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Posted on 15 January 2019 By Richelle Mead

## {DOWNLOAD E-PUB} × Storm Born eBook or E-pub free

You would do better to find someone milder and malleable Someone less ambitious I considered his words Maybe he was right Maybe Men without ambition are boring And that

attitude, mistress, is why the females of your kind continue to struggle for equality And why they continue to fail to

Storm Born follows the adventures of Eugenie Markham aka Odile , a shaman who banishes ghosts, elementals, and fairy gentry in odd jobs from her home in the desert While trying to rescue a teenage girl from the clutches of the evil gentry king Aeson, she wanders into the Otherworld and seeks help from Dorian, another gentry king with whom Aeson doesn't get along What Eugenie doesn't realize is that a recent Otherworld prophecy has proclaimed her as the soon to be mother of a great conqueror

Lewd propositions, lots of fighting, and a healthy dose of smut ensue as every being with a pair of legs and a dick tries to become Eugenie's next baby daddy. I have a lot of feelings regarding the characters of the Dark Swan series so far They will be best summed up in gifs Eugenie Odile imagined as if you ask me Kiyoko imagined as if you ask me Dorian imagined as my reaction Volusia imagined as my reaction Everyone else This is part one in a series BR with the BBB peeps. This is one book that I have mixed feelings about There were some aspects I really liked and some, not so much. I'll go into the negatives first Quite frankly, this book read like Eugenie's Adventures in Paranormal Dating to me I am just not a fan of chick lit, and that whole aspect was sort of a turn off to me I felt that there was too much emphasis on Eugenie's sex dating life, and her status as a highly sought after sex partner, for whatever reason That left me cold In theory, it was interesting to delve into Eugenie's secret heritage as the Storm King's daughter, but for the focus to be on who could get her pregnant and who wanted to have sex with her so often seemed to limit her importance as a whole person Also, I wasn't really comfortable with the fact that she was having relationships, or should I say, sexual relations with two different men in this book, and the interval wasn't that far apart I know that life happens, and people drift apart And this is real life for a lot of women to be in these kinds of relationships, but it's not something I prefer to read about Her choices don't make sense, and don't seem very rational to me She had gotten burned by jumping into intimacy so fast with Kiyoko, it seemed to me to be foolhardy to have sex with Dorian so soon And she would have had sex with Dorian sooner if her issues with the gentry faerie hadn't been so fervent I am very torn about this, because I liked Kiyoko and Dorian very much, and I could certainly see the appeal I think I would have liked it better if she had kept things at the flirting level with one of the guys, and explored a sexual relationship with the other in a different book I've been called a prude, but I won't make any apologies for how I process things. My other big issue was there was a little too much showing and not telling As a big action fan, I like to see the action sequences show a lot of intensity I didn't feel that way with a lot of the ones in this book I felt like it was a bit too static A good action scene puts the reader into the story, and that didn't happen to me with many of the ones in this book My last issue was the over inflated importance of Eugenie, almost from the beginning It was too much for me She was the strongest, and most powerful, and she could kick some serious butt, and everyone in the Otherworld was afraid of her I would have liked it better if this was shown to me through the unfolding plot,

as opposed to pre assumed I think it would have made this book pop a lot if I got to see how kick butt Eugenie was without the editorial, and it raised questions for me why she was so freaking badass. Then, when I found out she was the Storm King's daughter, I would have been like, no wonder. What I liked I loved the concept of the Faerie otherworld. Big fae fan here I really got a kick out of all the kingdoms and the denizens within Faerie is so interesting to me, with the complexity of character dark and light. They are not so easily categorized as good or evil. That appeals to me as a reader, because their actions are by nature unpredictable and fascinating. I think the use of various mythological creatures from different cultures was pretty awesome. I love it when I read a book and it encourages me to go and look up a creature that I'm not familiar with, such as the fachan, a Celtic creature who resembles a hairy cyclops. Eugenie's shaman abilities were interesting. I think there could have been impact if there was showing here as well. I felt somewhat disconnected as the narrative explored how Eugenie opened up the portals to the Otherworld and to the land of the dead. But overall, I liked the idea. Dorian really got my attention. Something about him just appealed, big time. I'm leaning towards Eugenie choosing him. He has this enigmatic, refined, but dark depth aspect that is calling my name. I like the way he lays his cards on the table with Eugenie and treats her as his equal. He's honest about who he is, so I don't see him resorting to treachery to get what he wants from Eugenia. I respected that about him. Kiyoo was also a nice love interest. There's something about him that doesn't click with me, which surprises me, since I love that he's a Japanese kitsune fox shifter and that his father is Mexican. And he's a veterinarian. I love how he will protect Eugenie, no matter what. He's clearly crazy about her. He might be a little too eager for me. Maybe that's what it is. All in all. This was a pretty good book. I had some issues with the focus of the story. I will admit I don't like urban fantasy where the main plot emphasis is on sex, and this book falls in that category. For what it was, I was drawn in and I enjoyed reading it. Despite the major ish flaws, it was still a strong read, hence the four star rating. I have to see where this story goes, but I really hope Thorn Queen doesn't have Eugenie going back and forth between both men sexually, and horrors, doesn't introduce yet another sex partner. I might have to jump ship then. Instagram Twitter Facebook Pinterest

When I was a teenager and did not know the difference between good fiction and bad fiction, I used to sit and read stories on this site called Quizilla which, funnily enough, mostly had bad fiction. There, I read a lot of anime fanfiction and original fiction paranormal romance stories usually involving vampires or demons. One of the common themes. The heroine was nearly always a virgin and whoever won the sexual race lottery and got to have sex with her first usually unlocked some sort of magical sex triggered super power that would help them rule the world. So obviously, the heroines in these stories got kidnapped and or threatened with rape a lot, because this is what immortals do. scope out Craigslist ads that say Me human girl with magical hoo ha You evil demonic overlord who wants to get some Let's drag this psychodrama out for 80k words or so, or until the author grows up and gets bored. Why do I

bring this up STORM BORN was literally that bad fic from my childhood retold Eugenie Markham is a Ghostbuster of the Otherworld, which is cool but it turns out she's also the daughter of a really powerful immortal and there's a prophecy that states that if someone has sex with her and gets her pregnant, their heir will rule the world What does this mean For the majority of the book, nearly every single male character the heroine encounters tries to rape her Every Single One There's also two heroes identifiable by the fact that they do not rape the heroine thank God I don't like love triangles and this one is pretty bad There's Kiyoo, a half Japanese, half Latino kitsune, who's this boring nice guy who likes to be dominant in the bedroom sort of and then there's Dorian, a faerie king, who's this boring player guy who likes to be dominant in the bedroom sort of Also, he has a rope fetish I didn't really like either of them They were bland, although Dorian was the better of the two This made me so upset because the heroes in Vampire Academy were so broody and attractive, so I know she can write good heroes They just weren't present here. This is actually my second time reading STORM BORN I read it for the first time when I was in college and really liked it I gave it 3.5 stars rounded up to 4 Now, after reading it again, I'm kind of wondering what my 21 year old self was thinking STORM BORN is incredibly problematic and not just because of the rape plot She has a roommate who pretends to be Native American to score with babes ugh, and everyone calls him Indian UGH and it's portrayed as soooo quirky you guys, ha ha, cultural appropriation is so funny UGH At one point, after she and Dorian have rope bondage sex, she tells him that she feels uncomfortable because bondage is basically rape Um, no it isn't Also, NO IT ISN'T I thought that was an incredibly shitty thing to say, especially since she was the one who asked for the rope in the first place He corrects her, and explains, but still ew. Don't even get me started on the whole Jasmine plotline either That was gross. I tried to think about how I wanted to rate this book because some of the sex scenes were okay, and there was a lot of creativity that went into building this world Mead doesn't just stick to the usual cannon of werewolves and vampires she did her research and came up with some characters you normally don't see in paranormal fiction But there was also a lot of stuff that was just really cringe worthy or badly done in this book and I couldn't in good conscience give it anything higher than a 2 It was fun reading a story that could have been straight out of my teen years but they're the teen years for a reason You grow up, move on, and find something better. UNFORTUNATELY, someone i.e me bought all four books in this series because they were bundled together for 2.99 it was a really good deal, okay, so I guess I'll see you on the other side. 2 stars Reviewed by Rabid Reads Richelle Mead is one of those authors who's grown on me, slowly but steadily, since I first discovered her ten-ish years ago At this point, I've pretty much read everything she's written BLOODLINES being the one exception, but for whatever reason, she's never one of my obvious choices whenever someone asks me who my favorite authors are. DARK SWAN is a perfect analogy for my relationship with Mead My most recent and then likely last reread of the series hammered home why, as much as I tell myself I love it, I'm

never completely convinced. I realize that's a kind of confusing statement, but as I'm kind of confused myself, it's appropriate. Let me explain. crosses fingers and hopes for the best. Why I love/hate *STORM BORN* by Richelle Mead. 1. Fae are my favorite supernatural creatures, and Mead gives good Fae. Mead's version of Faerie is everything a lover of folklore could ask for. The individual kingdoms are subject to their monarch's whim, the landscape itself defies physics, and the inhabitants are as diverse and tricky as anything found in the in-between spaces where European fairy tales thrive. BUT. The men are rapey assholes. Maybe not all of them, but enough of them are that I gave up trying to keep track of all the times Eugenie had to fend off unwanted advances, b/c various gentry were trying to knock her up, b/c prophecy. Ugh. 2. Eugenie is a great urban fantasy heroine. She's well-trained and efficient. She fearlessly confronts Fae interlopers in the human world, protecting those who can't protect themselves. She's a little bit damaged, but instead of whining or feeling sorry for herself, she embraces her inner snark. Professionally, she's just likable. BUT. She's also judgmental as hell and stupid enough in her romantic relationships that you wish her evil minion Volusian was free to do all the terrible things he threatens to do to her. Ughhhh. 3. Dorian is friggin' HOT. Seriously. The King of the Autumn Court is one of my all-time favorite book boyfriends, and he will remain one regardless of how much the rest of this world depreciates. Long auburn hair, reminiscent of the trees outside, hung around him, highlighted with every shade of red and gold conceivable. He could have been autumn incarnate. He had the most perfect skin I'd ever seen in such a vivid redhead: smooth and ivory, with no freckles or rosy color. A cloak of forest green velvet covered unremarkable dark pants and a loose, white button-up shirt. He had well-shaped cheekbones and delicate features. Even if I didn't have a thing for gingers (which I totally do), I would worship at Dorian's altar, b/c beyond all his red and gold glory, his kink (just some light bondage, people, don't get nervous) is off the charts sexy. Off The Charts. BUT. Kiyoko flares nostrils. As much as I love Dorian, I hate with equal fervor, the self-righteous half-kitsune who enables Eugenie's early refusal to accept her heritage. Ughhhhhhhh. And she can't make up her damn mind between the two of them. SPOILER ALERT: the entire four-book series is nearly over before she finally chooses. It's extremely vexing. And that's it in a nutshell. For everything I love, there's a counterpart that I hate. But my love of the good things is so great that I can't stop reading her. Which makes me hate myself a little bit. If there's such a thing as a dysfunctional relationship with an author or series, this is it. Read at your own risk. Read with the Urban Fantasy crew at Buddies Books Baubles. WARNING: BEWARE OF THE BERMUDA LOVE TRIANGLE. Okay, look, love triangles are one of those things that I will put up with in a story if I like everything else, but at the same time they bug the shit out of me. Emotionally, I struggle with them because I'm an ALL-IN kind of girl, so I never really understand it. I'm the kind of girl that always just casually dated until I found one person that I meshed with better than the others I was dating and then move to exclusively date them. And once in a while, I'm IN. as in maybe I notice when another guy is attractive but I definitely never get the I could be in

love with two different men scenario. That said the other story in this is strong enough that I'm going to let the love triangle go for now. By the end of this I clearly have someone I'm rooting for in the I've department but than that I like the idea and mesh up of the Fae realm and the human realm in this book and the different monsters, demons magic etc. It was a cool introduction to the world and with Eugenie's role in the potential prophecy things could get really hectic and messy. Eugenie is like a supernatural private eye. If you have a demon that has taken possession of your favorite running shoes you call her to exercise it back to the underworld. Because of her strange hours and odd jobs she feels really on the outside of society and doesn't have many friends and definitely hasn't had much luck in the relationship department. Fuck, Eugenie. You're becoming a hermit. I almost miss Dean. He was an asshole, but at least he got you out of the house. I made a face. Dean was my last boyfriend we'd broken up six months ago. The split had been kind of unexpected for both of us. I hadn't expected to find him screwing his real estate agent, and he hadn't expected to get caught. So when she meets a tall dark and handsome man in a bar and he seems to get her and drops all the normal crap that people say to just give her some honesty she feels a strong connection to him. It's good to know what flowers are what. Makes it easier to send them. And impress women eyed him and then swirled the beer in my bottle. Are you trying to impress me? He shrugged. Mostly I'm just trying to make conversation. I pondered that, deciding if I wanted to play this game or not. Wondering if I could I smiled a little. What he asked I don't know. Just thinking about flowers. And impressing people. I mean, how strange is that we bring plant sex organs to people we're attracted to. What's up with that. It's a weird sign of affection. As the story progresses we find out that Eugenie might have other reasons for not feeling completely at home in the human world and as she discovers the power that is inside of her with the help of another man King Dorian of the Oak lands she can't help but feel attracted to him as well. And let's be honest who could help feeling attracted to him. He is powerful, charismatic and charming. He also likes to tie people up. I don't really have a bondage fetish but Dorian makes me think I could. I won't bother with the obvious things, he said. Honestly the main reason well, in one night, I think I might have convinced you that not all gentry are monsters. Might you still have a long way to go. But you've already been intimate with one or something else from this world and you can't stop thinking about it. And not because you hated it. You'll mix that with what you've seen tonight, and then you really won't know what to think. I want to make love to you while that indecision still torments you, while you're still not sure if I'm a god or a monster or simply a human like you. I want to be with you in that ultimate moment of vulnerability, when your desire wars with your instincts and every touch of my body triggers both fear and pleasure in you. Fear. Are you threatening to rape me like every other gentry lately. No. I told you, I don't take women by force. But it doesn't matter. You'll come to me by choice. Not likely. Oh, very likely. Eugenie needs Dorian's help to save a girl that was kidnapped by another king in the Fae Realm. Most of this book is about learning about the Fae realm and the different

magical powers in it and in Eugenie so that she can save the girl The rest of the book is about Eugenie being of two worlds and trying to come to terms with that and the man in each of those worlds she is attracted too. So back to the love triangle discussion Eugenie's almost instant love and attraction for each of the men is over the top But if you take into account that she is really horrible at relationships and really doesn't have any experience with them for the most part then it makes a little sense Still that portion is a little rushed, but the sex is hot and let's just say Eugenie doesn't have any problems with getting to the nitty gritty but I really want her to take a little charge of her decisions and her sex life She often tries hard to give power to the other person she is with and I really wanted her to own her decisions. There are some other notable characters in Tim, Eugenie's roommate who is Polish but pretends to be Indian in order to get girls, it is hilarious And then there is Volusia a powerful spirit bound to Eugenie that must serve her now but if he ever breaks free there will be hell to pay Aw, don't sound so glum Think of it as job security Make no mistake, mistress I may protect you now, but as soon as I have the chance, I will rip the flesh from your body and tear your bones apart I will ensure you suffer so gravely that you will beg me for death Yet, even then, your soul will not find relief I will torture it for all eternity This is a good start up to a series and since I really liked the Georgina Kincaid series overall I'm willing to go through some emotional strife with the love triangle in hopes that the overall vision is as good crossing fingers One of my favourite books And definitely my favourite series by Richelle Mead However, I wish there was no Kiyoko he's annoying and taking too much space Dorian should be there, like all the time

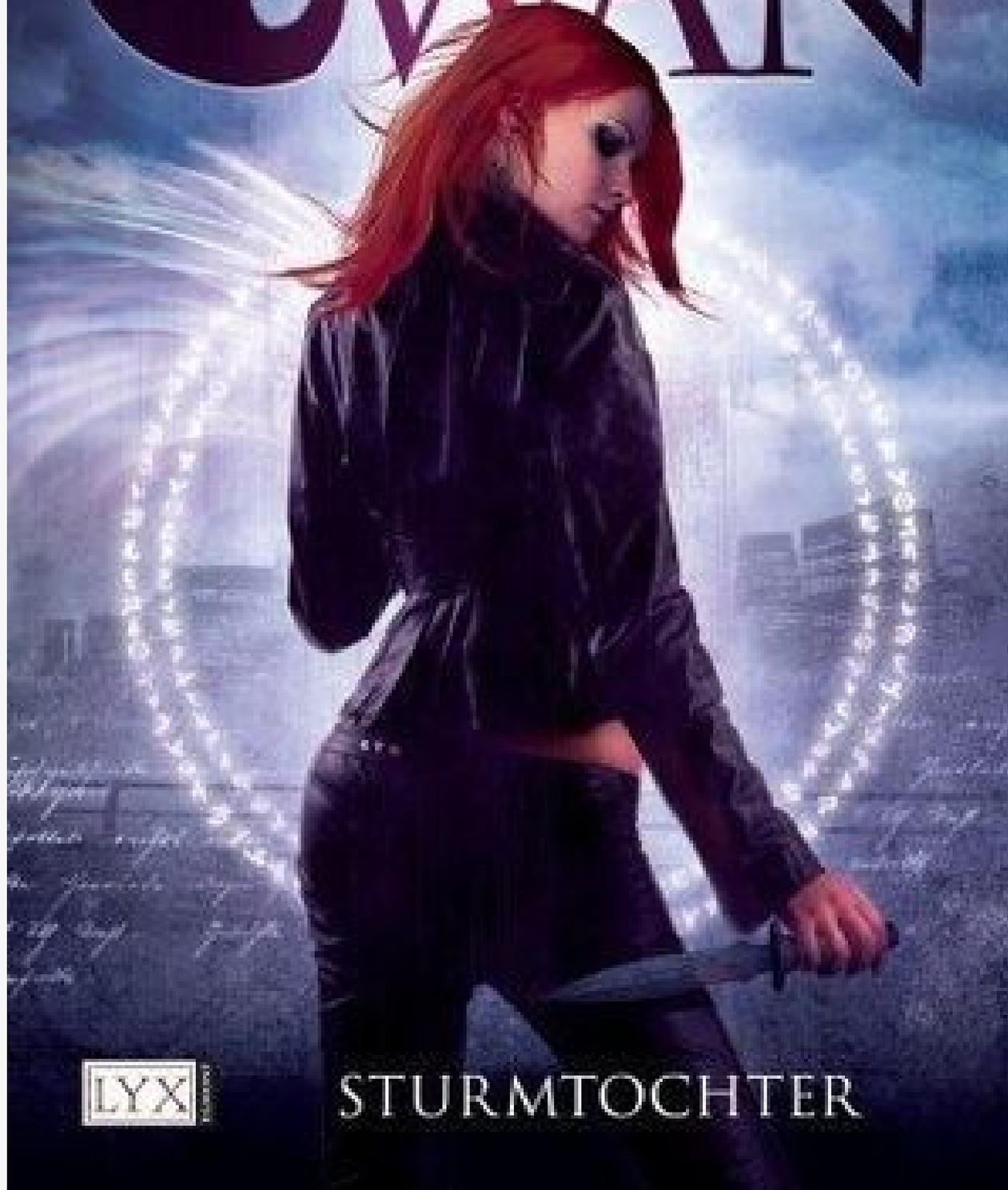






RICHELLE MEAD

# DARK SWAN



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love Mead's Vampire Academy series, like Succubus books as well naturally I expected to enjoy Storm Born too Unfortunately, I was wrong In fact, I couldn't believe how bad it was Did Richelle actually write this First of all, the plot itself was very weak There was no point to the story, no climax, just a few things thrown together with no purpose Events seemed to have been made up just to fill in the space between the sex scenes Characters were unrelatable, unlikable, acted irrationally I finished the book not caring about anybody Mythology which is central to any fantasy book was uninspired and boring. This was truly the weakest of Mead's books If I were her, I wouldn't bother to continue this series and instead concentrate on her better ones There is absolutely no way I will be reading Thorn Queen P.S SM much I could not get into this at all I'm a big Richelle Mead fan since reading her Succubus series but I feel she majorly let herself down with this one I didn't care for Eugenie Markham once during this novel, I felt no real connection with her and she didn't even have the witty sarcasm that I so loved about Georgina Kincaid The plot was weak and just generally messy, that's not even mentioning the weird mythology overkill that interested me about as much as watching paint dry I couldn't tell you what the basic folklore mythology behind it was because my head got so screwed up in an array of odd creatures and poor characters. Also, if Richelle Mead had instead released several short stories of this kind entitle BDSM Erotica, I would have probably been impressed Because that's essentially what it was And, hey, I'm not against a bit of SM with my smut, but at least get your story right first before you break out the whips and chains I kind of felt that this book was just some sort of unleashing of Mead's weird fantasies couldn't she have just started a blog and spared me the anticipation of thinking oh great, another Richelle Mead novel only to then be faced with the disappointment that inevitably followed. Mead shouldn't have promised the reader a urban fantasy when all we got was smut And about that it never really does it for me when the heroine meets a gorgeous and sexy and hot and buff guy in the first few chapters and gets it on right away I'm a fan of suspense, I want to feel that inner yay when the heroine you're rooting for finally sleeps with that guy you just wish was real But here I had no time to give a damn about Kiyo or Eugenie before they got naked So even the smut that the book was pretty much centred around didn't really give me what I wanted anyway In future I'll just stick to the Succubus series. {DOWNLOAD E-PUB} ô Storm Born ? Sie Ist Sexy, Sie Ist Gef Hrllich, In Ihren H Nden Liegt Das Schicksal Der Menschheit Eugenie Markham Ist Eine M Chtige Schamanin Sie Erh Lt Den Auftrag, Ein Junges M Dchen Zu Suchen, Das Von Feen Entf Hrt Wurde Dazu Muss Sie In Die Magische Anderswelt Reisen Ein Gef Hrlliches Unterfangen, Vor Allem Da Zahlreiche Bewohner Der Anderswelt Ihr PI Tzlich Unsittliche Angebote Machen, W Hrend Andere Ihren Tod Wollen Da Begegnet Ihr Der Geheimnisvolle Kiyo, Dessen Charme Sie Sofort Verf LtUrban Fantasy F R Die Fans Von Kim Harrison Oder Laurell K Hamilton Eine Wirklich Fesselnde Neue SerieGreen Man Review This was a pretty average first book in a series It wasn't bad and it wasn't really good, it was just there The world building wasn't

particularly developed, which was rather disappointing. Because I found Eugenie irritating and her love triangle boring, I was hoping for an intricate world to capture my attention. No such luck. The beginning of this book seemed to crawl by. Maybe it just felt tedious as the author set up the story and world. I don't know, all I know is that it dragged until about page 200. Once we got page time with Dorian and got to see Eugenie work on her powers, it became interesting. Eugenie's relationship with Kiyoko baffled me. Why exactly does he mean so much to you after you've spent a few hours together? You don't know him at all, but you refuse to think anything bad about him. You can't even bring yourself to suspect someone who has good cause to see you dead, because you trust Kiyoko and he seems to trust them. Seriously, sometimes I wanted Eugenie to get kidnapped just so she'd learn the same lesson most every 7-year-old has: You don't trust strangers. Dorian was the most interesting character we encountered. His attitude was rather fascinating. He was always bored and ready to play, but you could feel that there was a much different character under the surface. We got a glimpse of him during times of crisis and I'm interested in seeing Dorian's fascination with ropes led to some interesting scenes. I would have enjoyed Eugenie's attitude toward submission if I thought it was less of a cop-out. Eugenie's prejudice and stubbornness got old after a while. I don't mind watching character growth, but I hate seeing people make dumb decisions again and again just because they're blinded by prejudice. She also had a really bad habit of admitting the likelihood of a truth to herself and then turning around 2 seconds later and denying it to anyone who tries to make her face the truth. I liked watching Eugenie's spirits bicker back and forth. It was amusing bouncing between one wanting to be her best friend, one steeped in misery and depression, and one dreaming about slowly killing her. Her friend Tim was also a lot of fun. He seemed to take everything in stride. SPOILERS What was up with the ending? Eugenie decided to risk her own life saving Kiyoko from death. While there she lets herself be used for sex. What? What was the whole point of throwing that in there? The whole interlude seemed out of place and over the top. Then to come back and dump Dorian to work it out with her precious Kiyoko. Her bouncing back and forth is really irritating, especially when she has sex with both of them as she rotates turns. Sleeping with a guy a day after you slept with another guy just skeezes me out a bit. At the end of the book, Kiyoko seems to be campaigning really hard for her to never develop her magic any. I still think there's something hinky about him. I don't think he's going to be pleased with Eugenie's determination to get her power rush in the next book. END SPOILERS I still plan on reading the next book, *Thorn Queen*. The second book was recommended for a pick-it-for-me challenge, so I just needed to read this one so I wouldn't be lost. Hopefully the second book smooths out the kinks and is engaging.

## New Post

The Pull Out Method  
Resurrecting Cybele  
The Participants  
The Hunted  
Holes  
Knight of the Purple Ribbon  
Cruel Beauty  
The Titan's Curse  
The Final Reckoning  
The Great Hunt  
To Darkness Fled  
SilverFin  
The Oaken Throne  
Return of the Guardian-King  
Mattimeo

## Recent Post

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The Last Battle  
A Tale of Two Cities  
The Lord of the Rings  
The Last Olympian  
The Maze Runner  
The Queen of Attolia  
The Witch of Blackbird Pond  
The Black Cauldron  
The Devil Wears Prada  
Harry Potter and the Goblet of Fire  
If on a Winter's Night a Traveler  
Rebecca

The Tale of Despereaux  
Fahrenheit 451  
The Princess Bride  
To Say Nothing of the Dog  
Great Expectations  
Animal Farm / 1984  
Crime and Punishment  
The Return of the King  
Ender's Game  
The Final Empire  
Lord Brocktree  
The Hero of Ages  
The High King  
The Pull Out Method