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Posted on 09 March 2019 By Agatha Christie

#EPUB Ñ Murder at the Vicarage Í eBook or E-pub free

Ubistvo u parohijskom dvoru je prva knjiga jo jednog veoma popularnog serijala Agate Kristi o detektivu amateru gospo ici Marpl Li no, vi e mi prijaju dogodov tine gospo ice Marpl od

avantura mesje Poaroa Daleko od toga da mi se ne svi a armantni Poaro, ali gospo ica Marpl me je kupila nekako na prvu loptu. Gospo ica Marpl je jedna sredove na, radoznala dama koja me u mnogo emu podse a na jednu moju kom inicu, a pre svega po tome to uvek zna ta se de ava u tu em dvori tu Me utim, ta moja kom inica za razliku od glavne Agatine junakinje, nije ni pribli no toliko pametna, a nedostaje joj i poprili no njenog arma Sve u svemu, lako tivo koje se brzo ita, sa povremenim neo ekivanim obrtima i zanimljivom atmosferom. Fiddledesticks How could you not enjoy a book where the word fiddledesticks is used I m a fan of Agatha Christie I read her a lot when I was much, much younger But I don t remember most of the books I read So every now and then I plan to pick up one of her books and indulge And what a better place to start that the first in the Miss Marple series. Murder at the Vicarage tells the story of well, a murder in the vicarage St Mary Mead is a sleep town where not much happens However, the ladies of the town know everyone s business and it s routinely gossiped about Leonard Clement is the vicar and his wife Griselda, well, let s just say she s not much of the lady of the vicarage house She doesn t cook, doesn t clean, drives her husband mad, but she loves Len and he truly loves her despite the big age gap of the two Anyway, Len returns to vicarage one night after being called away to find none other than Colonel Protheroe, dead Murdered I doubt many of the townsfolk are upset by this news as Colonel Protheroe was not well liked and was quite mean But seems there are quite a number of people who might have wanted him dead So murderenter some bumbling police who provide great entertainment but no chance of solving this crime But luckily, there is Miss Marple, with her keen eye, well, that comes along with being a nosy busy body Miss Marple is quite sharp and along with the vicar, she works to solve this crime. What a wonderful story I grabbed the audio and the narrator, Richard E Grant, did an awesome job I loved his narration and can still hear the voice of the vicar in my head I liked the characters of Len Clement and his wife Griselda I m happy these two appear again in later Miss Marple books But I had to knock it just a bit hence 4 stars It was so predictable, I guessed early on what happened Though, it did not take away my enjoyment of this read Also, there were a lot of characters to keep track of And if I m going to be totally honest. I prefer Poirot over Marple But an entertaining read and great audio narration I look forward to my next Christie book and narrations by Mr Grant A quick, fun read for any Agatha Christie fan. #EPUB Ú Murder at the Vicarage ñ Murder At The Vicarage Marks The Debut Of Agatha Christie S Unflappable And Much Beloved Female Detective, Miss Jane Marple With Her Gift For Sniffing Out The Malevolent Side Of Human Nature, Miss Marple Is Led On Her First Case To A Crime Scene At The Local Vicarage Colonel Protheroe, The Magistrate Whom Everyone In Town Hates, Has Been Shot Through The Head No One Heard The Shot There Are No Leads Yet, Everyone Surrounding The Vicarage Seems To Have A Reason To Want The Colonel Dead It Is A Race Against The Clock As Miss Marple Sets Out On The Twisted Trail Of The Mysterious Killer Without So Much As A Bit Of Help From The Local Police Murder most proper Agatha

Christie's *Murder at the Vicarage* was my first Miss Marple. Now that I've had her, I can say with the experience of knowledge, she ain't half bad. Still, I'm not sure I'd want to be caught by my macho, football playing friends reading a tea cozy mystery. The characters are dapper dandies and old teetotaler biddies. The high manners and speech abound, aside from that of the occasional parlour maid, flatfoot, or old age pensioner. Beyond primal embarrassment, this sort of thing is just a little too quaint, even for me. I've read all of James Herriot. I always say I'm not into the mystery genre, but whenever I read one I'm riveted. *Murder at the Vicarage* has some clever misdirection. The murder is plausible, the details credible and the solving of it all rewardingly confounding. I found the writing style reminiscent of PG Wodehouse. A quick bit of research showed that they were contemporaries, living through and writing within the same era. I tally this as a positive as I am a big Wodehouse fan. His work is light handed, making for airy reading. The same can be said of the few Christies I've read. Mostly stress free, highly enjoyable stuff that won't tax one's emotions too deeply. Who doesn't know the famous Miss Marple and her investigation talents. When it comes to well known detectives in classic literature, along with Sherlock Holmes and Hercule Poirot she will belong to those who are mentioned first. I can almost imagine the gossipy, annoying and very inquisitive lady snooping around the village, and it's easy to understand why a smart character like her earned such a recognition beneath crime and mystery novels. *Murder at the Vicarage* is called the first book in the Miss Marple series, yet she only appears in a handful of scenes, irregularly interspersed in the course of this novel. In the first place, Agatha Christie writes about a colonel's death and the small town's vicar who tries to discover the murderer's identity. Most of the characters will at some point of the novel be suspected of being the wanted murderer, but the reader should expect the final reveal to be somehow unpredictable. I thought I had figured out who the killer was halfway through the novel, but the outcome was I could not have been wrong. And it would indeed be surprising if anyone else was as smart as Miss Marple in the quest of figuring out the identity of the culprit. However, this also caused another one of this book's weak spots. Although it is only 270 pages long, it dragged on for the second half, as nearly no new information were added and the investigators were or less left groping in the dark. Agatha Christie writes about very different characters trying to live in a small town where nothing ever happens until this highly disliked man is murdered at the vicarage. As the novel is written from the first person perspective of the vicar, Leonard Clement, the reader has to rely on his observations, which made it even harder to guess the outcome of the murder mystery. After all, the author managed to write complicated and confusing murder mysteries with nearly no loose ends, however, something else fell by the wayside the characters. With nearly no character development or interesting relationships present, it is hardly possible to get invested into the plot itself, and with Miss Marple being only a side character, the most interesting part of the novel was ignored for most of the time. My first Miss Marple novel, my second Agatha Christie novel, and still no fan of her works. I guess I

It be staying faithful to Sherlock Holmes This first Miss Marple mystery is deceptively gentle, with much of the story narrated by the mild mannered vicar When he returns to the vicarage to find the body of Colonel Protheroe shot in his study, the vicar becomes involved in the murder investigation, aided by his neighbour Miss Marple There is a wonderful list of suspects, motives and false trails along the way, until Jane Marple untangles the threads and makes everything clear. Not only is this a masterfully plotted story, but it introduces us to St Mary Mead and a cast of characters who will become familiar friends in later books There are surly housemaids, ne'er do well poachers, gossipy old ladies and crotchety old men in abundance As Miss Marple is keen to point out, you can see all of life quite well in a small village and nobody understands the undercurrents of life quite like she does Wonderful fun, well written and utterly delightful, if you have never tried this series, this first book is a great place to start. I pondered and pondered my rating but have decided to go enjoyment and how good this was for the first in a series The Divine Christie had me completely fooled There are faults too many characters some very similar and the characterisation of Miss M is very uneven she is a right old bat at the start, but by the halfway point she is the amateur sleuth I love The trademark fluffiness hides great powers of observation and deduction. Like there is a lot humour in this novel than most of her later ones And an awareness of social issues Ms Christie puts these words in one of her character's mouths We think with horror now of the days when we burnt witches I believe the day will come when we will shudder to think that we ever hanged criminals Read with the Reading the Detectives group and most highly recommended The Murder At The Vicarage Miss Marple 1 , Agatha Christie Original Publication Year 1930 Abstract Debut of Miss Jane Marple, village busybody who applies human nature to crimes Colonel Protheroe, magistrate universally despised, was shot in his study, unheard His wife Anne admits newly arrived artist Lawrence Redding is an old flame, and both confess to murder The local inspector and Jane sort through to the truth. Characters Miss Jane Marple, Inspector Slack, Lawrence Redding, Len Clement, Griselda Clement, Colonel Protheroe, Anne Protheroe, Lettice Protheroe, Dr Haydock, Mrs LeStrange, Dr Stone, Gladys Cram, Dennis Clement, Mary, a maid, Hawes 1993 1372 1387 372 9789644890895 20 1388 307 9789643635756 1930 A solid 4.5 stars for Murder at the Vicarage, the first novel in the Miss Marple cozy mystery series, written by Agatha Christie in 1930 I've read ten novels by Christie and this one is near the top of the list for me From the characters to the setting and the plot to the tone, it's an intriguing and immersive read It started out a bit slow for me as the scene was being set, but once the murder happened, it took off in quick force I can happily say that I had 2 potential guesses as the culprit's, and I was correct which doesn't always happen I also knew there was way too much reference to time on clocks for it not to be important someone messed with the spinning needles to change the appearance of when the murder happened But only by minutes and you'll never guess how important it was For many, this will be too on the nose or over simplified when it comes to the layout at

approach of Miss Marple's investigation. Though she's responsible for solving it, she's not the main character. The vicar tells us the story of what happened to the deceased, and he interacts with the detectives investigating the crime. Another priest is nearly murdered, but he's not very well liked, so it's okay, right? Some think so but not all the little old biddies how the book refers to them are in agreement. The gossip is out of control in this book, but I adored it for what it was: a clever plot technique to reveal clues and keep us guessing. Add in the very peculiar marriages between the different priests and their wives, and it's baffling what life was like a century ago. But I'd give nearly anything to be part of it. What appeals to me most in these Marple novels is how she drops a few thoughts, then scatters around. She leaves mysterious notes for someone to come see her, then won't reveal everything she's thinking. She teases us. But it's as much fun as it is frustrating. She knows, but she's not 100% certain how so she won't say it all at once until she's got every nasty little detail ferreted out. The poor vicar suffers in this one as the murder happens in his house; everyone is up in his business. We know it can't be him or his wife, but wow do they look suspicious. Add in the side stories and you've got one easy read. It just makes me smile to absorb these quaint settings and stories. I think even though this is the last in my April Agatha Christie Readathon, I am going to keep reading one a month this year.

THE MURDERER AT THE YEAR-AGE

AGATHA CHRISTIE



THE MURDERER AT THE YEAR-AGE
MISS MARPLE'S FIRST CASE

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