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Posted on 04 May 2019 By David duChemin

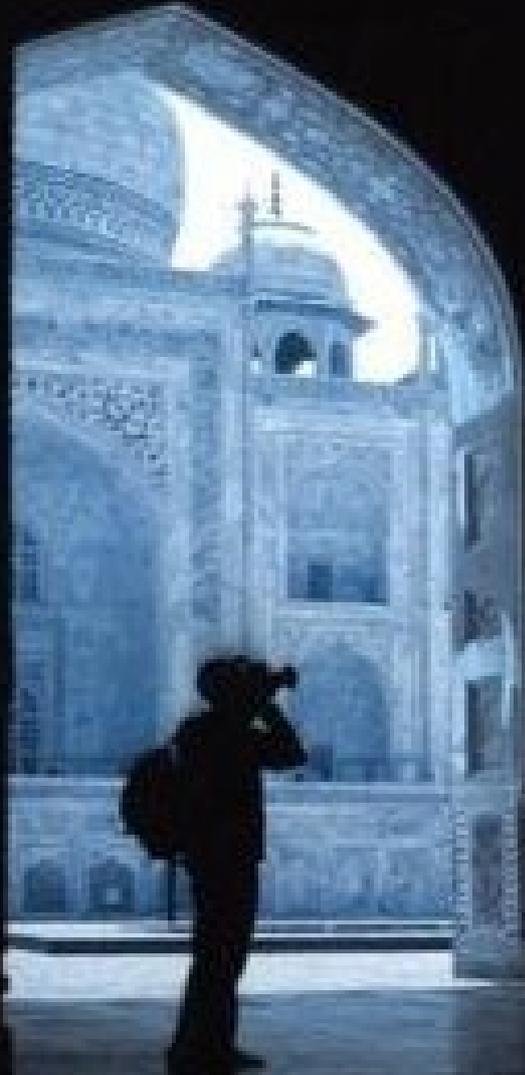
[ DOWNLOAD ] ? VisionMongers:  
Making a Life and a Living in

# Photography (Voices That Matter) ? MOBI eBook or Kindle ePUB free

Wonderful account of the author's journey. It's not a step by step guide on how to make it as a photographer. There are plenty of those out there. This is of a philosophical account of how David duChemin makes a living following his passion. Well written with great case studies from other Visionmongers. Highly recommended. David Duchemin is a wonder and this book should probably be required reading for photographers who want to make a living at it. The subtitle to this book is Making a Life and Living in Photography. Duchemin always prompts real thinking with his great questions. His photography is, of course, amazing, and he is a teacher in the best sense of the word. He shows and asks instead of telling and endlessly talking. I'd actually love to meet him. Personally, this book wasn't as good as Within the Frame for me. But, that's because I don't intend to ever make a life and a living with photography. So, it didn't exactly apply. Still, it was well worth reading as I do love to make pictures. Reread from December 11 to 19, 2012. I love David duChemin. I love his photographs, his attitude toward photography, and his generous spirit. This is a well written, honest look at life as a professional photographer. It's a must read for anyone thinking about becoming a professional photographer.

# VISIONMONGERS

MAKING A LIFE AND A LIVING IN PHOTOGRAPHY



David duChemin

If you're so new to photography you've yet to shoot manual, are questioning whether you have it in you to start a business and/or have never heard of Twitter, let alone have an account, then the content of David duChemin's VisionMongers may just be revelatory to you. If, on the other hand, you've been doing this for a while, check your social media accounts in your sleep and are pretty comfortable and/or confident in your photographic skills, well, not so much. For me, the biggest factor in not giving VisionMongers a stronger review is that so much of its content is like reading a Cliffs Notes version of many other photo-related books and magazines out there plenty of which I've already read. Had I read this in 2007 even early 2008, I think I would have latched on to so much content than I did

this time around, as it would have been all new to me While that can t be said now, I will acknowledge that all the material duChemin treads in VisionMongers is still great stuff for any photographer to review whether they ve been shooting for 3 months or 30 years And because every person looks at the areas of our industry differently from pricing and style to branding and technique I believe you can always learn a thing or two from someone s new insights on the topics. Here are some snippets of the seven pages of notes I took on this title and given that number, well, clearly, I found plenty from this veteran photographer that I wanted to remember even if much of it reads like an inspirational quote book for the photographer in need of a motivational boost Words to live by all of these If you don t feel like photography is something you are called to do by God, your gifts, your talents, a small nagging voice inside, or just overwhelming passion for it then it s probably not the right choice for you In an age where high levels of competence at your craft are assumed, the thing that differentiates us is vision the way in which you wield your craft to tell the stories you see with your eye and your heart It s your calling, after all You should love it But you still have to put in the hours and log the time These dreams aren t going to chase themselves Your passion for what you shoot and who you shoot for will place you head and shoulders above the mediocrity that s so prevalent in our industry We shoot best that which we love best and for me, that s weddings On maintaining a consistent brand Consistency builds familiarity and confidence It is a repetition of design conventions like fonts, colors and styles that make you memorable in the market And my favorite This is your journey Do it slow, do it fast, do it however you choose, but do it your way Any other path will suck the joy from the endeavor. A great book for those considering a career in photography, this book is full of ideas, stories, and information on what to do as well as what not to do David is a gifted writer who has a passion for photography and helping others This book will help you decide to go all the way, or stay where you are Read the book, make the choice. [ [DOWNLOAD](#) ] ? VisionMongers: Making a Life and a Living in Photography (Voices That Matter) ? For Those Who Want To Make The Transition Into The World Of Vocational Photography Staying True To Your Craft And Vision, While Fusing That Craft With Commerce VisionMongers Is A Great Place To Begin Your Journey With A Voice Equally Realistic And Encouraging, Photographer David DuChemin Discusses The Experiences He S Had, The Lessons He S Learned, And The Practices He S Adopted In His Own Winding Journey To Becoming A Successful Working Photographer When It Comes To This Personal, Honest Combination Of Craft And Commerce, There Is No Single Path To Success Everyone S Goals Are Different, As Is Everyone S Definition Of Success As Such, VisionMongers Does Not Prescribe A One Size Fits All Program Instead, DuChemin Candidly Shares Ideas, Wisdom, And Inspiration To Introduce You To, And Help You Navigate, The Many Aspects Of Transforming Your Passion Into Your Vocation He Addresses Everything From The Anxiety Riddled Question Am I Good Enough To The Basics And Beyond Of Marketing, Business, And Finance, As Well As The Core

Assumption That Your Product Is Great And Your Craft Is Always Improving Along The Way, DuChemin Features The Stories Of Nine Other Photographers Including Chase Jarvis, Gavin Gough, And Zack Arias Whose Paths, While Unique, Have All Shared A Commitment And Passion For Bringing Their Own Vision To Market With VisionMongers, You LI Learn What Paths Have Been Taken What Has Worked For These Photographers And You LI Be Equipped To Begin The Process Of Forging Your Own If you are photographer considering going pro or even if you are already a professional photographer and just feel that you need some direction in your business, this is a great read This is not a technical photography book This book assumes that you already know how to take good enough pictures to be a pro But it does give some pretty solid advice on how to get your act together so you can make a living with your camera. I highly recommend this book to all photographers, especially those just starting out in the business I read it with a notebook, making notes and brainstorming about how to get my own business further off the ground It was really great inspiration. So far this book is amazing if you are looking for some inspiration in learning the photography business Although David deChemin says that, This book isn't a textbook, an encyclopedic checklist, or God forbid a system It's like a sketchbook of ideas, wisdom, and inspiration for photographers braving the water of vocational photography in particularly turbulent times David is not try to make guidelines for every single photographer out there because he knows that everybody is different and how they approach it will be different Think of this book along the lines of trial and error and finding out what works best for you. Definitely a must read for any photographer who dreams about one day making a career out of it Don't read this book if you're looking for any secrets Every story is about a lot of hard work, persistence and even then you need some luck If after reading this book you're still optimistic then you probably have the right personality to do it Why'd I dock it one star The book is full of success stories I think it would have been nice to read about a few horror stories to better illustrate the pitfalls, but I think it must not be in David Duchemin nature He's is too nice. a fantastic real world look at photography ,but could easily be about architecture, art, painting any artistic passion. I thought I would skim this book, but I read it cover to cover, in one sitting. I love the interviews with the photographers, and I love the organic feeling of how it was written much less like a manual, and much like I had a one on one conversation with David Duchemin HIGHLY HIGHLY recommended. A bit slow going and general at first, but once you get past what you already know yes, you have to be talented, lucky and well connected to succeed as a photographer , the lessons about marketing and finding a focus for your work, are very helpful indeed.

## New Post

Death Be Not Proud

Cakes and Ale

The Fault in Our Stars

The House of Mirth

Go Down, Moses

Breakfast of Champions

Pale Fire

The Dogs of War

The Road Less Traveled: A New Psychology of Love, Traditional Values and Spiritual Growth

Nothing Like the Sun

His Dark Materials

Darkness Visible: A Memoir of Madness

Days of Wine and Roses

Winter's Tales

The Lathe of Heaven

## Recent Post

Brave New World

Something Wicked This Way Comes

East of Eden

The Sound and the Fury

Of Mice and Men

Rosencrantz and Guildenstern Are Dead

Gone with the Wind

For Whom the Bell Tolls

Tender is the Night

Far From the Madding Crowd

A Handful of Dust

The Grapes of Wrath

Vanity Fair  
The Mirror Crack'd from Side to Side  
A Farewell to Arms  
The Winter of Our Discontent  
Things Fall Apart  
Stranger in a Strange Land  
Absalom, Absalom!  
I Know Why the Caged Bird Sings  
Cold Comfort Farm  
A Thousand Splendid Suns  
In Cold Blood  
Under the Greenwood Tree  
All the King's Men  
A Separate Peace  
Death Be Not Proud