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Posted on 04 February 2018 By Paul D. Cohn

Free ? São Tome: Journey to the Abyss- -Portugal's Stolen Children ?

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never finished I am amazed at anyone taking on the daunting task of writing a historical novel Paul Cohn did this explaining a part of history that had been hidden From the stealing of Jewish children from their families, the voyage through shark infested waters, to the unrelenting jungle and shores of Africa, Saulo, the main character, tells the horrible tale of these children all at the hands of the Catholics This is just another example of torture, abuse, and starvation all the in the name of religion Thank you for sharing your hard work researching yet another example of man s inhumanity to man Speaking of behavior of people to people, does anyone know who the author s oldest daughter is Free ? São Tome: Journey to the Abyss--Portugal's Stolen Children ? In The Portuguese Crown And Catholic Church Began To Kidnap Jewish Children, Forcibly Convert The Young Conscripts, And Ship Them To S O Tom Island Off The African Equator To Work The Government Sugar Plantations The Collision Of Slavery, Sugar Agriculture, And Discovery Of The Americas Transformed This Island Colony Into The Nidus Of The Wholesale Black Slave Trade That Infected Africa And Western Commerce For The Next Years This Is A Unique And Little Known Chapter Of The Diaspora Which Also Reveals The Medieval Church S Complicity In The Business Of Slavery S O Tomtells The Story Of Young Marcel Saulo And His Sister Leah, Who Were Abducted With Other Children From Their Synagogue In Lisbon And Shipped , Miles To The West African IslandStellar Pre Publication Reviews For Paul Cohn S S O TomS O Tom A Powerful Story I Admired The Strength And Confidence In The Writing The Setting And Characters Are Richly Drawn, And I Especially Enjoyed The Vivid Details That Make The Unfolding Events Resonate Sharply With The Reader Riveting Michael Peitsch, Sr Vice President Publisher, Little, Brown Co A Potent Mix Of Characters And Action, Paul Cohn S S O Tomis Historical Fiction At Its Finest Sid Gustafson, Prisoners Of Flight S O Tomgreat Research, Emotionally Powerful, The Drama Is Terrific I Got Hooked Carl Lennertz, Vice President, HarperCollins Publishers S O Tomis Rich And Potent, Depicted With Impressive Authority Throughout Leigh Feldman, Darhansoff, Verrill, Feldman Literary AgencyAbout The AuthorPaul Cohn Became Intrigued With The Story Of S O Tom Island After Viewing Luc Cuyveres PBS Series Into The Rising Sun Which Chronicled The Th And Th Century Portuguese Voyages Of Exploration His Research Revealed The Compelling History Of This Equatorial, West African Island Colony The Beginnings And Then The Centerpiece For Wholesale African Slave Trafficking, The Kidnapping Of Jewish Children From The Portuguese Mainland To Work The Tom Sugar Plantations, And The Corrosive Influence Of Sugar Commerce On Both Europe And The Americas This Was A Tale To Be Shared With The Reading Public This fine history novel has it all The beginnings of African slavery, a little known holocaust of Jewish people in Portugal and Africa, and all recorded in the protagonist s journal reminiscent of Anne Frank

s The hero, a Portuguese teenager, Marcel Saulo, is kidnapped by Crown and Church and shipped along with dozens of other Jewish children to slave on the sugar plantations of Sao Tome Island off the West African equator The story, recounted by the author in fast moving and dramatic settings, unfolds as Saulo records the suffering that he and his fellow children endure But soon the book s hero discovers that his suffering is little compared to a greater suffering, that of the tribal population of West Africa decimated by the Portuguese and Spanish slavers As best he can, he befriends the Africans brought to the island, and strives to combat the growing black slave trade. Enduring many hardships and personal tragedies, Saulo eventually prospers as a sugar planter, yet never wavers in his attempts to combat slavery At the novel s end, there is an amazing and unexpected twist, both heartwarming and tragic, a surprise that is logical and secretly embedded in the story Sao Tome is a remarkable read, an historically informative page turner If I had a best seller list, it would be at the top I highly recommend Sao Tome by Paul D Cohn. sue walden recommendation Well done unique story Excellent narrative that brings to light this painful and little known chapter of the expulsion inquisition on the Iberian peninsula Detailed description gives the reader vicarious experience of main character I loved this story once I got into the book I had trouble putting it down, even though I was on vacation Great story. It s been several years since I read this book and I still think about it A hist ria de Saul, um rapaz judeu que habitava em Lisboa no tempo em que a Inquisi o perseguiu e expulsou os judeus de Portugal, no reinado de D Manuel e que dessa forma foi escravizado e deportado para S o Tom , sendo por isso deles e de outros degredados, criminosos portanto, que se fez a ilha e as suas planta es. Uma hist ria tr gica e de emo es que viveu uma crian a perseguida por um dos maiores terrores da nossa hist ria e ainda mal contada De leitura interessante, vale bem o tempo e o investimento nele. <http://linhaderumo.blogspot.com> 2009 Sao Tome gives the reader a front row seat as it reveals the personalities, politics and intrigues of late 15th Century Portugal, Spain and Africa, as Church and Crown connive to dominate the commerce of sugar and slavery The novel is the story seen through the eyes of its young protagonist, Marcel Saulo It is exceptional from the very first page Based on historical records of the kidnappings of Jewish children and their shipment to the Crown sugar plantations on Sao Tome Island, the story unwinds in tantalizing complexity, always surprising the reader with its deep felt personal account Marcel Saulo is indeed a maverick and runs afoul of both State and Church from the beginning Despite many trials, a couple of which are nearly fatal, he eventually succeeds as a sugar planter, secret Jew, and advocate against the growing African Slave trade He raises a family, recovers from personal tragedy, and continues his struggle against injustice The novel ends with the most unexpected event of all, yet one the reader has secretly hoped for throughout the narrative One reviewer called this novel an extraordinary accomplishment I agree Sao Tome is a must read for anyone who appreciates a great story with well developed characters and a fine historical perspective about the origins of slavery.

SÃO

tomé

a novel

Paul D. Cohen

Translated by the author

Foreword by Anthony Bonner

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