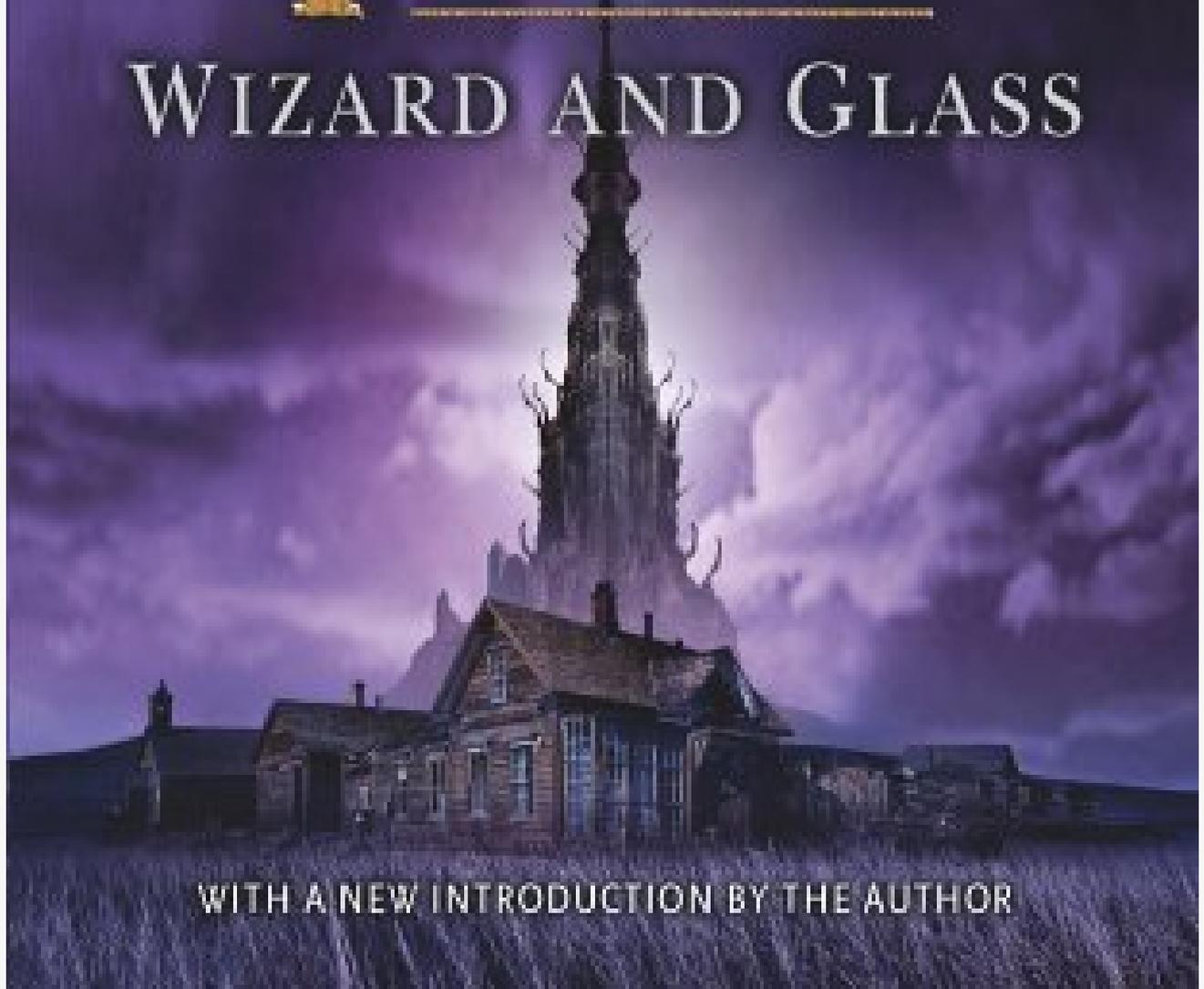
space have started going adrift in Roland's world. If King wanted to do a flashback novel, I would have much preferred to get information about any of the many other numerous events that he only touched on or teased in the rest of the books. Like the Battle of Jericho Hill for example. Instead, we get a drawn-out cat and mouse game between Roland and a failed gunslinger as he and Susan sneak around to see each other on the sly. I probably wouldn't have been quite so disappointed if King hadn't gone and done the one thing I can't forgive: he incorporated *The Wizard of Oz* into the ending. I HATE the goddamn *Wizard of Oz*. It's a Kansas thing. When you're from here and particularly when you had a job where you traveled a lot and every single freaking person you meet has to say things like, "Oh, I guess you're not in Kansas any more," "Yuk yuk," or "Where's Toto?" "Yuk yuk," and then you spend a couple of nights in jail for punching some of those fucktards in the throat. Well, let's just say you tend to flip through the movie when you see it on TV. So my *Wizard and Glass* experience went kind of like this: "It's finally here! Wow, that was awesome! Holy shit! It's Topeka! Holy shit! It's Topeka from *The Stand*! Even better! Oh, flashback time! We're going to see younger Roland whip some ass and get some answers! Love story! Well, I guess those guys are kind of evil! Love story! They're just going to sit around waiting! Love story! Why do they all talk so stupid! Love story! ZZZZZZZZZZZ Urk! What's going on! Oh, finally! Shooting! Battle! Killing! Back to I-70 outside of Topeka! Maybe this is getting back on track! Wait! No! Seriously! *The Wizard of Oz*! Really! I mean, I know it's Kansas, but that's all you could come up with. For fuck's sake, you aren't really going to have the goddamn dog put on ruby shoes, too, are you? Oh, you are! Suck my ass! And then I had to wait another six goddamn years for the next book. If it's ka-til come like a wind, and your plans will stand before it no taller than a barn before a cyclone. The fourth book in the *Dark Tower* series finds Roland telling his ka-tet the story of the first time he encountered a thinny, and also his first love, Susan Delgado. Sadie and Jake of 11-22-63 have been my favourite King love story since forever, but I've got a new favourite: Roland and Susan. If you love me, then love me! Okay, yes. They're teenagers and it might get a bit icky if you think about it for too long. But I think King perfectly portrays the intensity and naivety of first love. I love Susan as a character, I find her incredibly relatable, and I've cried with her as she mourns the loss of her father. It honestly crushes my heart to see Roland laugh and smile with such carefree abandon. I feel like this book is CRUCIAL to understanding Roland's past and his obsession with the tower; we finally get to see the human side of Roland, and appreciate why he is so haunted. Outside of the love story, I absolutely adore Alain and Cuthbert. I love the bond between the three of them, it gives me warm, fuzzy feelings. SHEEMIE! What an unsung hero! Even the villains are fucking badass. Jonas and the Big Coffin Hunters are a formidable force, and that scene in the bar is just epic. And the showdown in *Eyebolt Canon*! I LOVE IT! Rhea the Cow is another character that I should hate, but she steals the show anytime she pops up, although she makes my skin crawl. Shudders. I just noticed I haven't even acknowledged the parts that bookend Roland's tale. They're great too, and the tie-ins to *The Stand* will have any

Constant Reader flailing And the writing My god Some of King s best work in here So many parts I just reread over and over I truly feel like this is one of King s best pieces of work. My fangirling is over For the time being 5 stars. I think I might be done with this series Wizard and Glass was a disappointment for me, unfortunately, despite looking forward to reading Roland s backstory The book s main problem was that it was BORING as hell I struggled for two months to finish and I started to skip at the end I did not like the beginning as I am not a fan of riddles and, unexpectedly, Roland s story was even worse By the end of this novel I realize I don t like the characters too much except for Jake , I actually despise Susannah and I don t care that much what happens to them and the Tower I still like King s writing and I plan to read of him but it might not be this series. Fantastic Fascinating to finally get some backstory for Roland and what a story Loved it I would say it s my favourite so far, but I also thought the Gunslinger and The Drawing of the Three were 5 stars

STEPHEN KING

THE DARK
TOWER

WIZARD AND GLASS



WITH A NEW INTRODUCTION BY THE AUTHOR

Giving a Stephen King book 2 stars pains me a lot, but I can't bump it up to 3 stars just because he's my favorite author. This book was awful, and 500 pages longer than it should've been. I get everyone's opinion that we need that backstory of Roland, but in my opinion, King could've just considered this a novella. Something that could be read if the reader wanted to. He made this the fourth novel, so that means the readers are obliged to read this if they want to continue on with the series. Honestly, this actually felt like a novella, a really bad one, at least for me. The beginning of this novel was amazing. It was a continuation of the riddle contest they were having with the villain. After the contest though, the backstory started. The backstory was terribly boring. I didn't care about anyone, not even Susan. It was about 500 pages of rambling on about his past and love for Susan. Like I said, King could've just made that into a novella. This is the first time that I just browsed through 500 pages. It was so boring I almost took a break from reading the book. I'll be honest and say I'll most probably forget everything in that 500 pages as soon as I finish writing this review. I heard that the next 3 novels are a huge improvement, so that's a terrific thing to hear. Despite the abomination known as book 4, I'm still very much interested to continue on with the series. 1.5/5 stars. Too much backstory and romance. I was not interested at all, but in a few years I might reread this. I'll see what I think about Roland and Susan's relationship then. There seem to be two distinct schools of Dark Tower readers. One school considers this the weakest of the seven volumes. They can't see what the point is. A huge flashback stuff that has already happened. How does that advance the plot? I call these people the Rolands. The other school considers this to be the finest book of the series, they loved every page of the thing. They think the huge flash back was a wonderful story in itself which develops a greater understanding of what motivates the gunslinger and where he came from. I call these people the Oys. I'm an Oy in this regard. Oys think the books are about the journey, not the destination. Rolands think the destination tower is all important and that any step to the side or backwards is an abomination. I believe the message of this series (slight spoiler view spoiler) is that we should be Oys rather than Rolands. (hide spoiler) As Rhea of Coos hobbled over to her table, she gave Musty, her foul smelling mutant cat, a swift kick. I'll give ya a tongue bath later. Rhea was anxious to examine the contents of the bag the silver headed stranger had just dropped off. In the bag were two glass balls both the size of grapefruits. One was shaded pink, the other a bright purple. She grasped the pink orb and immediately felt a warm tingling between her legs. Ermot dropped down the floor from beneath her skirt and crawled over to the garbage heap. Hehehe, she cackled. Let's see what for special things I can see whilst looking at this marvelous ball. She picked up the orb and felt a current of energy go through her tired and creaky limbs. She saw that wretched Susan Delgado and that young pup from Gilead. And nothing else but for hours upon hours. It seemed that nothing else mattered and the courtship and mating dance would go on for eons. Her head felt like a sack of potatoes and she fell asleep. She woke finding Musty, its extra legs dangling, licking the drool that had collected on the table. Rhea chased the cat off

the table and looked for the bag with the other orb The purple one She picked it up and it went from a royal purple to hideous neon grape color The purple enveloped her and her face took an even gaunt and skeletal countenance what was left of her hair dangled in her face. She saw another ka tet, a different one, but she couldn't name the place they inhabited She watched as two blonde female gunslingers dragged another tall, muscular fellow off a horse and dragged him over to a cellar door He was hog tied, so the women had to struggle to move him. The taller of the two blondes opened the door and said, Got someone here to keep you company, Stephen She turned to the other one and said, Pistol Packin Rootin Tootin, best we fetch the sledge hammer n make sure this big fellow don't decide to wander off It'll be my pleasure, Quick Draw , said the other And both howled with laughter. Rhea grinned as the two got to work.

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