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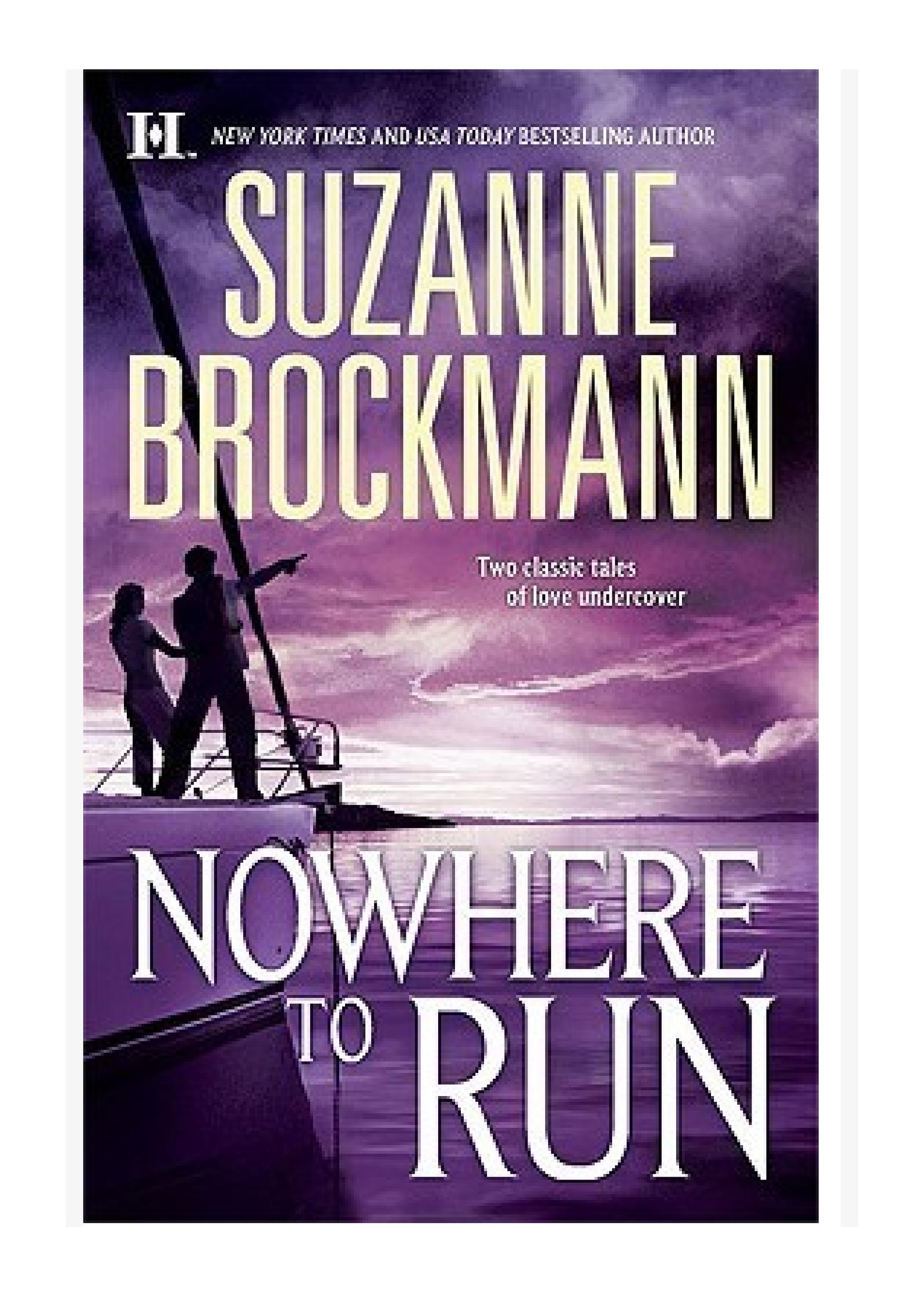
Posted on 28 July 2018 By Suzanne Brockmann

*DOWNLOAD BOOK ? Nowhere to Run ? Ebook or Kindle ePUB free

You can find this review in English below. Not without Risk. En mi última reseña me quejé de que a la historia le haba faltado drama pues entonces no me voy a quejar ahora de que le

ha sobrado, no No hay qui n acierte, la verdad.Pudiera ser que la historia es un poco antigua, pero me inclino a creer que la autora se le fue la mano con el melodrama.Esta es una de esas historias que, pasados unos d as despu s de leerla no consigo recordar nada remarcable.La protagonista es TSTL, piensa que cualquiera puede ser un poli y que puede tomar decisiones que afectan a la operaci n policial Y encima le aguanta al protagonista todas las tonter a que tiene, que no son pocas No mi protagonista favorita.El h roe es el rey del drama, salido de un mal New Adult Se pasa toda la historia quej ndose y lloriqueando de que no merece ser feliz sip ese tipo de h roe.Y el romance, qu puedo decir del romance Es un romance de segundas terceras oportu nidades El h roe fue un aut ntico pat n en el pasado y lo vuelve a ser esta vez, pero no hay que preocuparse, la protagonista le da una tercera oportu nidad Esta vez s que me qued con la sensaci n de cuando no si el h roe la iba a dejar tirada de nuevo.En fin, una historia para olvidar.No creo que lea la segunda historia, A Man to Die For Not Whitout Risk.In my last review I complained about the story s lack of drama famous last words , so I don t think I should complain now for the amount of it on this one, shouldn t I It could have been that the story is dated, but I m inclined to think that the author overdid the melodrama.This story has been one of these you can hardly recall after a few days.The heroine was TSTL, she thought that anyone can be a police officer and thought that she had a say in the police operation and she put up with all the nonsense the hero throw her way Not my kind of heroine The hero is a drama king, all the time whining and complaining about how he doesn t deserve happiness, yep, that kind of hero.And the romance, what can I say about the romance It s a second third chance romance The hero was a total jerk the first time and he did it again the second time around, but no worries, the heroine gave him a third chance I was left with the feeling of when not if the hero would left the heroine again.In short, a story to forget.I don t think I ll try the second story, A Man to Die For. Good not greatEnjoyable read 2 policemen get their girl with some adventures thrown in to add excitement I usually enjoy this author. This book was okay It is a reprint of 2 of Brockmann s earlier titles which were published in 1995.The first was Not Without Risk The hero Jim Keegan and the heroine Emily Marshall had been lovers 7 years before When she found out that her current boyfriend Alex was a drug runner she agrees to have a police officer go undercover as her brother to catch him That police officer turns out to be Jim This is a type of plot that I don t particularly care for in that I like to read about characters from their first meeting not while they are reuniting, but I realize that s just me The author did a good job with the story though and I found I didn t mind too much The way they worked through their problems seemed believable The suspense plot was fairly light and not explored in great detail This isromance than suspense It does that job pretty well.The second book was A Man to Die For The suspense part of the plot was better developed than the first novel It started well with undercover cop Felipe Salazar locking Carrie Brooks in the trunk of her car to save her from some bad guys and to keep his cover going Later they are on the run together But in this book there was a plot device that I

absolutely hate not just sorta don't like SPOILERSThey are on the run and she thinks he's a bad guy and doesn't believe he's a cop Everytime he convinces her to believe him, something happens to bring up some doubt and she doesn't believe him This happens 3 times, even after she has said she loves him and will marry him I hate it when the heroine doubts the hero This is overused plot device in my opinion I want to see a woman standing by a man even in the face of apparent proof he is a bad guy That's a moving love story to me And it happened at least 3 times in this book Felipe was a wonderful character The way he loved her was very well written He deserves better than Carrie This is a common failing with Brockmann's books in my opinion Her male characters are usually fully developed and sympathetic than the females and I many times wonder why exactly the hero fell in love with her Still it was an okay read Just 3 stars because I'm grading her against herself and her recent books are much better. I really like this author and her writing style Although this is an older book and both stories are pretty short, it's still very good. If this is the kind of book that you like, then this is a good one. A double hitter of connected stories, both taking place in the same fictional city modeled on Tampa Another link is that the love interest in the two stories are magazine quality police officers with troubled pasts that in the first story are partners and in the second are working together to expose corruption in the department Aside from that there is not much difference in the books, the women are smart, pretty, and single and the narration relies heavily on descriptions of just how hot the one thinks their particular match is in an extraordinary level of details about their hair and eyes, and the sexy sex scenes are pretty sexy and graphic in to a degree that will only seem adventurous to the straight laced, but are really well done As you would expect, the plots are essentially an excuse to get the protagonists together and keep them that way ninety percent of the narrative tension would go away if the characters spent moments talking to each other rather than just ogle and screw to express how they feel Anyway, to my surprise these books are actually very enjoyable, and certainly better than the usual run of romance writing The characters have actual character, the plots are a cut above that of most rom coms, and even though the suspense plots are just foolishness, they are at least believable I discussed this novel with the woman who gave me the book in exchange for a pile of Patricia Cornwells I knew that she was a big fan of Brockman, so I was circumstantial about how I thought the people behaved and their lack of emotional intelligence To my surprise, my friend was even cynical about Brockman's writing than I was She simply enjoyed it for what it was Good for her.



H.H.

NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR

SUZANNE BROCKMANN

Two classic tales
of love undercover

NOWHERE TO RUN

Liked the first story better than the second Both are less intense than Brockmann's newer books, although they still pit the flawed good guys against the evil bad guys And love triumphs in the end. Two short stories, the first one Not Without Risk A love story that started while Emily Marshall was in college and met the Hanson Jim Keegan a detective that is helping to catch a rapist in campus, Emily will be in love of the officer who ll have an instant attraction for the freshman in college But because of the terrible ghost from the past, Jim will break her heart, after having a sexual encounter with the freshman whom had win his heart Seven years later the past will walk in his life again bringing them to work together onetime To catch a drug smuggler who currently is dating Emily, Alexander Del a multimillionaire whom appears to be a good citizen, but Emily has set her mind in bring down the man whom she was at one point set her mind to get involve and get married, but as a teacher she needs to making him pay the price for bringing drugs in to the country via his yacht. But life will bring her in contact with the person who broke her heart and stole her virtue Jim Keegan pretending to be her brother Daniel Marshall an Astrology professor will help in the quest of bringing Del to justice and to protect her in this risk business A man who had hunted her dreams for seven years, but this time it will be different. Other characters in the book are Carly Wilson neighbor, Felipe Salazar, Diego's best friend and detective, Jewel Hays, Emily's former student and drug abusive, Vincent Marino the shark drug dealer, Lieutenant Katherine Bell, Diego's and Salazar's boss

Second one A Man to Die For.. *DOWNLOAD BOOK ? Nowhere to Run ? Two Timeless Stories From A Master Of Romantic Suspense Are Collected In A Single Volume Includes Not Without Risk And A Man To Die For Reissue Not Without Risk Nowhere To Hide It Began As Nothing Than A Day S Pleasure Cruise On The Crystal Clear Waters Of The Gulf Of Mexico But Then Emily Marshall Stumbled Into A Deadly Maze Of Drug Smuggling And Murder And Discovered That The Only Person Who Could Help Her Was The Man Who Had Once Torn Her Heart To Shreds Jim Keegan Was Sure He Was Over This Woman Until A Passionate Interlude At An Isolated Beach House Showed Him The Truth He D Been Hiding From For So Long Now He Knew Exactly What He Had Lost When He Walked Away From Her And What He Would Lose Forever If He Couldn T Save Her A Man To Die For WHAT WOULD YOU DO FOR LOVE Carrie Brooks Answer Leave Her Home, Her Job, Her Very Existence, To Run Away With A Murder Suspect, A Man Whose Only Prior Introduction To Her Was As Her Kidnapper She Has No Reason At All To Trust Him After All, He S Proven That He S The Enemy Hasn T He Felipe Salazar S Answer Prove, Somehow, That He Is An Innocent Man He S Been In Disguise For So Long, He S Not Even Sure Who He Is Any But He Knows One Thing He S Waited All His Life For Carrie And He S Not About To Let Her Get Away

NOT WITHOUT RISK This one is really only worth 3 stars It is and early romance by Suzanne Brockman, but not as good as her other early work This one is about Emily, a high school teacher in an poor school and Jim, an old boyfriend and detective with the police force They meet up again after 7 years when she reports that the man she is currently

dating is maybe smuggling drugs Sparks fly immediately and it is clear that they both love each other and always have He has a martyr thing going and refused to be happy with Emily 7 years ago and still doesn't feel worthy of her now He broke her heart and she is very leery of him now. **A MAN TO DIE FOR** This one is a good 5 stars Sexy romance and great suspense plot Felipe is undercover when he first meets Carrie late at night in the parking lot To protect her he stuffs her in the trunk of her car She was not a happy camper, even though Felipe went out of his way to be kind Six months later she spots him in a fancy restaurant and promptly blows his cover in front of two very dangerous people Felipe grabs her and runs She freaks and is not trusting even when he tells her he is an undercover cop It doesn't help that Felipe is being set up for a double homicide by a mole in the station It doesn't even take 24 hours before these two can't keep their hands off each other Very sexy I love the love on the run plot. I always find it interesting to read an author's work from before I discovered them, which is the case in *Nowhere to Run* *Not Without Risk* and *A Man to Die For* were both written in 1995, before her successful *Troubleshooters* series began I can see how she got there from here, however. These detectives, these hot guys she's got a natural talent for creating the most yummy male characters are predecessors to her later heroes and in fact I could see either of them popping in to *Troubleshooters* *Black Ops* books without my knowing it The setting is in beautiful Florida and the ocean is a prime player as well There is nothing lesser about these two tales even though Ms B has not yet fully developed her talents and her bad boy heroes world But her female protagonists have not really changed much I am very glad to have read this 600 page book over the weekend Not only is it terrific, but I get to use *A Man to Die For* in my Bad Boy kidnapper category in my Dangerous Hero Addiction group's contest

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Holes

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Cruel Beauty

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The Great Hunt

To Darkness Fled

SilverFin

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Return of the Guardian-King

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