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[Look to the Hills: The Diary of Lozette Moreau, a French Slave Girl](#)

Posted on 15 January 2018 By Suzanne Enoch

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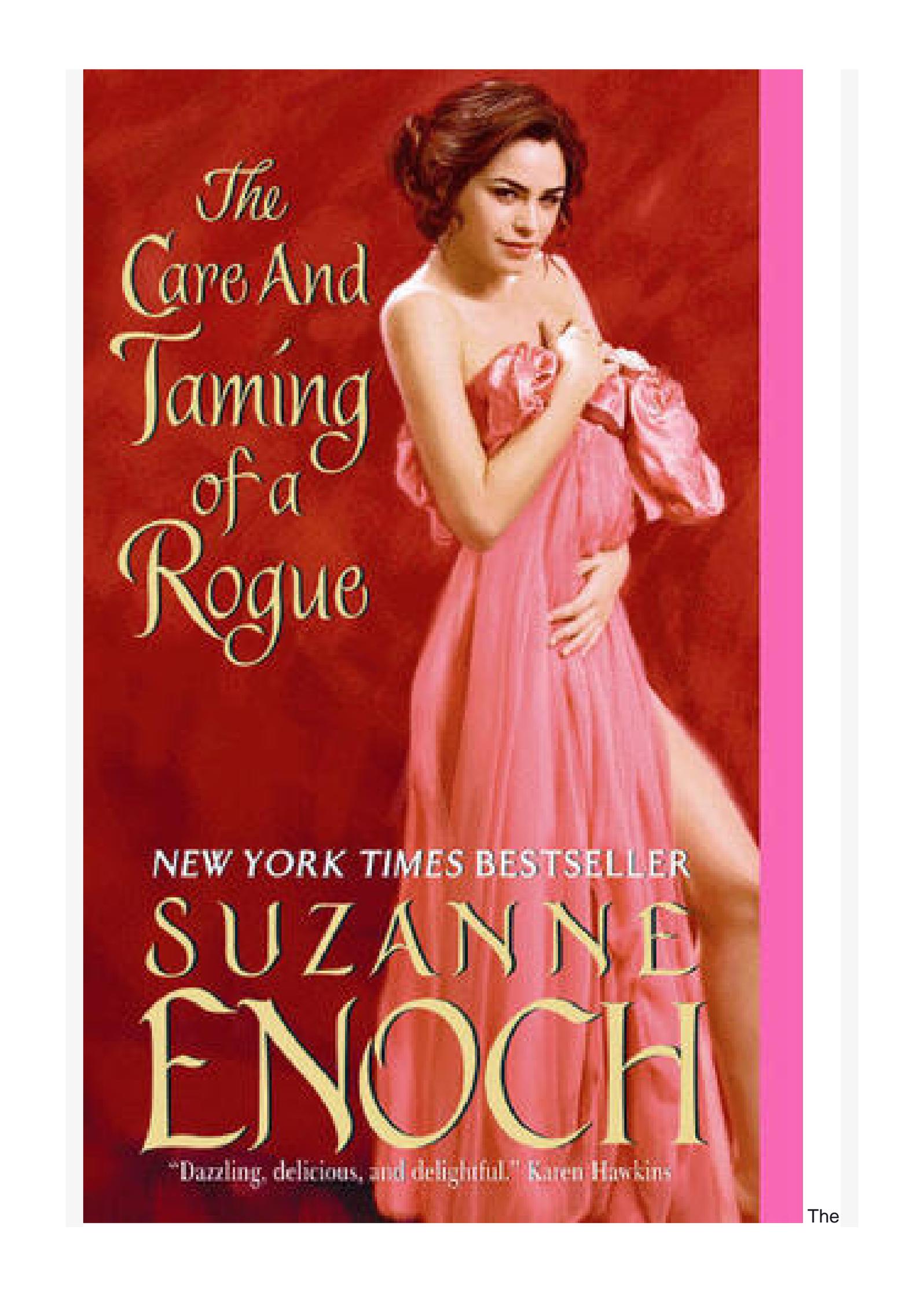
After loving Enoch's *Always a Scoundrel* I was disappointed I didn't like this book. In an earlier review, Audball mentioned that she didn't like Enoch's anachronistic heroines. Correct me if I'm mistaken please, Audball. This isn't a problem for me. I thought Phillipa was pretty much like all of Enoch's heroines and I tend to like most of them pretty well. I actually thought she was pretty amusing sometimes, and the times I didn't get her were the times when I thought the story wasn't following the plot as well as it could have. My problem was with the execution of the premise. An adventurer comes home after being declared dead to find that his journals have been stolen and published as someone else's work. The moment he walks in his friend's door not the thief, he meets Lady Phillipa aka Flip and becomes obsessed with her. Bennett Wolfe is not a civilized man. From the age of eleven he was pretty much on his own in the world and raised in boarding schools. He joined the army and eventually got involved in exploration, ending up in the Congo with a scoundrel named David. Something or other David is the thief who left our hero to die in a mud hut, stealing his work and publishing it as his own. Frankly, I don't think David would have gotten away with it, especially after Bennett returns. Bennett has all the specimens from the trip. He has the

monkey as his constant companion that David supposedly loved One only has to speak to him for five minutes to know he s the one who s smart enough to write the book in the first place But it s not so easy I just didn t buy how not so easy it was. Bennett is also an irrational hot head I don t care how he s been made to look foolish in David s version of the text , the real problem with him is he tends to lash out when he gets peeved I wouldn t be anxious for him to be courting my daughter, either And I didn t like the monkey around so much either It was annoying I guess the whole thing might have worked, but I just didn t see enough organic chemistry between Flip and Bennett Their courtship felt jerky, if that makes sense And some things were left hanging or completely dropped that I wanted to know about Such as, Bennett s cousin Geoffrey This seems to be the first book of a new series We were introduced to a couple of characters, particularly the Duke of Somerset, in such a way that they seem like they re in line for books The first book of The Notorious Gentlemen trilogy didn t thrill me either, and I ended up liking that series, so I ll be on board for the next book with hopes that it will be better. This one was just kind of blah, sadly. Well, hello, Suzanne Enoch Where have you been all my historical romance bender life The Care and Taming of a Rogue was delightful in so many ways. You see, I went into this a little apprehensive because the synopsis makes it sound like there s little to this story than Bennett s courtship of Phillipa, and while I m sure you re like, Duh, Amanda, it s a romance, I like it when there s something ELSE driving the story. Which there is And I liked it A LOT Because Bennett wasn t just presumed dead, his was falsely presumed dead by someone on his team who stole Bennett s journals, then published them under his only name And so while Bennett attempts to restore his good name, he s ALSO caught in Phillipa s spell. And it was fun And gorgeous And MONKEY That last one really is in context, I swear I adored Phillipa because she was smart, practical, and a book lover No one sees her because they don t understand her, and I get that Bennett swoops back into London and all he sees is Phillipa, wants her, and knows he has to have her All those years spent in Africa has changed him, though, and he doesn t like RULES, but he s determined to have Phillipa, and so he says, TEACH ME YOUR WAYS and then proceeds to win her and step all over the rules anyway. I liked that there was little angst around the romance in the sense that neither Bennett nor Phillipa really fought their feelings for each other What prevents them from coming together is a mixture of society rules, Bennett s troubles, and Phillipa s insecurities which are not overdone and highly HIGHLY believable. I liked Phillipa s relationship with her sister Livi, and that this book is the first in a series which I suspected while reading by YAY to have my suspicions confirmed I adored how the ending plays out and and and I JUST LIKED THIS BOOK, OKAY Definitely have to find myself some Suzanne Enoch books Her writing style drew me in and made me forget I was reading a book because I was experiencing the story, and that is the best compliment I can give. Una historia simple, que entretiene pero no pasa de all Lo mejor de todo Kero Can t believe I m saying this about an Enoch book but it wasn t that great Suzanne Enoch is a fabulous writer and some of my

absolute favorite historical romances have been written by her, namely London's Perfect Scoundrel and Always a Scoundrel, with close second favorites being England's Perfect Hero, By Love Undone, and After the Kiss Needless to say, I was ecstatic about this book coming out and expected it to join my all time favorite bookshelf it won't, and frankly, I'm considering whether to post it on PaperBack Swap right away, because I doubt that I will want to reread this The Care and Taming of a Rogue The Adventurers Club, Book 1 wasn't bad in the sense that I didn't actively dislike it, but in almost every aspect it either fell short or just didn't click it was boring and I was at times somewhat tempted to just put it down and forget about it The premise was an interesting one and quite original, and I'm always a huge fan of books where the heroine is overlooked, shy, bookish, unusual, whatever Plus, taking into account it's written by Enoch, it should be a natural five star book, right Wrong The Care and Taming of a Rogue did not live up to my expectations Both of the main characters were pretty forgettable, their relationship is not compelling and I never really understood how they got together or why they felt or even THAT they felt so strongly about one another, and the chemistry just wasn't there which starkly contrasts with some of Enoch's other books.

SPECIFIC CRITICISMS Both Bennett 29 and Phillipa 20 felt somewhat flat and one dimensional Bennett is supposed to be this uncivilized explorer who won't obey any of London society's rules and wants to drag his woman back to his cave and although we're told this repeatedly and other characters constantly describe him this way, it didn't really ring true Yes, he was blustery and aggressive, but it ended up just being annoying and not at all endearing, adventurous, bad boy attractive, or any other positive thing he wasn't as unconventional as he was made out to be an example of where that type of unconventional adventurer hero was well done and did work is Christina Dodd's Rules of Surrender. Phillipa is a nice heroine, but nothing to write home about We're told that she's practical and logical but I didn't see that emphasized very much there was no resemblance to someone like Dr Brennan from the TV show Bones, who is definitely an extreme of those two adjectives She's also supposed to be unconventional in her own way embracing her bluestocking tendencies, completely bookish and somewhat anti social though friendly yet she insists on Bennett courting her according to the rules and keeps placing emphasis on teaching him how to behave in London society no such teaching really occurs while then going in broad daylight to the house he's staying in and making love for the first time with him in a kitchen larder umm, can you say unromantic. Then there is their relationship, which seemed completely unsubstantiated to me and so was hard to believe Basically he hears her voice is attracted to her, sees her face likes how she looks, remarks on her smelling of lemons oh how nice, and bam they're off We know that Phillipa already has a little thing for Bennett in that she has been an admirer of his travel adventure books, but why this romantic interest in Phillipa in particular We're never really shown why he is THE ONE for her and she is THE ONE for him Sidenote Why is it that aside from our heroines and whatever friends they may have almost all the other women in these novels are nitwit chits

who only giggle, simper, and are catty when it comes to men Even Flip s sister, Olivia, kind of falls into this category at least for the first two adjectives Bennett and Phillipa are both nice people, sure, but I just don t see why their relationship takes off so quickly, with no trouble going from hello to kisses to making love to declaring love to talking about marriage though actually that happens before some of those other ones which brings me to another point There are no obstacles in their romantic relationship Well save one, to be fair, which was in fact a good one she likes to stay at home and read, he s Mr Adventure, so how is a real, lasting relationship i.e marriage going to work for them This was an interesting twist because it was a real consideration that is similar to the problems that nowadays long distance relationships face However during the book it isn t really dissected, just mentioned repeatedly and put aside then in the end, it s resolved very nicely and quickly TOO nicely and quickly Other than that though, which wasn t even fully explored, any hurdles placed by themselves or other characters were either completely missing or not very substantial I HATE books that have those big misunderstandings or throw obstacle after obstacle in front of the main characters for no apparent reason, but can t there be a happy balance between those two extremes Finally, the whole Adventurers Club was a little ridiculous and when that s first introduced in the beginning of the book my reaction was What This seems very contrived Maybe it s going to be made into a series Which I then discovered it is I don t understand the purpose of the club, don t see it s use or understand how it works or why it exists, etc basically it s all a huge contrivance.BOTTOM LINEI feel very bad about giving such a negative review for a Suzanne Enoch book, but I was so disappointed She has such talent and has written other novels that literally have me going to sleep with a smile on my face and waking up the next morning wanting to read the book all over again The Care and Taming of a Rogue in no way compares to those books There were some funny moments, some sweet ones, Kero Bennett s pet monkey was a great addition, but check it out from the library if you re set on reading it, don t buy it. For Hugh Jackman,whom I find very inspiring.Very Inspiring when a book starts like this, you know, just know that it is going to be interesting.the book on the whole was a lot of laughs, witty words and a good plot.enjoyed it The natives say there is nothing placid than a pond with a crocodile just beneath the surface until it strikes, at which moment nothing is horrifying.THE JOURNAL OF CAPTAIN BENNETT WOLFE



*The
Care And
Taming
of a
Rogue*

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"Dazzling, delicious, and delightful." Karen Hawkins

beginning of the book was a little strange and it took me awhile to get into a rhythm of reading the story. But once I was able to get into the book I really did enjoy the beginning. This story and the tone seems different from anything I have read before or less dramatically in a while. Oh my gosh the repertoire between Bennett and Phillipa during the picnic is awesome. I love when she blurts out I bathe in lemon water and then Bennett answers back Do you now Tasty Ah, little interactions like this puts a smile on my face. Love how the book unfolds. Personalities, backgrounds are not given in two long paragraphs but revealed as the book goes on. Great pacing with getting to know the characters. The sex scene comes a tad earlier than I would have liked. Phillipa worried about propriety and then bam she sleeps with Bennett happened out of nowhere for me and was out of character. She loses her shyness and uncertainty very quickly. The book held promise at the beginning but towards the middle it fizzled out and it definitely seemed like the author phoned in the last part of the book. The ending adventure was rushed too. David the villain was cartoony. I liked the characters just didn't love them towards the end. I was disappointed because at the beginning I felt Bennett and Phillipa had real potential, the author just didn't end up delivering. Definitely a solid B but lacked a certain spark to make it an A and a keeper. Oh and it is clear this book is going to be the start of a new series, I'm guessing called the Adventure Club or something. Setting up the series detracted from this book's storyline and quite frankly I find the storyline of the Adventure Club a little weird, but we'll see and my money's on the next book being about the Duke of Somerset. Solid B. I really liked this book and was wavering between giving it 4 or 5 stars. I ultimately went with 4 because some of the plot points dragged in the middle. Possible spoilers in this paragraph. I also gave it a 4 and not a 5 because I thought they jumped into intercourse pretty quickly. Personally, I like a little foreplay or, in the words of our heroine taken out of context, steps between passionate kisses at a ball and doing the deed. Maybe this is partly characterization in that Bennett is not one to beat around the bush, instead preferring to meet challenges, and his desires, straight on end. Spoilers. Nonetheless, this was a great read with my favorite theme a hero who knows what or, in this case, who he wants and determinedly pursues her. Some of the tension emerges because Bennett has been out of civilized society for so long that he doesn't know how to go about pursuing Phillipa in a way that doesn't shock said society. He's blunt, brash, but always with good intentions. Oh, and he has a pet monkey named Kero. Bennett's quite ready to kick ass and take names whenever Phillipa is in danger and in defense of his unjustly sullied professional reputation. When Phillipa tells him there are rules to follow for societal behavior and courtship even as she is already intrigued and drawn in by this tall, handsome adventurer, Bennett does his best to follow whatever these rules are in an effort to please her and with his ultimate goal of having Phillipa for himself with some hilarious results. Don't get me wrong Phillipa is far from a stuffy society miss who is obsessed with rules. She's actually quite practical and bookish, which means she is totally flummoxed that this famous and charismatic man would want to pursue her.

Possible spoilers in this paragraph She also has an independent streak I was cheering when she took it upon herself to rescue herself at the book's big climax end spoilers A lighthearted and fluffy wallpaper read, this book left me feeling satisfied and a little intrigued by the Adventurer's Club's other members, particularly the Duke of Somerset.

*DOWNLOAD EPUB ? The Care and Taming of a Rogue ? New York Times Bestselling Author Suzanne Enoch Kicks Off A New Regency Romance Series, In Which Adventure And Heart Stopping Romance Go Hand In Hand, In The Care And Taming Of A Rogue Rugged Adventurer Bennett Wolfe, Once Presumed Dead, Has Returned To London He Only Has Eyes For The Exceedingly Proper Philippa And So She Must Teach Him Some Manners Before Temptation Sweeps Her Away Suzanne Enoch is my go to for a fun, light romance with a caper plot This book fits that category, but Enoch has spoiled me with so many good stories, that this one just didn't quite measure up. The dialogue at the beginning of this book was positively brilliant It was quintessential Enoch and I loved it What made the book lose stars for me was the characterization Bennett was an adventurer who barely survived an expedition to Africa, only to have his assistant steal his journals, shame him, and pass his work off as his own Phillipa, or Flip, is bookish and introverted, living in the shadow of her outgoing sister Olivia When Bennett returns, he is immediately drawn to Phillipa and pursues her while he also tries to regain his reputation. Phillipa and Bennett have great chemistry and I enjoyed that they didn't fight their attraction to each other My quibbles about this were that the characters seemed very modern to me Phillipa becomes intimate with Bennett out of nowhere although aside from this lapse in character, I really liked her Bennett is a major hothead and despite growing up in this society, he acts like a complete barbarian at times In my opinion, he came onto Phillipa a bit strong and if I was Phillipa and didn't know his thoughts as I did as a reader, I would have been a bit creeped out Due to their modernity and stupidity at times, I liked the characters in this book less than some of her others. The secondary characters were still delightful and the caper was entertaining, but my favorites are still Something Sinful and England's Greatest Hero. This book was 3.5 stars I will be continuing with the series. This was a fun read Captain Bennett Wolfe has just come back from Africa after being gone from England for over 3 years Funny thing is, is that everybody thought he was dead Even worse the man that was his second in command is the one that reported him dead and wrote a book about his exploits and made the his own Now Bennett must figure out somehow he can gain his reputation back and expose David's lies In the process he meets sweet Phillipa Eddison you know the bookish, plain one, not the other gorgeous sister yes that one Phillipa can't understand what Bennett sees in her But she is willing to play along, because he is handsome as all get out Of course he is rough around the edges, but you stroke a rock enough, it will smooth out Then there's the monkey Who doesn't love a man that has mothered a monkey While over the story was cute, but a few things that bugged me Phillipa's inability to believe that anyone could like love her Her parents and sister, just seemed to back that up Then she wanted

adventure and then when Bennett provided that, she was all about the rules Then she was..I don t care about the rules, but for goodness sake you have given me the wrong flower at the wrong time I would have gone to that 4th start had the ending been a bit drawn out I wanted to know what happened to David and of how society reacted to the truth or even a bit of Bennett and Phillipa after they had been married for awhile

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