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Posted on 01 March 2017 By Mitch Albom

## [[ Kindle ]] ? Tuesdays with Morrie ? PDF eBook or Kindle ePUB free

I have decided to delete this review It was not my intention to upset anyone who either suffered from the disorder discussed in this book nor anyone related to such a person See

comment 270 Nonetheless, I still believe this to be a particularly poorly written book that contains saccharine than substance Still, if it brings you some sense of comfort strength to you.I have chosen not to delete the comments thread as not all of the comments are mine to delete. [[ Kindle ]] ? Tuesdays with Morrie ? Maybe It Was A Grandparent, Or A Teacher Or A Colleague Someone Older, Patient And Wise, Who Understood You When You Were Young And Searching, And Gave You Sound Advice To Help You Make Your Way Through It For Mitch Albom, That Person Was Morrie Schwartz, His College Professor From Nearly Twenty Years AgoMaybe, Like Mitch, You Lost Track Of This Mentor As You Made Your Way, And The Insights Faded Wouldn T You Like To See That Person Again, Ask The Bigger Questions That Still Haunt You Mitch Albom Had That Second Chance He Rediscovered Morrie In The Last Months Of The Older Man S Life Knowing He Was Dying Of ALS Or Motor Neurone Disease Mitch Visited Morrie In His Study Every Tuesday, Just As They Used To Back In College Their Rekindled Relationship Turned Into One Final Class Lessons In How To Live 4.5 starsYou know, Mitch, now that I m dying, I ve become much interesting to peopleWhile he was an undergrad, Mitch absolutely loved Morrie Schwartz s college courses he took every class that professor taught.But, like most students, Mitch lost contact with everything and anything to do with his undergraduate years as soon as he graduated That isuntil he learns that his favorite professor doesn t have long left ALS is like a lit candle it melts your nerves and leaves your body a pile of wax. So, Mitch on an impulse decides to visit Morrie one last timeand that one last time turned into something else entirely The class met on Tuesdays It began after breakfast The subject was The Meaning of Life It was taught from experience. Over the course of a couple of months, Mitch reconnects with Morrie and in the process, learns the last great lesson from his college professorEveryone knows they re going to die, he said again, but nobody believes it If we did, we would do things differentlyWow what a book.The slow progression of the disease, combined with Morrie s calm demeanor and Mitch s grief just absolutely cinched this book for me How can you argue with lines like this Do I wither up and disappear, or do I make the best of my time leftor this His philosophy was that death should not be embarrassing he was not about to powder her nose. This book was so refreshing, and sweet and beautiful.The author had such an amazing way with words I cannot even begin to describe the feelings of peace that flowed through me.This should be on everyone s list His voice dropped to a whisper I want someone to hear my story Will youBlog Instagram Twitter

THE No. 1 US BESTSELLER

tuesdays with  
**Morrie**

an old man, a young man,  
and life's greatest lesson

Mitch Albom

If I were to die unexpectedly I wouldn't be ashamed in the least of someone finding my porn stash. And by the way, that video isn't bestiality, it's just two guys in a moose suit. Big difference. I would be a little ashamed of the fact that I have the first season of 90210 on my iPod, something I downloaded for a friend's 14-year-old daughter. Note to self: delete it now. I'm worried about someone coming across Tuesdays with Morrie or Eat, Pray, Love in my book collection. I have some explaining to do. Like any pseudo-intellectual dipshit, I wouldn't normally be caught dead with pieces of shit like those two in my library, but I believe that given my current living situation there are extenuating circumstances. I buy books compulsively, especially when they are really inexpensive. I pass by a pawn shop about once a month to buy books for .50 each. Books in Spain are generally a bit expensive, so at this price I will buy almost anything, even the two pieces of shit mentioned above. I give away lots of books to friends and acquaintances, especially when they come this cheaply. I actually read Tuesdays with Morrie, or at least I speed read part of it for the purposes of this essay, and I had read Eat, Pray, Love some years ago, or at least most of it. Both are best sellers meant for people who almost never read. They are books for people who claim a book is brilliant simply because they were able to finish it. Look everyone, I'm reading, I'm really reading. I think anything people read is better than not reading, but that's all the praise I have for these particular works promising to give the reader the deep meaning of life. Any book claiming to explain life's mysteries should set off the alarms for anyone with half a brain. Books like the Bible, the Talmud, or the Koran fall into this category of trash. I'm sorry folks, there are no answers in life. There's only wisdom, and wisdom takes time, certainly more than the 192 pages that make up Tuesdays with Morrie. Answers are simply created by people who are terrified that there might not be answers. The problem is when religions or the Mitch Alboms and Elizabeth Gilberts of the world start infringing on the domain of the rational with their moronic explanations of the spiritual or existential. I would say that these institutions, religions, and hack writers constantly violate the airspace of the rational and scientific. Tuesdays and Eat claim to be instruction manuals for life. They have about as much spiritual depth as a newspaper horoscope or a fortune cookie. In the case of the aphorisms in Tuesdays, I'd say they were pretty lousy fortune cookies. A few examples: Learn to forgive yourself and forgive others. Accept the past as past and what you are not able to do. Don't assume that it's too late to get involved. Morrie is a fountain of banalities. Whenever people ask me about having children or not having children, I never tell them what to do. Why the fuck would he? He was a sociology professor, not Heinrich Himmler. Wisdom is difficult to define, but I think I know it when I see it. I ain't seeing it here. PS: If I dated a girl who had this book on her bed table, I would probably escape by jumping out her third-story bathroom window. It would creep me out, like when that girl saw the fingernails on the wall in Silence of the Lambs. PPS: I wrote this mainly to get a few laughs. If you don't think the review is funny, it may just mean that you are a normal, well-adjusted human being. People who write comedy aren't. Before you crucify me in the comments of this review, I

suggest you read one of my reviews of a book that I loved There are many I m not always cynical skeptical Afterword Liz Goodreads Friend mentioned that Saint Mitch Albom is actually a full blown asshole who is completely contemptuous of people with shitty, minimum wage jobs a accurate description is the working poor How dare I have to repeat what I said to you about my coffee order I don t care if you are distracted because you are worried sick because you don t have health care or a dental plan, and forget about making ends meet Yes, the poor are to blame for the downfall of our republic, or whatever it is.<https://www.mitchalbom.com> certainly So i didn t realise this book was actually nonfiction until after i d just finished reading it and now my feelings are all over the place This was a beautiful story, I would definitely recommend reading it if you haven t already. Tuesdays with Morrie, Mitch Albom First Publication date 1997 The story was later recreated by Thomas Rickman into a TV movie of the same name, directed by Mick Jackson, which aired on December 5, 1999 and starred Jack Lemmon and Hank Azaria Tuesday s With Morrie examines the interactions and phenomena between the human experience of living and dying A theme of personal transcendence appears for both characters Morrie and Albom 2008 1379 176 9644222554 20 1379 191 9646534228 1380 176 9645548810 1382 207 9649375848 1383 262 1387 173 9789647992305 1389 207 9786009036073 1389 132 9789645544957 1392 191 9789648403992 1393 160 9786009402069 I have never written a review like this before but this book truly inspired me. So I just finished reading Tuesdays With Morrie What a wonderful book, I couldn t put it down I cannot even imagine going through the last stages of my own life and being as brave for lack of a better word in my head right now as Morrie He was filled with such happiness and joy in his own life He had regrets but realized that it is ok as long as you can reconcile with yourself in the end I m not the type of person to find quotes in the literature I read However, as I turned page after page through this book and submersed myself into the text I was reading I found myself getting out of bed in the middle of the night to find some post its only to tag so many different paragraphs and pages that inspired me or had me think about things in my own life The idea of detaching oneself from emotions just baffled me I myself fell in love and was heart broken in the end I felt, and sometimes still feel, that I never want to experience such pain and heartache again But Morrie says it best If you hold back on the emotions if you don t allow yourself to go through them you can never get to being detached, you re too busy being afraid You re afraid of the pain, you re afraid of the grief You re afraid of the vulnerability that loving entails But by throwing yourself into these emotions, by allowing your self to dive right in, all the way, over your head even, you experience them fully and completely You know what pain is You know what love is You know what grief is And only then can you say, All right I have experienced that emotion I recognize that emotion Now I need to detach from that emotion for a moment Who would have thought it is ok to show emotions as long as one does not stay with that emotion for too long Another quote that I find so enlightening In the beginning of life, when we are infants, we need others to survive, right And at the end of life, when you

get like me, you need others to survive right But here s the secret in between, we need others as well This line in the book had me stop and think about everything I have in my life rather than anything I am missing in life WHY should we focus on not having that special someone when truly many of us have multiple people in our lives who care for us and will be there for us in the end Although Morrie does go on to say that everyone should find that love to marry But why do we need to I know that there are people who would take care of me later in life Those that will be there for me always While I hope to find my true love I still am blessed for those I have met in the past to years I am only ashamed that I never saw them sitting right there in front of me until I read this book Thank you for being there for me everyone And, I hope for many days spent with all of you and even people to share my life with. This is one of those books where I find myself agreeing with the five star reviews and the one star reviews with almost equal enthusiasm. On one hand, it s the sweet story of a man as he reconnects with a former mentor professor, who is facing a death sentence via ALS It s obvious that Alбом s Tuesdays with Morrie provided them both with something substantially satisfying And that s inspiring and poignant Yet on the other hand, Alбом s attempts to enlighten us transforms it into a Hallmark card on steroids, a rather dramatic and prolonged one that does little to demystify the true meaning of life than offer up tired and somewhat ambiguous cliches like love conquers all Though an honorable sentiment, it s not markedly substantive or instructive than the alternative, life sucks and then you die Let s face it Death scares the % out of most of us as it should, especially when you consider that no one really knows what it s like to be dead, if it s like anything at all Add to that the fact that in the grand scope of things we re all insignificant blimps statistically insignificant tens of thousands of people die every day around the world and yet most of their deaths go relatively unnoticed and the glaring reality that it takes markedly than love to make it through life, and these comforting cliches suddenly lose some of their comfort However, that doesn t mean life has to be or feel meaningless, it simply means it is up to each of us to find and give our lives meaning whatever that may mean Tuesdays with Morrie definitely encourages the reader to stop and think about what is important, yet falls short of providing any new insight into how one actually figures it out for themselves and or how we reach that balance between living as if there is a tomorrow while simultaneously realizing that, at least for some us, there won t be. Alas 3 stars A book worth reading, but not a life changing or even an attitude changing one I should add that this book might hold appeal to someone who, like Morrie, is coming to immediate terms with his own mortality as they may find inspiration in his personal story. Review inspired by Eddie Greenwell Wisdom grows with age But the development of wisdom also accelerates when mortality becomes clear Mortality shined down on Morrie Schwartz, a happy not quite old man through a quick diagnosis of ALS or Lou Gehrig s disease Morrie was a professor of sociology at Brandeis University he dedicated his life to the study of individuals actions in their respective societies and together he and Mitch Alбом wrote his final paper a study of his life in his

society The framework for Albom and Morrie's message of love and returning to what's important is archetypal in world literature The Bible, Koran and other religious books trumpet the theme that the relationships of familial love end up giving you ultimate joy in the end Literary fiction is a wonderful genre, but literary fiction shouldn't tell the reader outright there is some lesson to be learned It should be the same with non-fiction as well In this story, the message is one of those direct, sappy ones surround yourself with loved ones and know what is important, and don't get caught with money and business We have heard that a million times Worse, he doesn't write it in a creative way that we have heard it in the past. The problem is that Tuesdays with Morrie seems like some kind of self-help book Albom needs to learn to give only the story and let the reader make of it what she wants He shouldn't preach to the reader, I traded lots of dreams for a bigger paycheck p 33 That is why his work comes across so sappy one liners creep into the pages all over In comparing Tuesdays to Five People you Meet in Heaven, they make Albom look like a one-trick pony Much of the content is the same A character Eddie in Five People and Mitch in Tuesdays has a lesson he needs spelled out for them and they cry a lot They don't just live the story, they take on the empty-headed learning perspective His characters don't bring much to the table, but seem naive and ignorant, without common sense Along these lines, no character in good literature can just be told a lesson and then live it For example, would A Christmas Carol really have been much of a story if the ghosts would have just sat down and talked to Ebenezer Scrooge who is highly comparable to Mitch in this novel and said Hey, you work too much and you don't really enjoy life, and then Ebenezer just did it No, Ebenezer had to live through the consequences of his lifestyle and then choose for himself The best part of a great and lasting character, and the part that Albom severely misses out on, is the growing A good character doesn't just get told and then accept Albom's characters are spoon-fed quotes and lessons like children and the reader is supposed to buy it Well, I don't I need to learn human development, not be told how to develop To jazz Tuesdays up, give us of Mitch's life as a reporter Not just glimpses of and a complete summary a literary no no of his life as a business man Albom needs to take the time out to develop the friction between Mitch's life in Detroit and his life at Brandeis The true beauty about this inherent conflict that most readers can identify with is that there is an allure to making all that money and living it up as a great sports writer as opposed to living with less money but happier It is a dynamic and relevant story and teaches than Albom's classroom environment Some of Morrie's lessons are inconsistent, and the reader must forget what Albom heralded at the beginning of the encounter For example, Morrie was adamant at the beginning of the novel that he was not embarrassed about his humanity he lived his own life without thinking about his stature, power or wealth He claimed that one should never worry about what other people thought about him Later in the book, after his ALS progressed, he complained about being embarrassed about how degenerate his body had become He stopped letting visitors be with him much and identified that his biggest thorn was that the nurse had to help him with

his intimate needs in the bathroom These inconsistencies make the reader confused as to whether Morrie progressed and realized his humanity or truly lived out of the rat race. If Albom has grown as an author, it is simply to write in such a sappy dramatic way that the general public eats it up, but does not digest As he says in Tuesdays Yet they gave up days and weeks of their lives, addicted to someone else's drama 42 Perhaps he should spend some time reading Hemmingway before his next novel, and really dig into the characters and conflicts. The criticality of this novel stems from Albom's desire that his audience think about and learn from the piece It was too sappy to be taken seriously and truly learn from. ,

## New Post

Redwall

Seabiscuit: An American Legend

The Horse and His Boy

Water for Elephants

Misty of Chincoteague

The Trumpet of the Swan

The Last Unicorn

Beneath the Surface: Killer Whales, SeaWorld, and the Truth Beyond Blackfish

All Things Wise and Wonderful

Death at SeaWorld: Shamu and the Dark Side of Killer Whales in Captivity

Julie of the Wolves

Shiloh

Into the Wild

The Story of Ferdinand

Listening to Whales: What the Orcas Have Taught Us

## Recent Post

Charlotte's Web

Watership Down

Animal Farm  
Black Beauty  
Where the Red Fern Grows  
The Call of the Wild  
The Lion, the Witch and the Wardrobe  
The Tale of Peter Rabbit  
The Velveteen Rabbit  
White Fang  
Marley and Me: Life and Love With the World's Worst Dog  
The Wind in the Willows  
Mrs. Frisby and the Rats of NIMH  
Dewey: The Small-Town Library Cat Who Touched the World  
All Things Bright and Beautiful  
Born Free: A Lioness of Two Worlds  
All Creatures Great and Small  
The Incredible Journey  
Because of Winn-Dixie  
The Black Stallion  
The Art of Racing in the Rain  
Winnie-the-Pooh  
Stuart Little  
Make Way for Ducklings  
The Jungle Books  
Old Yeller  
Redwall