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Coraline

Posted on 22 April 2019 By Abby Gaines

READ DOWNLOAD ? The Groom Came Back ? Weplayit.co

A fun, quick read with appealing characters, strong writing, and deft plotting Gaines backstory for the marriage is a bit iffy, but it gets things on track for a satisfying process of

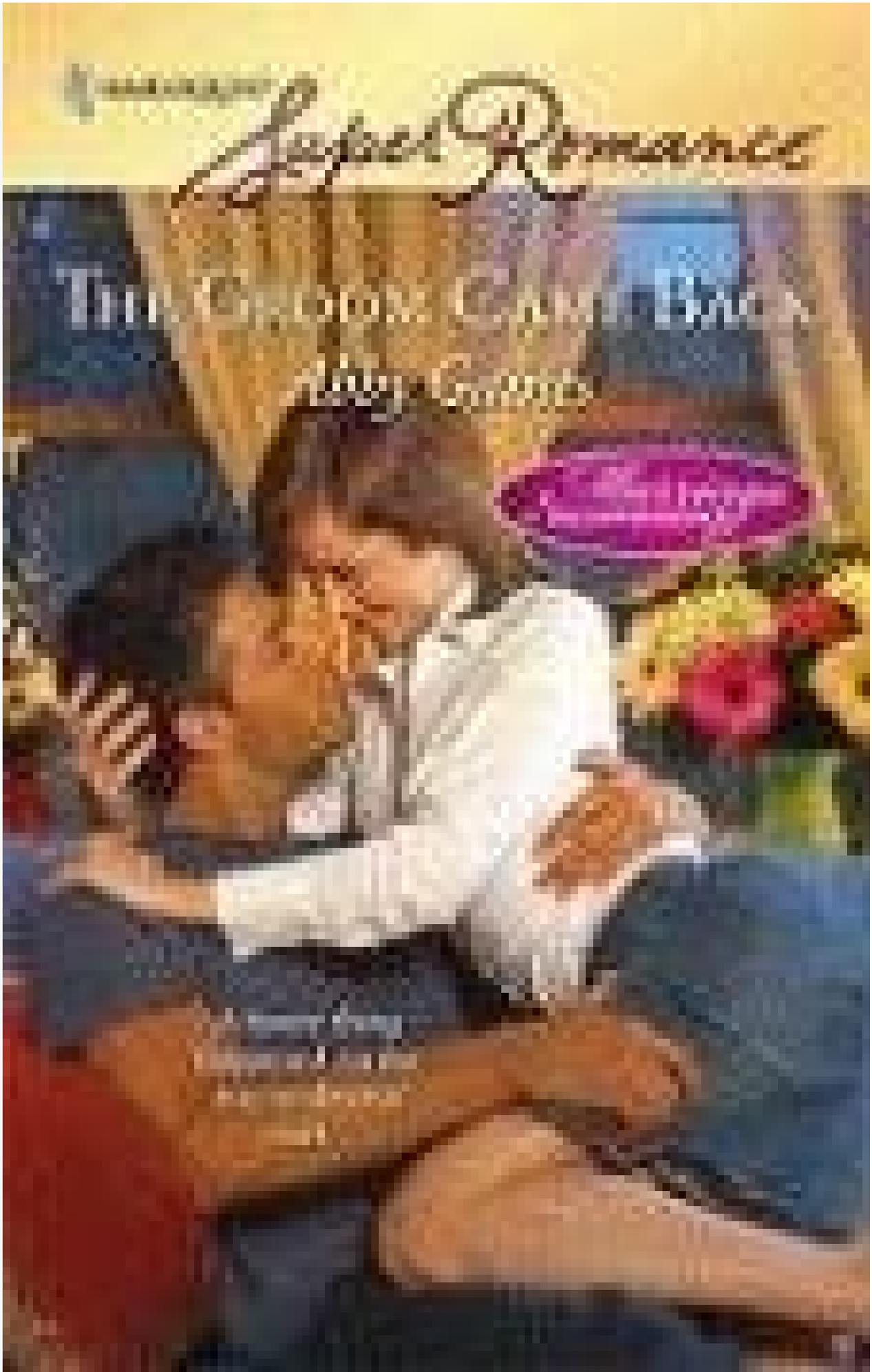
reunion The hero's selfishness related emotional myopia got annoying, but that was addressed and ultimately resolved The heroine maybe lacks depth in terms of vulnerability the hero kind of tells us and her where her shortcomings are in one painful conversation, but for most of the rest of the time she's the standard sort of sassy, independent minded heroine The snappy dialogue and skillful handling of emotional development made this an enjoyable and compelling read my only complaints are that the ending comes too fast and easy, and the heroine's moment of realization of being in love feels artificially placed, but those choices make the novel work and I'm willing to forgive them Very cute and a good reminder to stop and slow down. READ DOWNLOAD ? The Groom Came Back ? Typical It Takes Dr Jack Mitchell Eight Years To Pull Himself Away From His Terribly Important Career Abroad And Come Home For A Divorce And Then He Doesn't Even Know Who She Is Sure, Callie Summers Excuse Me, Mitchell Was A Gawky Schoolgirl When Jack Rescued Her From A Nasty Family Situation But That's No Excuse For The Man Not To Recognize His Own Wife And Now The Gorgeous Neurosurgeon Thinks He's Going To Hightail It Out Of Tennessee With His Final Decree In Hand Uh Uh Callie Isn't Letting Him Off Quite So Easily Not When She, To Her Utter Dismay, Is Finding Him So Irresistible Irresistible Enough To Get Him To Tie The Knot Again I'm not quite sure how to classify this book It had moments of high hilarity and near tear jerking sadness The hero was a real jerk in the beginning of the story and took his own time about finding his redemption The heroine wasn't that great a prize either And yet, I really enjoyed reading it Their attempts to maneuver around and manipulate each other were fun, and neither hero nor heroine was a bad person They had good hearts and good intentions, mostly The heroine is determined to get the hero to come home and deal with his parents, who have not yet dealt not really with the drowning death of his sister right before he left for med school He married the heroine, his sister's best friend, so she could ignore her grandparents threat to take her from her dying mother and stay near his parents Now she has maneuvered him into coming to spend time with his parents and coincidentally get a divorce It sounds convoluted and kinda goofy and it is But it's also fun and a good read I liked it. Dr Jack Mitchell married his wife eight years ago to save her from a frightening custody battle before leaving to pursue his career overseas Now he's back, ready to get a divorce and move on with his life Callie was just a shy schoolgirl when they married, but now she's grown up so much that he doesn't even recognize her, literally He thinks that Callie will make this easy, but she isn't letting him off the hook His family needs him and she isn't going to let him go until he spends some time with his parents As the days pass the attraction between them grows and Callie finds it isn't just his parents that want him to stick around this time. I liked this book because the premise is a little funny and kinda crazy However, I didn't like a lot of the book too. What I did like were the moments when the book focused on the parent's relationship, showing each side dealing with the grief they felt when their daughter died, even though it was so long ago There were times when the focus

seemed too much on the parents and not on our leads, but they were still enjoyable to read. I also liked when Jack and Callie would argue. It sounds strange as this is a romance novel, but I felt like the two connected very well during those moments. I also liked it because the way they fought at times was very subtle digs at the other instead of straight up yelling at each other. What I found that I didn't like was the characters themselves. Jack is a neurosurgeon working in London. He takes his career very seriously. My issue is that he is able to interact with his patients very well, you see some of it in the book, but when it comes to Callie or his parents it's like he forgot how to talk to normal people. He was constantly thinking about medical issues that it might be rather than emotional and Callie was calling him out on it. I could see it the first time, maybe even the second, but after a while it felt like a running joke throughout the book and I felt that it didn't seem realistic. Callie was another issue. She seems as though she has it all together, but she isn't sure if she wants to be a florist or flip houses. She is able to seem strong when confronting Jack about his parents, but then there are moments when she acts childish. It was very off putting. The parents are alright characters, but the solution to their issue seems to be easily solved and something that a counselor would have suggested long before they go to this point. The ending seemed to come out of left field too because we got a lot of Callie's feelings through the book, but very little of Jack's. There is very few scenes in which he wonders about the relationship he has with Callie and him confronting his feelings about it. Overall, I liked this book. I would read it again in the future, but it is just for a casual read rather than something spectacular. 3 Stars Full review coming soon. I read *The Groom Came Back* by Abby Gaines last night. I have to say, I haven't enjoyed a book so much since Victoria Dahl's *Talk Me Down*. If you liked *Talk Me Down* you'll like this book as well even though it's a Superromance and shorter in length. Dr. Jack Mitchell marries Cassie secretly when she's a teenager to save her from a bad situation and right after the marriage he goes off to England to practice medicine. 8 years later for various reasons he comes back to Tennessee to divorce her so they can get on with their lives. Cassie is close to his parents since she was their late daughter's best friend and she is a florist and refurbishes houses on the side. He doesn't recognize her when he gets home and stops to buy flowers for his mom and the laughs begin. His parents are written well and their attempts to cope with the loss of their daughter even after 8 years are written with realism and sensitivity. The book is very touching in parts, hilariously funny, so much so that I seriously had a belly laugh while reading one scene. I'm not sure how I liked the ending but I think that's because of my mistrust of men and their promises read that word in the snide sarcastic tone that I typed it in lol. It gets an A from me and I highly recommend it. What really got me into reading this book was the number of pages and the storyline exactly in that order. It was a very strange book and in ways than one. First, the whole attitude of the bride was too childish and the groom was actually liking it. The love part was also rubbish in the sense that not all relationships develop on the basis of hate. Can we be realistic here. Moreover, the whole

Lucy fiasco was just plain rubbish Who does that That was my first time reading about people dealing with a grave situation in such an unsophisticated manner No real pain of loss there. The aspects regarding their marriage were tangible but that was that What they did with it was just plain stupidity He did run away yet not to the point of never coming back And here I thought doctors were hot stuff Sometimes the plot in a romance novel is unbelievable or over the top, but that's not always bad Some times the cray cray is so out there the book is fun and enjoyable despite itself See, e.g., *Pregnesia* Other times, even though the plot is out there, the underlying emotional conflict and other aspects of the book make for a good read e.g., Fiona Lowe's *Runaway Bride* Still other books, the plot is ridiculous and the remainder of the book can't make up for it This book falls into the latter category The heroine, Callie, is the daughter of a single mother who was good friends with the parents of our hero, Dr Jack Mitchell When Callie's mother is dying, her distant former in laws Callie's grandparents seek full custody of Callie Neither Callie nor her mother want that Meanwhile, Jack's parents are in a world of hurt because their daughter, Callie's close friend Lucy, drowned They're having problems surviving emotionally, but Jack doesn't want to deal with the fall out because he must head out and be an important doctor So, what's the best solution in a situation like this why get married of course Bam Why yes that was the sound of my head banging the keyboard So, Callie and Jack get married That way, the grandparents can't get custody and Lucy will stay in town to watch out for Jack's parents Who aren't informed about the marriage You may ask yourself questions like, if she's old enough to get married, why are we worried about a custody battle involving grandparents who barely know her and who live half way across the country Or, why, if Jack is so worried about his parents he doesn't mention their new daughter in law And doesn't it feel just a little incestuous between these two given the family history Good questions Alas, no good answers There are aspects of the book that are enjoyable I enjoyed the subplot getting to know Jack's parents and watching them address the long simmering grief But it doesn't save this hot mess So, unless you're really up for head scratching, you might want to skip this one

2.5 Jack dan Callie sebenarnya telah menikah delapan tahun yang lalu Tetapi, pernikahan rahasia mereka hanyalah di atas kertas untuk menyelamatkan Callie dari perebutan hak asuh anak, dan sebagai alasan bagi Jack untuk bisa meninggalkan kedua orangtuanya bersama Callie Saat itu, Lucy adik Jack baru saja meninggal dunia Callie sahabat Lucy adalah penghiburan yang tepat untuk orang tua Jack. Kini, Jack kembali untuk menceraikan Callie Jack mendapat tawaran untuk bekerja di Paris, dan dia ingin ke sana sebagai seorang yang bebas Callie menyetujui perceraian mereka dengan catatan Jack harus kembali ke kampung halamannya selama 30 hari Callie melihat ada yang salah dalam hubungan Brenda dan Dan, kedua orangtua Jack Callie ingin Jack banyak mencurahkan waktu untuk orang tuanya. Jack ingin bercerai, namun Callie bertahan dalam pernikahan hanya sebagai upaya agar Jack lebih memperhatikan keluarganya Di sisi lain, Brenda dan Dan harus melakukan rekonsiliasi atas hubungan mereka yang menjadi pahit

karena kepergian putri mereka Saya menyukai bagaimana penulis menyangdingkan kedua konflik yang kontradiktif ini secara bersamaan Yang satu menuju perceraian, yang lainnya berupaya mempersatukan Keluarga tradisional Mitchell yang berpendapat pernikahan untuk selamanya berusaha mencari jalan keluar. Novel setebal 200an halaman ini cukup padat Meskipun HQ, novel ini tidak sepanas biasanya Dan ada bonus After The End di website penulisnya.



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